



# The Florida State Music Teacher

affiliated with Music Teachers National Association

December 2010



## President's Message

by Marc J. Hebda

This is an open thank you note that is deserved after the 2010 annual conference: *New Decade, New Perspective*.

Personally, and on behalf of FSMTA, an enormous debt of gratitude is offered to conference co-chairs, Lesia Schulha and Mary Webb, and to the entire conference committee — all of whom contributed to the conference success. Such a task is impossible for one person to accomplish, and it was the collaboration of individuals from Districts 7 and 8 that made this year's conference such a success.

Sessions included in-state and out-of-state presenters offering a variety of informative topics presented by quality presenters. In fact, I met one of the conference out-of-state presenters, Jacqueline Herbein, at the MTNA conference in Albuquerque this past March and invited her to present at our conference. Jacqueline is the state president of Pennsylvania, and it was she that gave me the best report on the content of the conference and the commitment of our members. Not only did Jacqueline relay that she was made to feel very welcome by the cordiality of our members, but she also added how thoroughly impressed she was with the organization of our conference, the number of attendees, and the commitment of our volunteer members to put on such an event. After telling me that she "picked the brains" of many conference committee members, she stated that "Florida had it together" and that she had a wealth of ideas to take back to

Pennsylvania to implement (under the heading of "imitation is the highest form of flattery," well done to the 2010 committee!). In reply, I offered that along with our state members who presented, she certainly contributed to the quality of the presentations, and that our membership sincerely appreciated her presence with us.

Another thank you goes to Vice-President for MTNA Competitive Events, Denise Homsley, for chairing very successful MTNA competitive events. As Denise mentioned in the Executive Board meeting at the conference, she could not have done it without the dedicated assistance of her chairs: Junior Coordinator Wanda Louie, Senior Coordinator Mary Lou Krosnick, Young Artist Coordinator Leonard Mastrogiacomio, Chamber Music Coordinator Jeanie Darnell, and Student Composition Coordinator Carol Payne. As I relayed to the membership during

the third General Session at the conference, Denise's position (and that of Vice-President for FSMTA Competitive Events) are two of the most time-consuming and attention-demanding in the association, and that they and their colleagues make possible the competitions that form the core of the opportunities provided to our students through MTNA and FSMTA.

Thanks are due to the executive board for being willing (and able) to meet at all hours of the morning to conduct the business of FSMTA and keep the organization moving forward.

Guest artist Spencer Myer provided a truly elegant and introspective concert for the conference attendees that was a just reward after several days filled with learning, networking and, fortunately for the vendors,

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### DATES AND DEADLINES

January 14-17	Southern Division Competitions – Columbus, GA
January 10	Newsletter Deadline
March 1	Deadline for Community Service Applications*
March 26-30	2011 MTNA National Conference – Milwaukee, WI
March 31	Deadline for FSMTA Competitive Events Applications*
March 31	Deadline for King Music Education Scholarship Application*
June 11	Executive Board Meeting – Cabot Lodge, Gainesville
November 3-6	FSMTA Conference – Daytona Beach

\*See article in this issue

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purchasing. At the second General Session, the membership was treated to the premiere of commissioned composer Valentin Bogdan's *Etudes for Solo Piano*, and we wish him well as his piece is submitted to MTNA for consideration of the Distinguished Composer of the Year Award. Past President Charles Turon deserves a special thank you for his (literally) constant attendance at the facilities that the State College of Florida graciously allowed us to inhabit during the conference.

As much as all of these experiences provide us with a shot in the arm, so to speak, for another year, nothing means as much as seeing the performances and successes of our young people — from the community service winners, Matthew Falgowski and Allison Martin, to the students participating in the competition winners' recital, to the State College of Florida Guitar Ensemble who welcomed us with their performance at the first General Session, to the Sarasota Young Voices, who entertained us at the last General Session. The commitment, the pride, and the abundant joy in their faces and in their music are the essence of our profession. Guest speaker Joseph McKenna, President/CEO of the Sarasota Orchestra, reminded us at the banquet Friday night of how teaching, and teaching music in particular, is more important now than at any other time in history. His challenge to be diligent in our service to young people and to our art serves as a reminder to all of us that we touch lives every day. In fact, his message was clear that when we advance music in the state of Florida, we ultimately enrich lives at the same time.

Next year's conference planning is already well underway, and I look forward to seeing all of you in Daytona Beach in November, 2011, for *Better Together! S-t-r-e-t-c-h-i-n-g the Limits of Collaboration!*

## District VIII Conference 2010 Huge Success

by Lesia Schulha, M. Mus.  
FSMTA Conference 2010 Chair

The return to fall conference, combined with reasonable pricing and exciting presenters, has resulted in a surge in numbers that we have not seen in years. We had an increase of 35% in attendance over the last several years, with 17% of our TOTAL membership attending the Conference this year. The most wonderful result of these numbers is that all of us had the opportunity to meet new colleagues from the farthest corners of Florida, as well as 7 presenters from other parts of the country. The smaller meeting rooms, which seated 50-70-120, as necessary, created a more intimate setting where there was real interaction between the presenters and the audience. Many of you had the opportunity to speak with them personally after the sessions. The nearby airport and free hotel shuttle service gave vital access for our exhibitors, members flying in, and out-of-state presenters.

Everything was close by and easily accessible for our attendees. It was wonderful to run into old friends by the elevators, in the hallway next to the adjacent meeting rooms, or in the restaurant and lobby area. I personally met several people over FSMTA breakfast in the Dolphin room; there's nothing like starting the day talking with an old acquaintance over a Danish and an aromatic 'cup of joe'. In the late evening, many new friends met over a glass of wine at the bar after returning by coach from the concerts at nearby State College of Florida.



**Clinician Dr. Gayle Kowalchyk of Alfred, musically assisted by Martha Mier**



**Dr. Helen Marlais of FJH engages Damien Bobrek in Intermediate Master Class**



**Lesia Schulha (left) and Mary Webb (right) receive certificates of thanks from FSMTA President Marc Hebda**

All in all, everyone seemed to have a wonderful time. The entertainment was uplifting, as were the guest speakers. The presenters were informative yet genuine and approachable. There was something for everyone from morning until night, and we of District VIII, assisted by District VII, were very happy to share our part of the state with you! Thank you all for coming, for the wonderful comments throughout the event, and for helping create another set of treasured FSMTA Conference memories for everyone.

