



The Florida State Music Teacher

affiliated with Music Teachers National Association

February/March 2011



President's Message

by Marc J. Hebda

Having just returned from the Southern Division competitions held at the Schwob School of Music at Columbus State University, Georgia, it is my pleasure to announce the success of the students and teachers of Florida. Historically, Southern Division has the largest competitions in the country; this year was not an exception with over 130 students participating from 9 states in Junior, Senior and Young Artist categories.

Florida improved upon its success of last year! On behalf of all members of FSMTA, I congratulate the following students and their teachers: Matthew Reichenberger (student of Maria Gomez), winner of the Junior Piano competition, as well as the winner of the Junior Composition competition (student of Donald Waxman), Priscila Navarro (student of Michael Baron), winner of the Senior Piano competition, and along with her duet partner, Paul Wright, (students of Michael Baron), winners of the Senior Piano Duet competition.

Other students who were honored for their achievements this past weekend include Tamara Vaughn (Trumpet, student of Christopher Moore), alternate of the Senior Brass competition, Michael Helvey (Violin, student of Janna Lower), honorable mention in the Junior Strings competition, Likai He (Violin, student of Sergiu Schwartz), honorable mention in the Senior Strings competition, Hyae-jin Hwang (student of Michael Baron), honorable mention in the Young Artist Piano competition, Ashley Hagadorn (Viola, student of Pamela Ryan), honorable

mention in the Young Artist String competition, and Carly Gomez (Bassoon, student of Jeff Keesecker), honorable mention in the Young Artist Woodwinds competition.

The winners of the Southern Division competitions advance to the MTNA national competitions held during the national conference in Milwaukee, Wisconsin, March 26th to 30th. I know I speak for all of us when I wish the winners well and continued success as they prepare for Milwaukee.

Not all students will participate in the Florida-MTNA competitions or Southern Division competitions, and even fewer are in the MTNA national competitions. But, as teachers and members of FSMTA, there are opportunities for all of our students to participate in local, district and state competitions, which provide an excellent avenue for growth for student and teacher alike. For teachers, we can make connections and collaborate with one another. Perhaps more importantly, it's an opportunity for professional

development and to receive feedback from other musicians on how our students are doing – and we certainly appreciate having a judge corroborate what we have been desperately trying to convey to a student. For the student, there is the chance to do his or her best and to build musicianship and self confidence. These events can be positive experiences for students under guidance from their teachers. It is important that we enter students in competitions and adjudications with purpose and intention, and that we help them derive meaning from their participation and from the results.

These experiences are a vital part of a conscious and deliberate effort to elevate our students and promote their growth as musicians and young people. Therefore, I encourage all of you to take advantage of these benefits that your membership in FSMTA provides, both for your students and for yourself. Each success in their pursuit of music benefits all of us and serves to advance music in the state of Florida.

DATES AND DEADLINES

March 1	Deadline for Applications – Community Service Awards
March 10	Deadline for April/May Newsletter
March 26-30	2011 MTNA National Conference – Milwaukee, WI*
March 31	Deadline for Applications – FSMTA Competitive Events
March 31	Deadline for Applications – King Music Education Scholarship
June 11	Executive Board Meeting – Cabot Lodge, Gainesville
July 31	Deadline for Applications – FSMTA Teacher of the Year
July 31	Deadline for Applications – Local Association Award
November 3-6	FSMTA Conference – Daytona Beach

*See article in this issue

Membership Update

by Anna Fagan,
Vice-President for Membership



Since the previous newsletter, FSMTA is very pleased to welcome the following new members:

Steven F. Thomas (GVMTA)
Shuyuan Tsai (MSMTA)
Irina Brightly (PRMTA)
Martin S. Bernstein (UPMTA)
Debbie Stassin (MSMTA)

Remember that the FSMTA website is updated monthly, so the most accurate member information is always available online at www.fmta.org. Please send any address or contact information changes to:

Anna Fagan
2806 Imperial Point Terrace
Clermont, FL 34711
anna_fagan@hotmail.com

If you are willing to save the association money by viewing your newsletter online, please e-mail this request to me at the above address. Thanks!

CERTIFICATION NEWS

by Helen Hartman Dingus,
FSMTA Certification Chairman

Congratulations to Carol Wallace Payne, NCTM, whose MTNA certification has been officially announced by MTNA Headquarters. The following article has been sent to us for our use in promoting MTNA certification. It was written by Susan M. Todd, NCTM, Northwest Division Certification Commissioner.

