



The Florida State Music Teacher

affiliated with Music Teachers National Association August/September 2009



President's Message

by Marc J. Hebda

Dear Colleagues:

In this first newsletter article as your president and the first one after the Diamond Anniversary Conference, I have to say that I have never been more proud of being a part of FSMTA. The conference committee members have shared with me numerous emails from members and presenters who attended expressing their appreciation for a well-run and beneficial conference regarding everything from the variety and caliber of sessions to the hotel and its staff. One such email was even received from Gary Ingle, MTNA Executive Director and CEO. This speaks very highly of each individual that helped to make the conference what it was. And, I thank them all very much.

As many of you know, FSMTA celebrated its 75th anniversary at this conference, and I included some of the history of our past presidents in my President's Response at the Third General Session Saturday morning. This has prompted several individuals to share their FSMTA (hi)stories with me. These stories are both fascinating and important to our mission as members of this professional association. They provide us with a reminder of our legacy and the responsibility we share to carry on that legacy of

"advancing music in the state of Florida," as stated in our Articles of Incorporation. Receiving these stories of famous and historic musicians and FSMTA members made me realize that we could lose some of this history, as well as lose sight of our association's purpose, if we are not careful and diligent. In light of this and in honor of our 75th anniversary, I've requested that we feature a special column in the newsletter where you can send in and share with the rest of us your personal (Hi)story of FSMTA. The first article appears in this month's newsletter and features excerpts from a letter recently sent to me from Past President Joan Mank.

For those of you who missed the conference (or did attend, but were lucky enough to sleep through my speech Saturday morning), conference attendees enjoyed the Conference Artist's recital in Opperman Music Hall on FSU's campus. Dr. Ella Scoble Opperman was the first Dean of the Florida State College for Women School of Music in 1920, and it was under her direction that the school established courses leading to Bachelor's degrees in piano, voice, organ, violoncello, composition, and public school music. Dr. Opperman became the 5th president of FSMTA and served from 1941-43. Opperman Music Hall happens to be located in the Kuersteiner music building, named for Dean Karl O. Kuersteiner, FSMTA president from 1947-49. Outside the

Kuersteiner Building is the Owen F. Sellers Amphitheatre. Besides being FSMTA president from 1955-58, Owen Sellers served as the Assistant Dean in the FSU School of Music from 1931 until 1978 – 47 years! Right after

Continued on page 2

DATES AND DEADLINES

September 10	Newsletter deadline
September 15	Application deadline for MTNA
October 23	Competitive Events Executive Board Meeting – Ybor City in Tampa
October 23-24	Florida MTNA Competitions – Hillsborough Community College Ybor City Campus, Tampa*
October 24-25	College Council/Collegiate Chapter Event – Hillsborough Community College Ybor City Campus, Tampa*
January 15-18	Southern Division Competitions – Samford University, Birmingham, Alabama
March 20-24	MTNA National Conference – Albuquerque, NM

*See article in this issue

President's Message... *Continued from page 1*

serving as FSMTA president from 1969-1971, Dr. Gerson Yessin became Dean of the Fine Arts Department at a new school in Jacksonville called the University of North Florida and went on to establish one of the best jazz programs in the country. These individuals, their predecessors and their successors, have used their talent and dedication to lead this organization in its mission and purpose throughout its 75-year history.

I picked out a few pillars of that history just to remind us all of our great legacy. But, I have to say that there are three other Past Presidents that are particularly important to me because they have given me great gifts...gifts of their time, patience and trust, and the gift of a great example. These individuals are not only memorable leaders of this organization but memorable to me in my development as a leader. They are Joan Mank, who accepted me blindly as her replacement Vice-President for Membership when my predecessor had to resign, and Martha Stubbs for putting my name forth for that position. And, especially Leonard Mastrogiacomo who was first my teacher and mentor, and who has subsequently become my friend.