### Necrology Report 2010

It is always with sadness and heaviness of heart that we say farewell to colleagues and friends who have died during the year. Since the June 2009 state conference, the following have passed away and deserve our recognition:

1. Anna Tringas, Pensacola MTA
2. Helen Milton, Broward County MTA
3. Gordon King, Northwest Florida MTA
4. Ernest Webster, Broward County MTA
5. Eleanor Morgan, Southwest Florida MTA
6. Sara B. Hardin, Palm Beach County & Miami MTAs
7. William Jennings, Pensacola MTA



# Mary Lou Krosnick Receives FSMTA'S Highest Award

by Michelle Snow,  
FSMTA Teacher Awards Chair



FSMTA's Excellence in Teaching Award is the highest and most prestigious award conferred by this organization and is reserved for its most outstanding teachers based on criteria such as teaching and professional achievement, student success, participation and accomplishments in local, state, and national programs, and community involvement.

We are honored to present the award this year to a most distinguished and extraordinary teacher and performer, Mrs. Mary Lou Wesley Krosnick of Jacksonville.

Mrs. Krosnick, the daughter of a Juilliard alumnus, made her debut performance at age 14 when she won the NY Philharmonic Symphony Society's Young Composers Contest with her composition *The Rain Comes*, which was later performed in Carnegie Hall.

She is an internationally-acclaimed performing and recording pianist who, in her own words, "specializes in performing challenging, mostly major and virtuosic works by recognized masters of classical literature." Mrs. Krosnick was a former soloist with the Boston Pops under Arthur Fiedler and the Jacksonville Symphony under Willis Page. She has performed at Carnegie Hall and Kennedy Center in Washington, D.C., and was a national winner for the Teachers Division of the International Recording Competition and National Guild of Piano Teachers. She has been a recording artist for the Musical Heritage Society and Florida Public Radio in addition to being a featured soloist at the Rome Festival in Italy for three summers. She was included in the 2006 edition of *Great Women of the 21st Century* which only recognizes 1000 women in the entire world.

Mrs. Krosnick's contributions in music education have been many and great. She holds degrees from Juilliard, Yale, and the University of Wisconsin and began teaching at Jacksonville University in 1978, where she still holds the distinguished artist-in-residence title. She developed her own pedagogy for structurally analyzing and then tackling technical challenges resulting in a meticulous methodology for teaching her piano students. She served as Head of the piano faculty at Sewanee Summer Music Center for 11 years, and most recently was selected as one of "75 Distinguished Dolphins", in honor of Jacksonville University's 75th anniversary, for having been deemed to have made the greatest contribution to school and community. She has produced multiple student winners in local, state, and national competitions (the list is 4 pages long covering 30 years), with an impressive record of 25 straight years of having winning students in FSMTA District IV competitions. She is nationally certified by MTNA, a published author, and has been recognized by the Arts in Education Program sponsored by the Florida Department of State.

Her contributions to FSMTA include being chairperson for District IV Concerto Competitions and Independent & College Teachers Recitals as well as presenting workshops at state conferences and serving as an adjudicator for many events.

As one of her colleagues and former students put it, "It would be difficult to count all those who have positively benefited from knowing and working with Mary Lou; the numbers must be considerable. For all she has done – and continues to do, no one is more deserving of the Excellence in Teaching Award," and we wholeheartedly concur. Congratulations to the 2010 recipient of the FSMTA Excellence in Teaching Award, the remarkable Mary Lou Wesley Krosnick!

## Local and District Presidents

by Jo Plunkett, FSCTM, NCTM  
Vice-President for  
Local and District Associations

Thank you to all Local and District Presidents for helping to make our luncheon/meeting a success. I hope that each of you came away with some thoughts and ideas you can use in your local or district to create interest and motivate your members.

Just a couple of reminders:

1. All District Presidents are voting members. It would be great if all of you could attend the Executive Board meetings. The next EB meeting is June 11, 2011. Your vote counts.....we need you.
2. If any officer in your local or district changes, please email me at [joplunkett@aol.com](mailto:joplunkett@aol.com) immediately so I can get the change to Webmaster Amy Turon. Please help us keep the slate of Local and District officers current on the FSMTA website.

## Student Activities Handbook now online!

All members may access the entire Student Activities Handbook by going to [www.fmta.org](http://www.fmta.org) and entering your name and member number on the login page. Then you may download and print all of what you need for the year. Only the introduction to the Handbook is open to the public. The yearly test and sight-reading materials are only available to membership chairs. You will login the same way as above.

If any members have original files of any part of the handbook, please email them to the Webmaster, Amy Turon.

Contact: Tanya Brooks, Vice-President for FSMTA  
Non-Competitive Events  
850-769-5612  
[brooksmusic@comcast.net](mailto:brooksmusic@comcast.net)

## FSMTA District and State Concerto Forms

by Mary Seal,  
Vice-President for FSMTA Competitive Events

The 2011 forms for the FSMTA District and State Concerto competition are in the process of being updated and will be appearing soon on the FSMTA website on the Student Activities/Competitive Events forms page.

Please note — The new application forms will be filled out online and sent electronically to webmaster Amy Turon who will then forward them to the appropriate district chairmen. Detailed directions will also be on the website.

# Florida State Music Teachers Foundation Report

by Paulette Kilts, FSMTF President

On November 3, 2010, the Foundation Gala was held at the Treviso restaurant on the grounds of the Ringling Museum in Sarasota, Florida. It included a cash bar, musical presentation by flutist Marilyn Ferral and guitarist Roman Vazquez, dinner, solo performance by Roman Vazquez, drawing and door prizes.

Fifty-two guests attended the event. They included: Theo Boylan, Millicent Callobre, Carmen Conway, Carmen Cuenca, Dr. Doyle and Helen Hartman Dingus, Marc Hebda, Denise Homsley, Zelda Jensen, Dan Kilts, Gary and Adrienne LeBlanc, Joan Mank, Leonard and Norma Mastrogiacomio, Hugh and Dr. Anne McLean, Tom and Martha Mier, Edward and Mary Beth Purchase, Sarita Roche, Albert and Jo Plunkett, Betsy Randolph, Al and Sonja Rozier, Maria Santilli, Karen Schaefer, Lesia Schulha, Mary Griffin Seal, Ron and Martha Stubbs, Carolyn Troupin, Charles and Amy Turon, Beth Von Ende, Mary Webb, Joy Yelin, Don and Lavinia Bailey, Drs. Jeff and Margita Beard, Mary Lou Couch, Marilyn Ferral, Dr. John and Julie Gatewood, David and Barbara Littell, Ann Peabody and Roman Vazquez. Registrations and donations generated \$913.87 for the Foundation.