As we contemplate where we are and how we might improve ourselves, why not make a commitment to yourself to start (and complete!) the process of becoming a Nationally Certified Teacher of Music through MTNA? When you look back at the journey, here are some of the things you might see:

- You know yourself better as a teacher and musician because you have taken the time to hone your teaching philosophy.
- You have refreshed or polished your knowledge of music theory, history and form and analysis.
- You have a clearer vision of your strengths and weaknesses in guiding a student through the process of mastering a piece of music.
- In making the teaching videos, you have explored new ways of using technology in your studio and have modeled excellently the process of self-evaluation.
- You have successfully expanded your own performance repertoire.
- You have objectively looked at your studio and considered carefully the professionalism and relevance promoted therein.
- You notice improved awareness of your skill in communicating with your students, their families and your professional colleagues.
- Your students and families are pleased to have been part of the process and very proud that they study with a nationally recognized professional educator.

Any one of these is good and worthwhile, and going through the whole process is a truly rewarding experience.

Information on the certification process is found on the MTNA Certification website at <http://www.mtnacertification.org/>. If you need help getting started, contact your local association's Certification Chair. I wish you the best in your endeavor!

IMPORTANT ANNOUNCEMENT FOR DISTRICT STUDENT DAY

It is now possible to make the judges' sheets "writeable" so that members can go online and "fill in" their student's name and repertoire and then print it out. This eliminates having to handwrite this information on the sheet for the judge.

After you login at <http://fmta.org/secure3/members.asp>, just go to the section underneath the PIANO GUIDELINES that says Adjudication Sheets. Use the "Tab" key to tab between the fields that need to be filled in by you, the teacher. After a sheet is filled in, it can be printed. At that point, you can just go back and refill the fields with another student's information and so on.

Direct any questions to:
Tanya Brooks brooksmusic@comcast.net
850-769-5612



Florida State Music Teachers Foundation Report

by Paulette Kilts, FSMTF President

During the past six months FSMTA has lost several members who made important contributions to the organization and the Foundation. Last July 2010, Eleanor Morgan passed away. She established an endowment in her name for the MTNA Young Artist Composition award. In 1998 Eleanor was a recipient of the FSMTA Excellence in Teaching award and served on many local and state committees.

In early October 2010, Bill Jennings passed away. Bill's last service to our organization was as Foundation Treasurer from 2005 until 2009. Prior to that time he had served on the FSMTA Executive Board as Taxation and Licensing chair and held various positions in the Pensacola Music Teachers Association.

In early November 2010, Robert E. Sherwood of Pensacola passed away. He shared his talents as professor at Pensacola Junior College from 1972 to 1998. His passion for music lives on in the success of his outstanding students. In 1992 Robert was recipient of the FSMTA Excellence in Teaching award. In 2007 an endowment was established in his name for the FSMTA Junior Piano Concerto competition.

Through the donation of time and talents and financial contributions, the work of your Foundation will continue. There are nine FSMTA competition awards and fourteen MTNA competition awards which are available to be endowed. If you are interested in endowing one of these awards or would like to gather funds to honor someone by endowing an award in their name, please contact Foundation President Paulette Kilts for information on this process.



Newsletter Reminder

by Becky Barlar, Editor

Beginning with the August 2011 issue, the FSMTA newsletter will only be distributed online, so the April/May newsletter will be the last one that you will receive in the mail. The decision to stop printing and mailing the newsletter was made by the Executive Board at their November meeting. For more information about the reasons for this decision, please read my article in the December 2010 newsletter.

To assure that you receive your newsletter by email, please make sure that you include your email address on your MTNA renewal statement. If your email address changes after you renew, please send your new email address to Vice-President for Membership Anna Fagan at anna_fagan@hotmail.com as soon as possible.

Dr. Rickman is new Steinway Artist

Volusia County Music Teachers Association (VCMTA) is proud to announce that our colleague, Dr. Michael Rickman, has been honored as a Steinway Artist. The following quote is from the letter that Dr. Rickman received from Brian Hunter, Steinway and Sons Director of Concert and Artist Activities.

"Although you are already considered a member of the Steinway family through your personal association with our piano, the high standard you have set with your artistic and professional achievements make it most appropriate that you are now formally included among a list of the most accomplished and discriminating performing artists in the world."

VCMTA is honored to have Dr. Rickman as part of our group, providing numerous scholarship programs for our chapter, and having his students on recitals, in concerto competitions, and in local and state musical programs.

To all the members of FSMTA who have known Dr. Rickman through his many years of service to our organization, please send your congratulations to him on this prestigious recognition of his distinguished international career!

ConGratuLati^{ns!}



FOR DISTRICT VI

(Palm Beaches, Broward,
Treasure Coast, Dade, Monroe counties)

Deadline for CONCERTO COMPETITION - February 1, 2011

Please download application and rules from FMTA.org website and mail to:

Carmen Cuenca
PO BOX 440672
Miami, FL 33144

COMPETITION FOR DISTRICT VI will be held at Broward Community College on Saturday, March 26, 2011.

Please include teacher's email and telephone number.