What Joan and Martha and Lenny remind us is that part of our great legacy in this organization is the sense of family and community that it provides around our common purpose. As I stated earlier, our Articles of Incorporation provide the purpose of FSMTA as "the advancement of music in the state of Florida." The Articles go on to further describe that purpose through seven aims and responsibilities. These are:

- (1) the raising of standards in music teaching;
- (2) the stimulation of musical interest among the lay public;
- (3) the sponsorship of meetings for study discussion and evaluation;
- (4) the publication of regular issue communications;
- (5) the cultivation of fraternal relations among members of the association;
- (6) the providing of financial assistance to talented pupils;
- (7) the protection of its members in all matters pertaining to the profession.

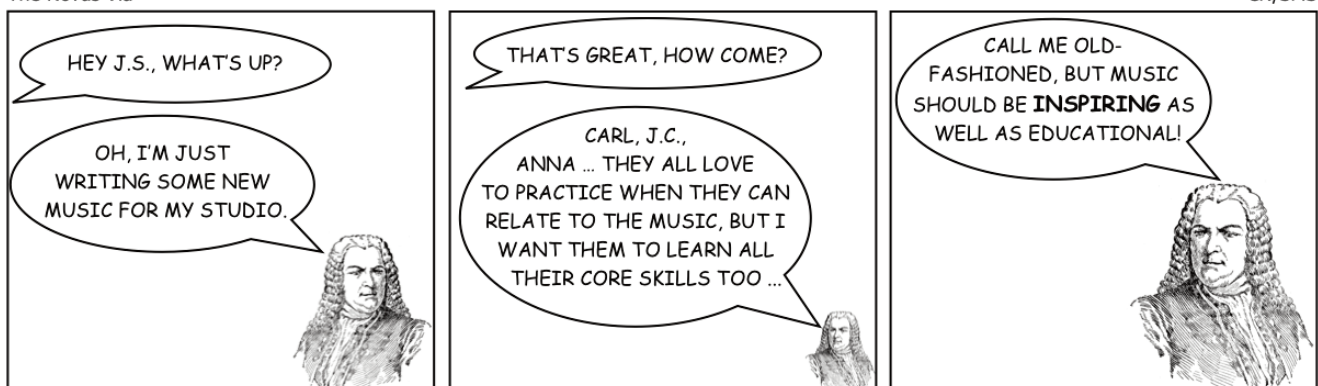
Gail Berenson, MTNA Immediate Past President, said at the national conference this past spring that being part of MTNA was a way to "invest in yourself" and a way to "be a part of something larger than yourself." For me, this made sense; that, even though as a musician I live out the purpose of "advancing music in the state of Florida every day," it is important for me to know that there are others of like mind, people who do what I do every day and see value in the things that I value. MTNA, FSMTA and our district and local associations give that to us. It is our responsibility, then, as our Articles of Incorporation eloquently remind us, to give back by carrying out the aims and supporting the larger musical purpose. I hope that all of you realize that each time you participate in a competition, provide a scholarship, offer help with a conference activity, sponsor a collegiate chapter, mentor a new member, or any one of a hundred other activities – some of which may seem insignificant and others, the biggest headache of your life – you are doing the work of FSMTA and, more importantly, you are "advancing music in the state of Florida." And for this, I, as your new president, and all of our board members are very, very grateful. And, I think that Dr. Ella Scoble Opperman would be proud.

My wife, Kathy, asked me once what I liked most about teaching piano. I said that it is seeing people change. The arts are so important to us and to our students, and so many life lessons are taught through music study. We cannot allow, as Gail said, the arts to become "nonessential." Some of my students go on to study music as a career, but many more of them do not. One such future biochemistry major of mine performed a senior recital a few weeks ago just because she wanted the sense of accomplishment. Sonal Sathe had begun piano with me when she was 8 years old, and now she was graduating from high school, and she wrote me the most beautiful letter of appreciation I have ever received. She told me that as she grew as a musician, she "came to realize that what matters most is not the notes written on the page, nor the fingering, nor the theory behind it all. Those are important, but not nearly as much as the actual "music lesson" – "how to make music after all the preparation and technique, and what you learn about yourself along the way." She said that the "experience has enriched" her like nothing else could.