We enjoyed the flute and guitar music during the social hour on the patio and delicious food prepared by the chef at the Treviso. Martha Stubbs won a drawing for a basket donated by Fresh Market of Sarasota, and a box of fresh fruits and vegetables from Hunsader's Farm of Bradenton was won by Dr. Anne McLean. Door prizes purchased at the Ringling Museum store were also awarded. From our Gala and Conference display table drawing, \$260 was raised. The photograph "Flying into the Sunset" was won by Dr. John Gatewood and the Beach decorating basket was won by Anna Fagan at the 3rd General Session of the Conference.

Other news and donations since the last newsletter report:

*President's fund:*

Miami MTA	\$ 10
Tampa MTA	10
FSMTA Dist VI	10
Palm Beach Co MTA	10
Jacksonville MTA/DIST IV	10
Mid-State MTA/Dist IX	10
Vero Beach MTA	50
Peace River MTA	10

*FSMTF funds:*

John and Rhonda Harder	\$ 10
Don and Lavinia Bailey	20
Olga Ippedico	25
Richard and Joanne Smith	100
Maria Santilli	125
Mid-State MTA/Dist IX	25

The Foundation is pleased to announce that it is in the process of distributing \$3575 in awards to our 2010 Florida MTNA Performance competition winners and Florida MTNA Composition winners. Congratulations to these students!

During this time of giving and reflecting on the year 2010, it might be time for you to consider giving a far-reaching gift to the Foundation in lieu of other holiday gifts by making a donation to the Foundation. Or perhaps, it is a time to remember someone special in your life — mentor, fellow teacher or family member — and give a tribute donation in his or her honor. You can find the forms to do so at [www.fmta.org](http://www.fmta.org) by clicking on the left side quicklinks "FSMT Foundation" and then under "Foundation" the listing "Opportunities for Giving". FSMTF Treasurer Susan Myrick is ready to receive your donations.

Thank you for your continued support of the FSMT Foundation.

## MTNA Foundation Appreciates Support

by Adrienne LeBlanc,  
Foundation President

Now that the 2010 State Conference is over, I have been left with a feeling of exhilaration after 3-1/2 days of music and fellowship, ready to return to my students to share my experiences. It was a wonderful conference filled with so many presenters who were not only educational, but also entertaining and inspiring. We were fortunate to have guitar, flute, violin, voice and piano featured in a variety of concerts which were so beautiful.

It was such a pleasure to see so many of you! It is always fun to meet with old friends, but also to have a chance to make new friends. It seems like so long between these opportunities to get together, so I really treasure the days spent at our conference once a year.

The MTNA Foundation had a drawing for items donated by music companies. The donors included JW Pepper, Musictime, Music Treasures Co. and Atlantic Strings in Melbourne. Through the generosity of the following people, over \$100 was collected for the Foundation:

Bernice Blodgett  
Millicent Callobre  
Kinuyo Engelbrecht  
Anna Fagan  
Dalia and Walter Gibson  
Marc Hebda  
Cindy Kessler  
Adrienne LeBlanc  
Mary Beth Purchase  
Betsy Randolph  
Suzy Reiser  
Sarita Roche  
Al Rozier  
Maria Santilli  
Elizabeth Snedeker  
Martha Stubbs  
Carolyn Troupin  
Mary Webb

We thank you all and know that the funds will be used to benefit students and teachers alike. Thank you so much!!!

# Report of Composer Commissioning

by Joan Mank,  
Commissioned Composer Chair



**Valentin Bogdan**

The Commissioned Composer for the year 2010, Valentin Bogdan, presented his composition "Five Etudes for Piano" at the second general session of the FSMTA Conference. Although Dr. Bogdan has moved to Arizona and is presently at Western Arizona University, his composition will be representing Florida in the national competition, and we are proud to have it so.

The Executive Board selected Shawn Hundley to be the Commissioned Composer for 2011. Dr. Hundley is on the faculty of Bethune-Cookman University in Daytona Beach teaching piano, composition and theory. We look forward to working with him.

The Executive Board also voted to establish a permanent deadline for Commissioned Composers in the future, that being four weeks prior to the annual conference. For example, the deadline for next year's conference is October 6, 2011. Then at the November Executive Board meeting, we will select a composer for the year 2012. Questions or confusion? Please call me at 772-589-1562.

## 2010 FLORIDA MTNA COMPETITIONS

by Denise Homsley, Mus.M., NCTM, Vice-President for MTNA Competitive Events

The 2010 MTNA Competitions were held at State College of Florida-Bradenton Campus on Saturday, November 6th from 8:00 AM - 8:00 PM in three performance venues: the Neel Performing Arts Center Auditorium, Rehearsal Hall, and Room 179.

Fifty-two solo performers (piano, strings, brass and woodwinds), one chamber ensemble, one piano duet team, and five composition entrants from the State of Florida registered for the 2010 MTNA Competitions. Contestants performed in the newly renovated Music Building and Neel Performing Arts Center on the State College of Florida-Bradenton campus.

Florida MTNA Competition winners will go to the Southern Division competitions at Columbus State University in Columbus, Georgia on January 14-17, 2011. There are also five State Representatives who will advance to Southern Division. (State Representatives are single entrants in a category at the state level.) State Representatives are the Chamber Ensemble, Senior Piano Duet, Senior Brass, Young Artist Voice, and Young Artist Composition entrants.

Competition Coordinators Wanda Louie (Junior Division), Mary Lou Krosnick (Senior Division), Leonard Mastrogiacono (Young Artist Division), and Carol Payne (Composition) and SCF host, Dr. Charles Turon, did a superb job preparing for this very special event and facilitating the competitions!