Thank You,
Carmen Cuenca
District VI - Chairperson
piano61@yahoo.com
305-742-6466

MTNA invites you to the 2011 MTNA National Conference and the National Association of Teachers of Singing (NATS) Spring Workshop in Milwaukee, Wisconsin, March 26–30, at the Hilton Milwaukee City Center and Frontier Airlines Center.

Whether you've attended before or will be coming for the first time, there is truly something for everyone—a mix of fun and education. The Year of Collaborative Music, introduced at the 2010 MTNA Conference, will be the conference's overall focus. The YCM will culminate on Saturday, March 26, with a special Salute to Collaborative Music. MTNA once again offers an exciting evening schedule with a performance by the ARC Ensemble and a recital by mezzo-soprano Denyce Graves and pianist Warren Jones. Performance anxiety expert and motivational speaker Bill Moore will give the conference's keynote address.

The preconference event, "Pedagogy Saturday's All Together Now", will feature a theme of collaborative performance. Popular sessions such as the MTNA Technology, Recreational Music Making and Group Teaching Tracks will be offered, and nearly 100 exhibitors will be on hand. Educational sessions, teaching demonstrations, master classes and industry showcases will also be featured. And don't forget about the national student competitions finals and winners concerts.

For more information on the conference and to register, visit <https://members.mtna.org/conference2011/index.html>.

Join your friends and colleagues for this special annual event!

Join us in Milwaukee!

The time for our national conference is very soon! Hope you have made your plans to attend this wonderful event. You will come away refreshed and inspired. There are a few seats left at the Florida Table at the Gala! If you are planning on attending the Gala on Monday evening, let me know and I will reserve a place for you with our FSMTA friends representing Florida. We will have a wonderful time. There are only a few seats left, so let me know as soon as possible.

Looking forward to seeing you there!

Adrienne LeBlanc 321-752-9454
or pianoade2@cfl.rr.com

Now Accepting Proposals for 2012 MTNA Conference in NYC

MTNA is now accepting proposals for the 2012 National Conference that will take place March 24–28 in New York City.

This call is for all General, Collaborative, Group Piano, Recreational Music Making, Technology and miscellaneous session proposals. This is the only call for session proposals for this conference.

Proposals are accepted online only and must be received no later than midnight (Pacific time) on April 14, 2011. The deadline will be strictly enforced. Conference sessions are 60 minutes in length inclusive of introductory and closing remarks and Q & A.

Membership in MTNA is not a requirement to submit a proposal or present a session. However, all selected presenters are required to register for the conference at their expense.

Proposals should not be commercial in nature.

For more information, guidelines and to submit a proposal(s) please visit <http://members.mtna.org/submit/proposal2.html>.





MUSIC TEACHERS NATIONAL ASSOCIATION

Best Communities for Music Education

MTNA is once again joining forces with the NAMM Foundation and other leading organizations in the Best Communities for Music Education (BCME) Survey, a nationwide search for communities whose programs exemplify strong commitment to music education. The initiative recognizes and celebrates communities and their school administrators, teachers, board members, parents, community leaders and students for their support and commitment to their music education programs. As independent and collegiate music teachers, your opinion about the quality of music in the schools in your area is important and we encourage you to participate by completing the Best Communities for Music Education in America (BCME) survey.

Visit The NAMM Foundation on the Web at www.nammfoundation.org January 14, 2011, through March 14, 2011, to review and complete an online survey form on behalf of your community. If you prefer, you can forward this message to a school administrator, teacher or Board of Education member who has more of the data close at hand.

Go to <http://www.surveymonkey.com/s/VZZ6WVH> to complete the School survey.

Go to <http://www.surveymonkey.com/s/V579KNB> to complete the District survey.

DIRECTORY OF SUMMER PROGRAMS

The 2011 MTNA Directory of Summer Programs is now available on the MTNA website. The directory can be accessed by going to this link:

<http://www.mtna.org/Resources/SummerProgramsDirectory/tabid/738/Default.aspx>

The directory is searchable by state and provides information for many of the various music programs taking place this summer across the country. Inclusion in this directory should not be considered an endorsement by MTNA.

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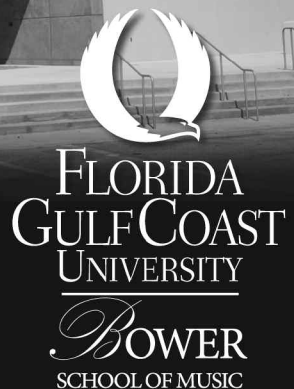
Application Deadline: January 15, 2011
First Prize: \$1,500 and Full Tuition Scholarship
Second Prize: \$750 and Scholarship
For application and complete details:
www.steinwaypianogallery.net/fgcu.html

For an alternate audition date or more information: mbaron@fgcu.edu or call 239-590-7209



2010-2011 Admission and Scholarship Auditions:
February 19, 2011
March 26, 2011

Generous scholarships and out-of-state tuition waivers available for talented undergraduates.



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