My student's own words remind us of how important our work is and how we all are carrying on the work of our historic predecessors. I encourage you to send in your own story of important musicians and FSMTA members in your life for the "(Hi)stories of FSMTA" series. Honoring our past can give us energy for the future. I look forward to "advancing music in the state of Florida" with all of you over the next two years.

The Novus Via

CN/SMS



(Hi)stories of FSMTA

by Joan Mank

Excerpts from a letter to Marc Hebda – used with permission

Reading the various ‘histories’ of music in the state revived a number of memories which may or may not be of interest to you, but they can bring some of our musical ancestors to the fore, so to speak.

Dr. Bertha Foster (FSMTA President '37-'39) was Dean of the Conservatory of Music in Coral Gables which was associated with the University of Miami when my mother, Evelyn Plagman Jones, was a piano major working her way through UM. To do that, she accompanied lessons and performed with such as cellist Leonard Rose, (age 11 – Mother was 19), taught accompanying, performed endlessly with the UM Symphony (the Grieg Piano Concerto, Liszt's Concerto in Eb, and Gershwin's Rhapsody in Blue) and played dinner music in a women's trio at hotels on Miami Beach. (My grandmother sewed the girls' evening dresses.) Mother also had a weekly radio program (sign-off was Schumann's Romance in F#) which was broadcast as far as Havana. So, she was good, and she was busy. And one day Dr. Foster called her into the dean's office and told her that she was NOT to give any more newspaper interviews where she admitted to practicing only an hour and a half a day! What would the other students think?!

Mother performed much of Mana Zucca's music (Miami composer) mostly songs, I believe.

Mrs. Merle Sargent (FSMTA President '53-'55) was my first piano teacher and did her best to make me follow “in Evelyn's footsteps,” which didn't work because I wanted to play like the lady next door who played popular stuff. That is another story.

I met up again with Mrs. Sargent during my days at FSU, when FSMTA had their conference in Tallahassee. She was pleased that I had returned to the fold, and that I had a good teacher – Mary Winslow, who also taught Helen King and Miriam Fielding.

These were the FSU days of Carlisle Floyd (who premiered “Susannah” on campus my freshman year), Edward Kilenyi, and Ernst von Dohnanyi to name the most stellar of the stellar names that have graced the faculty roster.

[Also], I have to tell you that Ellen Taaffe Zwilich and I were Zeta Tau Alphas (the big white house on the hill), and SAI's, and she was a bridesmaid when Phil and I were married in 1960. Hers is certainly a stellar name as well!

There was so much history in the [conference] booklet and in your speech that I thought I could add a few anecdotes to further illuminate some of the names that were mentioned.

MTNA Foundation News

by Adrienne LeBlanc, President-Elect
and MTNA Foundation Representative

It was certainly exciting when I opened my new issue of The American Music Teacher and saw a photo of the recipients of the 2009 Foundation Fellow awards. There in the middle of the group was our distinguished fellow - Leonard Mastrogiacomio. We are honored to have such an outstanding colleague to represent Florida. Congratulations to him once again!

It is very special to have a fellow named from Florida. Thanks go to the past MTNA Foundation representative, Marc Hebda, for the work he did in encouraging donations. To name a fellow, there must be a gift of \$1000 presented to the national Foundation. That gift supports Teacher Enrichment Grants as well as Local Association Grants for educational opportunities for students and teachers or for projects supporting the promotion of music in the community. I would like to ask you to consider contributing to the foundation so that in the future, we will once again be able to honor one of our own members and at the same time help support MTNA's programs. Donations should be made out to MTNA Foundation, and sent to Adrienne LeBlanc, 1001 Wildwood Dr., Melbourne, FL 32940.

It was good to see so many of you at the June conference in Tallahassee. The long drive for many of us was quickly forgotten as we were immersed in the congenial atmosphere and exchange of ideas. This was a very worthwhile conference in so many ways!