Below are the number of entries in each division and category:

Junior:	Piano - 11	String - 5				Junior	16	
Senior:	Piano - 11	String - 3	Brass - 1			Senior	15	
Young Artist:	Piano - 7	String - 2	Wwnd. - 5	Voice - 1	Brass - 6	Young Artist	21	
Senior Piano Duet - 1						Sr. Piano Duet	1	
Chamber Music - 1						Chamber Music	1	
Composition:	Elementary- 0	Junior- 2	Senior- 2	Young Artist- 1		Composition	10	
<b>2010 MTNA Contestants</b>							<b>TOTAL</b>	<b>64</b>

### ***The winners and representatives of the 2010 competitions are:***

#### **Junior Piano**

Winner	<u>STUDENT</u> Matthew Reichenberger	<u>TEACHER</u> Maria Gomez
Alternate	Christopher Tam	Kamila Shahtakhtinskaya
Honorable Mention	Yui Takahashi	Oleg Barsov
	Mia Shoquist	Oleg Barsov

#### **Junior String**

Winner	<u>STUDENT</u> Michael Helvey/ Violin	<u>TEACHER</u> Janna Lower
Alternate	Julia Hossain/ Violin	Oleg Geyer
Honorable Mention	Weiyuan Du/ Violin	Svetlana Gubnitskaya

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### Senior Brass

Representative

#### STUDENT

Tamara Vaughn/ Trumpet

#### TEACHER

Christopher Moore

### Senior Piano

Winner  
Alternate  
Honorable Mention

#### STUDENT

Priscila Navarro  
Jason Nong  
Jake Tuttle  
Austin Shin

#### TEACHER

Michael Baron  
Vladimir Khokhlov  
Mary Lou Krosnick  
Vladimir Khokhlov

### Senior String

Winner  
Alternate

#### STUDENT

Likai He/ Violin  
Tianyu Tang/ Violin

#### TEACHER

Sergiu Schwartz  
Janna Lower

### Young Artist Brass

Winner  
Alternate  
Honorable Mention

#### STUDENT

Tim Nemzin/ Trumpet  
Peter Smith/ Trumpet  
Kyle Mallari/ Trumpet  
Tyler Duncan/ Trumpet

#### TEACHER

Christopher Moore  
Christopher Moore  
Christopher Moore  
Christopher Moore

### Young Artist Piano

Winner  
Alternate  
Honorable Mention

#### STUDENT

Hyaee Jin Hwang  
Ludwig Treviranus  
Christopher Ohanian  
Andrew Focks

#### TEACHER

Michael Baron  
Read Gainsford  
Judith Burganger  
Read Gainsford

### Young Artist String

Winner  
Alternate

#### STUDENT

Ashley Hagadorn/ Viola  
Mia Detwiler/ Violin

#### TEACHER

Pamela Ryan  
Corinne Stillwell

### Young Artist Voice

Representative

#### STUDENT

Carolyn Greiner/ Soprano

#### TEACHER

Jeanie Darnell

### Young Artist Woodwind

Winner  
Alternate

#### STUDENT

Carly Gomez/ Bassoon  
Nicole Roman/ Saxophone

#### TEACHER

Jeff Keesecker  
Michael Bovenzi

### Senior Piano Duet

Representative

#### STUDENT

Priscila Navarro  
Paul Wright

#### TEACHER

Michael Baron  
Michael Baron

### Chamber Music

Representative

#### STUDENT

Echos  
Dan Allen/ Bar. Sax  
Matt Reidinger/ Sop. Sax  
Greg Lauer/ Alto Sax  
Matt Gelband/ Tenor Sax

#### TEACHER

Patrick Meighan

### Composition

Junior Winner  
Jr. Honorable Mention  
Senior Winner  
Sr. Honorable Mention  
YA Representative

#### STUDENT

Matthew Reichenberger  
Connor Blair  
Nikita Myullyari  
Jordan Maurodis  
Terrance Wilson

#### TEACHER

Donald Waxman  
Christine Lampos  
Donald Waxman  
Donald Waxman  
Ana Rodriguez

Congratulations to all of these students and their teachers! Best wishes to each of those students advancing to the Southern Division Competitions in January!

## **Byrd Competition on May 13th and 14th, 2011**

The upcoming FSMTA competitions will again be in Tallahassee at Florida State University College of Music. I have ordered some good weather and will be looking forward to having the students pay a visit to our home base. I also want to remind the teachers that we have a nice hall with two 7-foot grand pianos for the Byrd Duo Piano/Piano Duet competition. It is really special for the students to play in lovely Dohnanyi Hall on these excellent instruments. I hope that many of you will take advantage of this opportunity.

Deadline for applications is March 31st. Please check the web site ([www.FMTA.org](http://www.FMTA.org)) or contact me for information about this competition. Find a partner and get busy!!

Norma Mastrogiacommo  
[normastrogiacommo@gmail.com](mailto:normastrogiacommo@gmail.com)

## **King Music Education Scholarship Award**

*by Mary Seal, Vice-President  
for FSMTA Competitive Events*

I am pleased to announce that there is a new FSMTA Competition which has been endowed by Helen and Gordon King and approved by the FSMTA Executive board. This scholarship, to be awarded to one student annually, is named the King Music Education Scholarship and is available to a student pursuing a college degree in Music Education who has demonstrated financial need. The competition is open to students who are enrolled in a Florida college or university as a music education major completing the sophomore year or higher. Applicants will need the recommendation of an FSMTA teacher. Please see the FSMTA website, [www.fmta.org](http://www.fmta.org), and click on "Competitive Events" for application and other requirements. Deadline for application is March 31, 2011.



# MTNA Competition Winners

## Matthew Reichenberger – Junior Piano and Composition Winner

Matthew Reichenberger is 12 years old and in the 7th grade. He has been playing the piano for over 8 years. In the past 5 years, Matthew has won numerous awards in piano and composition including first place in the Florida Federations of Music Club State (FFMC) Competition in solo, duet, concerto and composition events. Matthew was also nominated for the Irene Muir Award in the Piano Concerto event in the FFMC State Competition in 2008 and in 2010 in the Piano Solo event. In May 2010, Matthew was the first-place winner in the FSMTA State Concerto Competition in the Intermediate category. He was the first-place State winner in the Junior category in 2009. Locally, Matthew was the first-place winner in the Advanced I category in the 2010 Pompano Beach Piano Competition. Matthew has performed several times on WXEL radio and has appeared on WLRN-TV's American Ideal program promoting classical music with his brother. In December 2009, Matthew and his brother raised over \$500 for 4Kids of South Florida by selling their piano CD to friends and family. Matthew studies piano and music theory with Maria Gomez.