As the new MTNA foundation representative, I would like to thank all of the people who supported the foundation drawing at the conference. Music Masters of Tallahassee generously donated a Yamaha guitar and case for the drawing. The winner of the guitar was Mary McOwen. When asked about winning, Mary replied, “I believe the guitar will be donated to a Boys and Girls Club in Palm Beach County. Several of these clubs have an instrument program and guitar is one of the instruments that is used. The students are given the instruments that are donated and are thrilled to have the opportunity to play and have their own instrument.”

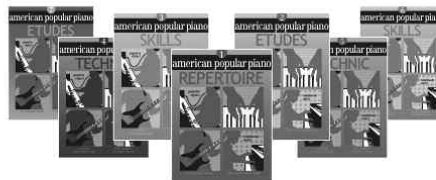
I hope the following donors know we appreciate their support of this worthy cause: Ruth Ruggles Akers, Nanette Baltz, Shirley Hartman, Dan Kilts, Paulette Kilts, Anne McLean, Mary McOwen, Martha Mier, Al Rozier, Sonja Rozier, Maria Santilli, Tilman Singleton and Michelle Snow.

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MEMBERSHIP UPDATE

By Anna Fagan,
Vice-President for membership

Since the previous newsletter, FSMTA is very pleased to welcome the following new members:

The following person was previously a member, and has reinstated her membership in 2009:

Local	Name
GVMTA	A. Kay Carlson, NCTM
TALLMTA	Charles Lahan
MIMTA	Dr. Ivan Elezovic
MIMTA	Dr. Adam Alexander Wegrzynek
GSPMTA	Rebecca Peterson
UPMTA	Liesel Soley
CFMTA	Aleksandra Springer
CFMTA	Phyllis Edwards
RMTA	Bruce Adams
BMTA	Sally Cook
VCMTA	Dr. Kristie Born

PBCMTA	Joanna Craik
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Remember that the FSMTA website is updated monthly, so the most accurate member information is always available online at www.fmta.org. Please send any address or contact information changes to:

Anna Fagan
2806 Imperial Point Terrace
Clermont, FL 34711
anna_fagan@hotmail.com

Important Notice about dues renewal:

If you plan to enter students in MTNA competitive events, your dues must be recorded and shown paid by MTNA on or before September 1. If you plan to enter students in FSMTA events, your dues must be received and credited before October 1.

Necrology Report 2009

It is always with sadness and heaviness of heart that we say farewell to colleagues and friends who have died during the year. Since our last annual conference the following have passed away and deserve our recognition:

Julia Sublette,
Okaloosa County MTA, District 1

Mary G. Flye,
Jacksonville MTA, District 4

Rita Hutcherson,
Broward County MTA, District 6

Lilia Zaiarna,
Miami MTA, District 6

FSMTA Awards

by Michelle Snow, FSMTA Teacher Awards Chair

Is your local association doing a great job supporting and promoting the arts in your community? Let everyone know about it and enhance your standing by applying for FSMTA's District Association of the Year Award. Check out the application, which can be viewed and downloaded from our website, and start gathering your supporting documentation now. Go to fmta.org, click on Membership, then on Annual Awards. You will find there all the information you need to apply.

While you're at it, take a look at the application for the Excellence in Teaching Award to see if there is someone in your district who might be a good candidate for this prestigious award. The awards are presented at the next state conference which will be held in the fall of 2010.

MTNA PERFORMANCE COMPETITIONS

By Denise Homsley, Vice President for MTNA Competitive Events

**You are cordially invited to attend the 2009 MTNA Performance Competitions
October 24, 2009**

Talented young musicians from the State of Florida will be performing and competing at the state level of the MTNA national competitions at Hillsborough Community College-Tampa Ybor Historic District on Saturday, October 24, 2009, in the beautiful Performing Arts Building on campus.

Date: October 23-24, 2009

Location: Hillsborough Community College, Tampa Ybor Historic District Campus

Directions: Take Exit #1 off Interstate 4. Travel south on 21st Street, then turn right (west) on Palm Avenue until reaching the campus.

Go to http://www.hccfl.edu/media/34684/yc_campus_map_color.pdf for a map of Ybor campus and parking information.

Schedule: The three performance venues where the competitions will take place are:

- The Main Stage Theater, the Black Box Theater and the Rehearsal Hall.

A tentative schedule of performances follows:

Main Stage Theater - Room 203

~ 8:00-12:45, 1:45-4:45 Young Artist Piano

Black Box Theater - Room 111

~ 8:00-9:55 AM Senior String
~ 10:45 AM-1:30 PM Young Artist String
~ 2:15-5:15 PM Young Artist Brass
~ 5:15-8:15 PM Young Artist Woodwind

Rehearsal Hall - Room 132

~ 8:00 AM-12:10 PM Junior Piano
~ 1:00-7:30 PM Senior Piano

Hotel info:

Within walking distance of the Hillsborough Community College, Ybor campus:

- Hilton Garden Inn - Tampa Ybor Historic District
1700 E. 9th Ave.
Tampa, FL 33605
813-769-9267
- Room rates for Friday, October 23 and Saturday, October 24 are \$104.00 per night plus 12% tax. Double/double rooms or king rooms are available. Parking is \$4.50 per vehicle per night. King rooms are limited to one vehicle for parking and double rooms are limited to two vehicles. Please mention "Florida State Music Teachers" when making reservations. Reservations must be made by September 23, 2009.

Within 2 miles of the Hillsborough Community College, Ybor Campus:

- Howard Johnson Plaza
111 West Fortune Street
Tampa, FL 33602
1-800-446-4656 or 813-223-1351

The newly renovated Howard Johnson Plaza Hotel in Tampa is conveniently located in downtown Tampa, adjacent to the Tampa Bay Performing Arts Center and within 2 miles of the Hillsborough Community College, Ybor Campus.

FSMTA COMPETITIVE EVENTS

by *Mary Seal*,
Vice President for FSMTA
Competitive Events

FSMTA's annual competitive events day was held Saturday, May 9th, at Florida Atlantic University in Boca Raton. Students from all over Florida competed in these events which included the State Concerto Competition (Piano, Voice, and Strings), the Byrd Pre-College and College Piano Ensemble Competition, the Gray Perry Young Collegiate Piano Competition, and the first annual FSMTA Classical Guitar Competition.

The following students won awards in the Classical Guitar Competition:

Winner: **Roman Vazquez**, District 8; student of Rex Willis
2nd Place: **Chrys Panayiotou**, District 6; student of Joseph LaBonte
Honorable Mention: **John Panayiotou**, District 6; student of Joseph LaBonte

FAU's Director of Music, Dr. Heather Coltman, helped as site coordinator. I would like to give many thanks to her as well as the individual events chairmen who gave so much time to making these events a success. We also benefited from the excellent help we received from local teachers and many FAU music students who assisted with monitoring, certificate preparation and other essential tasks.

Florida State Music Teachers Foundation Report

by *Paulette Kilts*, FSMTF President

Past Foundation President Millicent Callobre has submitted the following report about the 2009 Gala and Conference:

On June 10, 2009, the Foundation held a Gala at the Goodwood Museum in Tallahassee. It included tours of the Museum grounds, a Dinner, a Cash Bar and Door and Raffle Prizes.

Thirty-six guests attended the event. They included: Becky and Doug Barlar, Nanette Baltz, Carolyn and Jim Bradford, Millicent Callobre, Donna Cupicha, Helen and Doyle Dingus, Shirley Hartman, Kathy and Marc Hebda, Gary Ingle, Denise Homsley, Paulette and Dan Kilts, Adrienne LeBlanc, Norma and Leonard Mastrogiacomo, Carol Payne, Jo and Al Plunkett, Mary Beth Purchase, Betsy Randolph, Sonja and Al Rozier, Maria Santilli, Mary Seal, Lesia Schulha, Paul Stewart, Martha and Ron Stubbs, Sheron White, and Stephanie Womble. Other Foundation Friends who were unable to attend at the last minute were Joanne and Dick Smith and Barbara Stewart. Approximately \$18 from each admission was donated to the Foundation, as was the profit from the Bar and Raffle.