Besides Matthew's passion for piano, he also loves improvising and composing. Since 2006 he has won first place and second place in the FFMC State Competition. His composition "The Triumph" won the Incentive Award in the National Federation of Music Clubs (NFMC) in 2008. In 2010, his "Mystic Falls" won first place in the NFMC composition competition. Matthew studies composition with Donald Waxman.

Matthew loves all kinds of sports. His favorite sports to watch are ice hockey and football. He enjoys playing tennis and street hockey with his brother and loves to read books about history.



## Michael Helvey – Junior String Winner

Michael Helvey is a 14 year-old 9th grader who is being home-schooled by his parents. His violin studies began 7 ½ years ago with Betsy Wade Masterson at the age of 6. He then studied with Helen Kirklin and is now a violin student of Dr. Janna Lower. Michael has won numerous awards in violin including being the winner of the FSMTA District III and the State Junior Concerto Competition for strings in 2008. He was also the winner of the Betsy Schnell Youth Award under the category of Middle School Strings and the winner of the Virginia Clayton Summer Study Award in 2008. Michael enjoys chamber music and in 2009, he joined the Alba Trio as the violinist. The trio was invited to perform in the Marion County Chamber Society's Concert Series, at the Stellar Recital sponsored by the Foundation for the Promotion of Music and at Spotlight on Youth. Michael is also a member of the Alachua County Youth Orchestra.

In addition to the violin, Michael has been studying the piano with Wanda Louie. He has received Honors in Student Day and was selected for the Student Day Honors Recital in 2007, 2008 and 2009. Michael has also participated in the FFMC State competition where he was the state winner in piano solo in 2008 and received honorable mention in piano solo in 2009.

In addition to music, Michael enjoys school, is an avid reader, loves to swim and is a cyclist. It is his dream to pursue music in college.



## Tamara Vaughn – Senior Brass Representative

Tamara Vaughn is currently a freshman Trumpet Performance major in the College of Music at Florida State University where she is a student in the studio of Dr. Christopher Moore. Other teachers include Dan Schilling, Kathy LaVay Turner and Dr. Albert Lilly. Some of Tamara's more recent accomplishments include being selected as principal in Music For All's 2010 Honor Orchestra of America in Indianapolis and playing with the Gainesville Chamber Orchestra in her hometown in Gainesville. Tamara has spent the past 3 summers at the Boston University Tanglewood



Institute in Lenox, Massachusetts, where she was granted scholarships to participate in the Young Artists Orchestra and the Young Artists Wind Ensemble and studied with David Krauss, Terry Everson and Andrew Sorg.

A recent graduate of Santa Fe High School, Tamara was a student leader and mentor in the band program under the direction of Nathan Bisco and was a five-time participant in the Florida Music Educators Association All-State Orchestras and Bands. She was also a six-year member of the Alachua County Youth Orchestra directed by R. Gary Langford, with 3 years as principal. Tamara has won or been a finalist or semi-finalist as a soloist in every National Trumpet Competition for her division for the past 4 years. She was also a finalist in her solo division at the 2009 International Trumpet Guild Conference in Harrisburg, Pennsylvania.

Although Tamara is a performance major and plans a career as a professional orchestral musician and university level educator, she is also a big supporter of music education in our public schools and spends many hours giving back to her community by volunteering her time teaching brass instruction at both high schools and middle schools.

## Priscila Navarro – Senior Piano Winner and Piano Duet Representative

Priscila Navarro is currently a freshman Piano Performance major studying with Dr. Michael Baron at the Bower School of Music at Florida Gulf Coast University in Fort Myers. She started her piano studies at the age of 9 at the National Conservatory of Music of Peru under the guidance of Professor Lydia Hung. She received the academic excellence award there for 6 years as well as first-place in her level of studies. She was selected by audition to perform with the National Symphony Orchestra of Peru from 2006 to 2009. In 2007 she won the National Concerto Competition in Lima, Peru.

Priscila attended the "International Institute for Young Musicians" in Kansas in 2008 thanks to a scholarship award. In 2009 she was awarded the Maddy Summer Artist Award for being one of the best 15 soloists out of 700 at the Interlochen Summer Arts Camp. In 2010 she received a Fine Arts award and was a finalist in the Concerto Competition at Interlochen. Priscila received a scholarship to study with Boris Lysenko at the Royal Conservatory of Music in Toronto. She won the Kiwanis Music Festival of Greater Toronto in the Concerto class and was awarded a special scholarship. She is currently a finalist in the Jefferson Symphony Young Artist International Competition in Denver, Colorado.

Besides piano, Priscila enjoys playing volleyball.



## Likai He – Senior String Winner

A 10th-grader at the Bolles School in Jacksonville, Likai He, age 15, is the Senior String Winner for the 2010 Florida MTNA Competition. He is also the winner of the 2010 Florida ASTA (American String Teachers Association) Solo Competition. Gifted in violin, at the age of 3 Likai began to study violin with his father Jianjun He, a composer and violinist who is Associate Professor of Composition and Theory at Jacksonville University. Likai was the Grand Prize Winner of the 2006 Wyoming ASTA Young Artists Competition, a recipient of the Maestro Award at the 2007 Colorado Springs Music Festival and the 2008 Lucy Rognstad Award winner conferred by the Casper Chamber Music Society. In 2009, as the winner of the Wyoming ASTA Solo Competition, he performed Mendelssohn's violin concerto with the Cheyenne Symphony Orchestra and was also invited to perform at the Wyoming Arts Council.

The repertoire of his recent recitals include Bach's Sonatas and Partitas, Paganini's Caprices, as well as masterworks by Mozart, Bruch, Sarasate and Wieniawski. Currently Likai is a student of Sergiu Schwartz, Professor of Violin at the Schwob School of Music at Columbus State University in Columbus, Georgia.



## **Tim Nemzin –** *Young Artist Brass Winner*

20-year-old Timothy Nemzin is from Boca Raton and currently attends Florida State University in Tallahassee. He is an Instrumental Music Education major also working on a Performance Certificate in Trumpet. He has played the trumpet since he was 5 years old and was taught by his father who was in the Navy Show Band in 1970-1974. Timothy currently studies under Dr. Christopher Moore and previously studied under Professor Bryan Goff and Professor Raymond Mase of Juilliard.