We enjoyed the harp music of Jamie Ann Gossett and the delicious buffet presented by our Caterer Paula Kendrick. Winners of the Raffle Prizes were Martha Stubbs, Al Rozier and Marc Hebda. Centerpieces and door prizes were also awarded. From our Conference table display, \$130 was donated, and the winner of the silk flower raffle prize was Paulette Kilts.

Other news and donations since the last newsletter report:

- 1) The FSMT Foundation Board has voted that the winners of the FSMTA Pre-college and College level Classical Guitar competition each be awarded \$100 and
- 2) The Board elected Susan Myrick Foundation Treasurer for the 2009-2011 term. She was installed on June 13, 2009, during the State Conference

Endowment funds:

\$500..... for the Colvert Endowment
\$50..... for the Colvert Endowment from CitiBank matching funds

General funds:

\$75..... District 5
President's Fund Community Service Award:
\$25..... District 8
Other:
\$3602.50..... FSMTA - dues allocation
\$931.50..... FSMTA 2008 State Conference

Thanks are due to Millicent Callobre and past Treasurer Bill Jennings for their work on ensuring the future of this Foundation whose goal is to stimulate musical interest among the public, sponsor meetings, provide scholarships and support musical recitals and concerts.

Please take a moment to review the awards that the Foundation supports and the opportunities for giving to the Foundation at www.fmta.org by using the Quicklink to FSMT Foundation.

Roman Vazquez - College Guitar Competition Winner

Born in Mexico, **Roman Vazquez** began his classical guitar studies at age 15 with Joseph Downs, guitar director at Southeast High School. Now, at the age of 20, he has accomplished much in five years. In January of 2009, Roman won first place in both the FCCAA Winter Music Symposium at the University of North Florida and in the FSMTA Guitar Competition. Music is Roman's passion, and he continues to study classical guitar with Rex Willis at State College of Florida. There he plans to obtain an Associate in Arts Degree and his Certificate of Musical Performance. Through his music, Roman wants to show audiences how beautiful the classical guitar can be.



FSMTA 2009 State Concerto Competition Report

Submitted by Kyung-Ae Gibson, Chair

The State Concerto Competition for 2009 took place in Boca Raton at the Florida Atlantic University campus on May 8th and 9th. The participants, 18 pianists, 6 string players and 2 vocalists came from 9 districts and represented the work of 21 teachers. The list of winners follows.

Piano – Junior Division

Winner

Matthew Reichenberger, 11 years old, Coral Springs, District 6, Mozart Piano Concerto in F Major, 1st mvt. Teacher: Maria Gomez

2nd Place

Alicia Hou, 8 years old, Jacksonville, District 4, Mozart Piano Concerto in f minor, K. 459, 1st mvt. Teacher: Mary Lou Krosnick

Honorable Mention

Ian Levitan, 11 years old, Winter Park, District 5, Mozart Piano Concerto in A Major, K. 414, 1st mvt. Teacher: Dr. Gary Wolf

Piano – Intermediate Division

Winner

Gabrielle Chou, 13 years old, Pembroke Pines, District 6, Chopin Piano Concerto, op. 21, no. 2, 1st mvt. Teacher: Maria Gomez

2nd Place

William J. Freeman, 15 years old, Lake Mary, District 5, Saint-Saens Piano Concerto no. 2 in g minor, 1st mvt. Teacher: Dr. Laurent Boukobza

Piano – Senior Division

2nd Place

Jake Tuttle, 16 years old, Jacksonville, District 4, Gershwin Piano Concerto in F, 3rd mvt. Teacher: Mary Lou Krosnick

Honorable Mention

Joseph Sung, 17 years old, Niceville, District 1, McDowell Piano Concerto in d minor, 1st mvt. Teacher: Tilman Singleton

Strings – Junior Division

Winner

Julia Hossain, 10 years old, Tampa, District 9, Accolay Violin Concerto no. 1 in a minor. Teacher: Julia Ruby