Timothy has served as Principal Trumpet for the Youth Orchestra of Palm Beach County, the Florida State Concert Band, the Florida State Symphonic Band, the Florida State University Philharmonia Orchestra and the Florida State Trumpet Ensemble as well as having performed with the Florida State University Symphony Orchestra and the Tallahassee Symphony Orchestra. He won scholarships from the Tallahassee Music Guild and the International Trumpet Guild, was a Semi-Finalist for the National Trumpet Competition and won the Drum Corps International Trumpet Solo Competition first prize in 2007 as well as the Florida State University Trumpet Competition first prize in 2010.

Timothy will be graduating in Spring of 2010 and plans on attending graduate school to pursue his master's degree. Besides piano, Priscila enjoys playing volleyball.



## **Hyaee Jin Hwang –** *Young Artist Piano Winner*

Hyaee Jin Hwang, a native of South Korea, is a Piano Performance major with a concentration in Piano Performance at the Bower School of Music where she studies piano with Dr. Michael Baron, Head of Piano Studies. She has been successful in many competitions including being named the national winner in the American Association of Christian Schools, the national winner of the Ares Flores National Concerto Competition and the winner of the FSMTA Byrd Memorial Competition. Additional prizes earned include the Grand Junction, Colorado, Symphony Competition, the Four Corners Competition, the Artist Series of Sarasota Young Artist Competition, the Tampa Bay Symphony Competition and several prizes in MTNA competitions as well as in competitions in South Korea.



## **Ashley Hagadorn –** *Young Artist String Winner*

Ashley Hagadorn is currently a junior at the Florida State University College of Music studying Music Education. She plans on attaining a Performance Certificate in Viola under the tutelage of Dr. Pamela Ryan. Ashley has a broad musical background in both violin and viola including performances at the Lincoln Center and Carnegie Hall as a member of the Florida Youth Orchestra as well as numerous performances with the Aurora String Quartet which performed around the tri-county area in south Florida. She was a featured soloist of the City of Hollywood's 75th Anniversary and has performed twice with the Chieftains at the Broward Performing Arts Center.

Ashley began the study of violin with Don Hicks at the age of 7 and continued under Thomas Moore of the New World School of Music in Miami, switching to viola her senior year of high school. She is currently collaborative partners with Andrew Focks, a 2009-2010 MTNA Young Artist National Finalist in piano. Having joined the Florida Youth Orchestra at age 9, Ashley has a deep passion for orchestral music and conducting and is currently the librarian of the Tallahassee Youth Symphony under the direction of Dr. Alex Jimenez.



## **Carolyn Greiner –** *Young Artist Voice Representative*

Carolyn Greiner is currently a senior Vocal Performance and Music Education major at Florida Gulf Coast University's Bower School of Music where she studies with Dr. Jeanie Darnell, Head of Vocal Studies. She plans to pursue a career in vocal performance after attending graduate school.

Carolyn is the 2010 winner of the Southwest Florida Symphony's Young Artist Award (Vocal Division) and placed first in the NATS competition for Senior Women in the Tampa Region. Locally Carolyn has performed as the soloist in Schubert's Mass in G Major with the Naples Philharmonic Chorus and the Florida Gulf Coast University Chorus. She has also performed as a soloist with the Naples Orchestra during their 2009 Christmas Concert.

Carolyn's Opera Naples credits include parts in the chorus with last year's Romeo et Juliet/West Side Story and The Magic Flute. This summer she performed the role of Betsy in the Educational Outreach production of Sweet Betsy from Pike and was the production assistant for the Opera Naples' Gilbert & Sullivan Teen Performing Camp's presentation of HMS Pinafore. This September Carolyn played the role of Amy in Opera Naples' production of Little Women as part of their Young Artist program.



## **Carly Gomez –** *Young Artist Woodwind Winner*

Carly Gomez is currently a sophomore at Florida State University studying with Jeff Keesecker for her BM in Bassoon Performance. She has been playing bassoon for 8 years and has played with All-State ensembles, the Brevard Symphony Youth Orchestra, the Florida Symphony Youth Orchestra, the Central Florida Winds and the Central Florida Chamber Winds.

In 2009 Carly won the Brevard Symphony Youth Orchestra Concerto Competition performing the Mozart Bassoon Concerto. In 2009 she also attended the AT&T Youth Institute where she was coached by and performed with the London Symphony Orchestra. She has attended Brevard Music Center twice as a high school student and once in the college division, studying with William Ludwig and Susan Barber. She is currently in a woodwind quintet at FSU and is the principal bassoonist of FSU's University Philharmonia Orchestra.



## **Paul Wright –** *Senior Piano Duet Representative*

Paul Wright is a 17-year-old freshman at Florida Gulf Coast University majoring in Piano Performance. He began playing the piano under his father's instruction at the age of 5. Paul has been studying piano with Dr. Michael Baron since 2006.

Paul was the MTNA Junior Division Piano Competition winner for the state of Colorado in 2006 and 2007. He was also the Senior Division winner of the 2009 MTNA Senior Piano Competition for the state of Colorado and a finalist in the 2010 MTNA Senior Piano Duet National Competition. In the Colorado State Music Teachers Association Concerto Competition, Paul was the Junior winner in 2008 and the winner of the Senior Division in 2009. He performed with the Timberline Symphony in February 2008 and again in February 2009. Paul was also the winner of the 2008 Pikes Peak Philharmonic Concerto Competition and performed with them in May 2008.

More recently, Paul won the 2010 Wells Music Yamaha Piano Competition and performed with the Breckenridge Music Festival in August 2010. Other past achievements include winning the Front Range Music Teachers Association competitions in 2002 through 2004 and the Pikes Peak Music Teachers Association competitions in 2003 through 2008 as well as winning numerous awards in the Yamaha Piano Competition.



## **Echoes Saxophone Quartet –** *Chamber Music Representative*

Matthew Reidinger received his BA in saxophone from the University of Louisville in Kentucky in 2009. He is a student of Professor John Moore, formerly of the University of Louisville, and Patrick Meighan. He is



currently finishing his MM in Saxophone Performance from Florida State University. After completing his degree, Matthew plans to pursue a doctorate and a position in a military band.

A native of Anaheim California, Greg Lauer received his bachelor's degree in Music Performance from Northern Arizona University with a Certificate in Jazz Studies. He has worked as a Clinician in both the classical and jazz fields. Greg currently resides in Tallahassee where he is a master's student at Florida State University double majoring in Saxophone Performance and Jazz Performance under the tutelage of Patrick Meighan and William Kennedy.

Hailing from Dallas, Texas, Matt Gelband attended The University of Southern Mississippi and earned degrees in Musicology and Saxophone Performance under the tutelage of Lawrence Gwozdz. He then served as the graduate teaching assistant for Kenneth Tse at the University of Iowa, completing an MA in Performance. Matt is currently pursuing a doctorate under the supervision of Patrick Meighan at Florida State University where he performs on the tenor saxophone with the Echoes Quartet.

Born in Phoenix, Dan Allen studied Saxophone Performance at Northern Arizona University in Flagstaff, Arizona. There he studied under the guidance of Jonathan Bergeron. He is perusing an MM in Saxophone Performance under the guidance of Patrick Meighan as a graduate teaching assistant. Following the completion of his masters, Dan hopes to continue his musical career in a military band.

## Nikita Myullyar – Senior Composition Winner



Nikita Myullyari is a 17-year-old senior at Spanish River High School in Delray Beach. He began his piano studies at the age of 8 with Maria Borges in Miami, and 4 years ago he began studying with Dr. Irena Kofman. He has been a prize-winner multiple times at the Palm Beach International Piano Festival, the Delray Piano Competition and the Steinway Piano Competition. As well as competing, he also has performed many times at various nursing homes and retirement centers as well as at the Delray Music Society's monthly meeting. He was vice-president of a music club at his former school, Atlantic High.

A year ago, Nikita began studying Music Theory and Composition with Dr. Donald Waxman, a local composer. The award-winning piece is one of his first compositions.

## Terrance Wilson – Young Artist Composition Representative



Terrance Wilson was born and raised in Bronx, New York and now lives in Pembroke Pines. He attends Miami Dade North where he is working toward a degree in Music Education under the instruction of Ana Rodriguez. He is experienced in choral singing as well as jazz and classical piano techniques. Terrance has participated as a member of The Singing Miamians barbershop quartet under the direction of Gene Cokerof to who is a member of the Suntones. He has performed at a number of locations such as Miami's Museum Of Contemporary Art (MOCA), University of Miami's Bank United Center, Miami Dade North, West, and Hialeah campuses, Coral Gables Baptist Church, Miami Trinity Episcopal Cathedral, Geo Care South Florida State Hospital, and the ABA house in Doral.

Terrance discovered his love for music in middle school where he listened to all genres of music. One song in particular was his favorite – Brahms Intermezzo in A Major. He was introduced to the keyboard at age 11 while helping his dad clean out a storage closet. His dad let him use the keyboard, but unfortunately it broke after a few weeks. 5 years later his mother bought him a 61-key Casio keyboard for his birthday. He began playing after he went to a school talent show and was disappointed in the pianists he heard. Next year he entered the talent show playing 3 original compositions, and when everyone loved his songs, he decided to be more serious about making music. His style of playing is not very complex which allows listeners to enjoy the beauty and simplicity of his music. The two aspects of music that he enjoys the most are improvising and composing. His family is very supportive of his enthusiasm about music and his commitment to learning as much as possible.

Music is not the only thing Terrance enjoys doing. He loves playing sports and staying healthy. His goal in music is to become the best musician/composer that he can so the world can hear his music and make a connection with it. He wishes he could live long enough to unlock all the mysteries that music has to offer. This quote from Sergei Rachmaninov expresses how he feels –“Music is enough for a lifetime, but a lifetime is not enough for music.”



## Membership Update

by Anna Fagan,  
Vice-President for Membership

**Since the previous newsletter, FSMTA is very pleased to welcome the following new members:**

Amanda Parke (MSMTA)  
Dr. Joshua Kelley Pifer (TALLMTA)  
Victor Andzulis (PSMTA)  
Steven Stembridge (PSMTA)  
Abby Lee (PBCMTA)  
Cassandra Rose Bohan (GSPMTA)  
Larry Minsky (BCMTA)  
Dr. Kandie K. Smith (JMTA)  
Dan Wesson (SCFMTA)  
Jaime Diaz (SCFMTA)  
Jessica Tilicky (SCFMTA)  
Rebecca Stracener (SCFMTA)  
Jessica Buccigrossi (SCFMTA)  
Adam P. Ravain (CFMTA)  
Irina Lebedeva (NWFMTA)

Agnes Klauder (GVMTA)  
Megan Myers (PSMTA)  
Tiffany Erickson (PSMTA)  
Edward Keith Owens (PSMTA)  
Kim A. Nyght (VCMTA)  
Carla S. O'Connor (MSMTA)  
Mei-Ju Lydia Chen (BCMTA)  
Katherine Decker (SCFMTA)  
Donny Huynh (SCFMTA)  
David Pavkovich (SCFMTA)  
Jenna Vincitore (SCFMTA)  
Brandee Grothouse (RMTA)  
Kevin Beauregard (SCFMTA)  
Diane C. Hembling (SWFMTA)

**The following persons were previously members of FSMTA and have reinstated their membership:**

Rachel Thomas Currea (MIMTA)  
Cynthia Creel (MSMTA)

Remember that the FSMTA website is updated monthly, so the most accurate member information is always available online at [www.fmta.org](http://www.fmta.org). Please send any address or contact information changes to:

**Anna Fagan**  
**2806 Imperial Point Terrace**  
**Clermont, FL 34711**  
**[anna\\_fagan@hotmail.com](mailto:anna_fagan@hotmail.com)**

If you are willing to save the association money by viewing your newsletter online, please e-mail this request to me, at the above address. Thanks!

# Certification News

by Helen Hartman Dingus, BA, MM, FSCTM, NCTM  
Certification Chair

You are invited to beat the crowds and become certified now by Florida State Music Teachers Association. Active members of FSMTA may apply for the different levels of FSMTA certification. Each level has its own requirements. You can learn more about FSMTA certification by contacting me by email, U.S. Postal Service and/or the telephone. The FSMTA Certification Handbook has been updated and reprinted. The last copies of the first printing were distributed to FSMTA members in attendance at the recently concluded conference in Sarasota. A second printing is under way and will be available shortly. Let us know how to assist you in your quest for FSMTA certification. Certified teachers are listed on the FSMTA website. Persons seeking teachers could see your listing. Also, once certified you can display your certificate so that your patrons and students can be more aware of your professionalism. At the same time you will be strengthening the state organization by letting your constituents and the public know that you support FSMTA and its goals and ideals.

For active member teachers without music degrees who previously were invited to take the certification examinations that were offered by MTNA, it is important to let you know that FSMTA now has its own certification examinations. These certification examinations are separate from the ones that the FSMTA Provisional Membership Chairman has for teachers moving from provisional to active

membership status. Several years ago, in meetings properly assembled, FSMTA had voted to acquire our own certification examinations but had not followed through. Since MTNA has changed their methods of bestowing certification and is no longer using examinations, it became important to proceed in developing our own tests. FSMTA is indebted to President Marc Hebda for appointing specialists to develop examinations that would determine the general musical knowledge of FSMTA active teacher-members who would like to be certified by FSMTA. These specialists are: Dr. Valentin Bogdan, music theory, Dr. Vickie McArthur, music pedagogy and Dr. Jennifer Donelson, music history. Many thanks are due to President Hebda who worked very closely with each of these specialists. FSMTA is also most grateful to Drs. Bogdan, McArthur and Donelson for their generosity and dedication in seeing the work through to the conclusion. Performance competency, when necessary, is to be assessed by an FSMTA performer in the specified instrumental area who is acceptable to the FSMTA certification credentials committee.

I can be reached by email at [ddingus@cox.net](mailto:ddingus@cox.net), by the U.S. Postal Service at 610 Camborne Avenue, N.E., Fort Walton Beach, FL 32547-1703, and by phone at 850-862-2731.

Think positive. You would be glad to hold FSMTA certification!

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## ***Third Annual Steinway National Piano Competition***


Application Deadline: January 15, 2011  
First Prize: \$1,500 and Full Tuition Scholarship  
Second Prize: \$750 and Scholarship  
For application and complete details:  
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For an alternate audition date or more  
information: [mbaron@fgcu.edu](mailto:mbaron@fgcu.edu) or call  
239-590-7209



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# Newsletter Changes Coming Next Year

by Becky Barlar, Editor

At the Executive Board meeting held during the state conference, the members of the Board voted to change the way that we distribute the FSMTA newsletter.

Last year the association spent over \$6000 printing and mailing newsletters. The first newsletter this year cost over \$2.00 per person for each member who received a printed copy in the mail. Printing and mailing costs will only continue to rise. Most of our members now have email accounts, and this trend will certainly continue as more things are only available online. We already are in the minority of organizations who still print and mail a newsletter.

There are advantages both in cost and ease of publication to going to an electronic format. The most important factors seem to be:

- Greatly reduced costs, thereby giving the association money to better fund other programs
- Quicker and more efficient distribution by avoiding printing and mailing delays
- No limit on the number or size of articles
- The ability to print photographs and other graphics in color to make the document more attractive.

After considering all of these things, the Executive Board voted unanimously to begin distributing the FSMTA Newsletter by email beginning with the first issue of the 2010-2011 membership year. To give members time to be informed about this decision, this issue and the February/March and April/May issues will still be printed and mailed to all members who are currently receiving the newsletter in the mail.

The Executive Board also voted to change from publishing five issues of the newsletter each year to publishing only four issues — August, October, February and June. This recommendation was based on the schedule of the important FSMTA events throughout the year (e.g. the state conference and the FSMTA and MTNA competitive events.) Online announcements may be sent out in between issues if events arise that need to be communicated before the next issue will be published.

The Board wants to assure that all of our members still have access to the newsletter whether they use the internet or not. Therefore, each Local President will be asked to make sure that someone in his or her local association takes responsibility for printing and delivering the newsletter to members without email.

Each issue since August of 2004 can be found on the FSMTA website ([www.fmta.org](http://www.fmta.org)) and we will continue to post each issue online as well as sending it to every member by email. Please put the email address that you prefer that we use on your MTNA renewal form. If your email address changes, please notify the Vice-President for Membership, Anna Fagan, at [anna\\_fagan@hotmail.com](mailto:anna_fagan@hotmail.com).

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## FSMTA COMMUNITY SERVICE AWARDS

All members of FSMTA are encouraged to submit applications for their students who are presently a member of the ninth-grade class for the 2011 Local Presidents FSMTA Community Service Award and for their students who are presently a member of the twelfth-grade class for the 2011 Leroy Greenspan Memorial FSMTA Community Service Award.

The applications are due to the president of the local MTA or High School Liaison Chairman by March 1, 2010. Applications of each county winner – Local Presidents and Leroy Greenspan – with the \$25 fee per winner must be in the hands of the FSMTA State Chairman by April 1, 2011. The application fee is paid by the local MTA.

The applications may be downloaded from [www.fmta.org](http://www.fmta.org). Simply click on the sidebar “Competitive Event Forms” and scroll down to the appropriate form.

The Local Presidents FSMTA Community Service Award winner receives a plaque and a check for \$200. The Leroy Greenspan Memorial FSMTA Community Service Award winner receives a plaque and a check for \$500.

Your assistance at the local and district levels to encourage students to apply is very much appreciated. If I can be of any assistance to you, please do not hesitate to be in contact with me either by email, telephone or mail.

I am looking forward to receiving the 2011 FSMTA Community Service applications.

Martha H. Stubbs, FSMTA Community Service Chairperson  
1260 Timberlane Road  
Tallahassee, FL. 32311  
[music@stubbs.org](mailto:music@stubbs.org)  
850-893-8754

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## Arts Awareness and Advocacy

by Sonja Rozier,  
Arts Awareness and Advocacy Chair

BRAVO! to Sherron Long, President of the Florida Cultural Alliance. She has made the Florida Cultural Alliance website "the go-to site" for information on our elected officials and their support of the arts. Current information is always available and can be found at [www.flca.net](http://www.flca.net). Select the election tab and you will find all of the contact information for your elected officials listed by county.

For the November election, Sherron created an Arts Advocacy survey which was sent to all of the candidates running for National and State offices. Each day Sherron updated the website so that candidate opinions were known to voters. Throughout the state, advocates met personally with the candidates who did not return the survey to secure answers to very important questions. The information compiled by Sherron has been invaluable in making informed decisions about candidates and the arts. She has continued her information to voters by highlighting in yellow those elected officials who answered the Arts Advocacy survey. Supporters of the arts are now readily identified and you are able to read their responses to the survey.

Thank you, Sherron, for helping us keep the arts alive in Florida.

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*affiliated with Music Teacher National Association*

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