Strings – Intermediate Division

Winner

Kamyron Williams, 15 years old, Valrico, District 9, Elgar Cello Concerto, 1st mvt. Teacher: Dr. Carlos Audi

2nd Place

Tom McGuire 13 years old, Weston, District 6, H. Hollender, Student Concerto for Violin, 1st mvt. Teacher: Leana Strouse

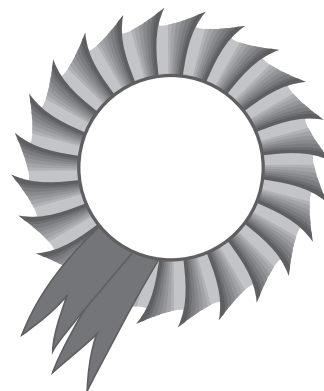
Strings – Senior Division

Winner

Ashley Suh, 18 years old, Tampa, District 9, Shostakovich Cello Concerto in Eb Major, 1st mvt. Teacher: Dr. Carlos Audi

2nd Place

Kimberly Fang, 17 years old, Gainesville, District 3, Saint-Saens, Violin Concerto no. 3 in b minor, 1st mvt. Teacher: Dr. Janna Lower



Voice – Intermediate Division

Winner

Selena Masters, 14 years old, Lehigh Acres, District 7, Pergolesi, Se tu m'ami; Niles, The Lass from the Low Country; Coleman, The Rhythm of Life. Teacher: Helen B. Niedung

2nd Place

Kimberly Curhan, 15 years old, Sarasota, District 8, Mozart, Deh vieni, non tardar; Duke, Loveliest of Trees; Rodgers and Hammerstein, Mister Snow. Teacher: Nina Kor

Second Annual College Convocation

The second annual convocation for collegiate student and faculty members will be held October 24-25, 2009, at Hillsborough Community College, Ybor City Campus, in Tampa. Activities will include a showcase recital, master class, workshops and luncheon banquet. Look for more details in the next issue of the newsletter as well as on the website at **HYPERLINK www.fmta.org**

Competition Winners

Gabrielle Chou **Intermediate Piano: Winner**



Gabrielle Chou

Gabrielle Chou is 13 years old and in the 8th grade at Silver Trail Middle School. She has studied piano with Maria Gomez since she was 5 years old. She has been the recipient of numerous awards in piano, violin and composition, including many 1st place awards at both FFMC State and Pompano piano competitions. She was the first-place winner in the BCMTA Intermediate Q and B Competitions. Gabrielle has also been a piano soloist with the Coral Gables Chamber Symphony and has been televised several times in

performances of the "American Ideal" program. In 2005 she was invited to perform in a master class for Lang-Lang at the Broward Center for the Performing Arts. In August 2006 and 2008, Gabrielle participated in the Ettlingen International Competition for Young Pianists; in 2006 she was awarded an honorable mention.

In May 2007 Gabrielle won the Irene Muir Award in the Piano Concerto event at the FFMC State Competition. In May 2008, she won first place in the Senior concerto event at the FFMC State Competition. In February 2008 she won second place in the Advanced I division of the Pompano Piano Competition and received the Steinway Young Artist Award. In fall 2007, she was invited to perform in a master class for Murray Perahia and won second place in the MTNA Florida State Piano Competition, Junior Division.

In September 2008 Gabrielle was one of the final eight competitors in the 12th International Taipei Chopin Piano Competition, Youth Section. As a finalist, she performed with the National Taiwan Symphony Orchestra in the famous Taipei National Concert Hall.

For the past 5 years, Gabrielle has been the youngest member of the Senior Division of the Florida Youth Orchestra and is currently the concertmaster.

In addition to her piano studies, Gabrielle studies violin with Carol Cole and composition with Donald Waxman. She enjoys drawing and writing.



Matthew Reichenberger

Matthew Reichenberger - Junior Piano: Winner

Matthew Reichenberger is an 11-year-old pianist and composer. He studies piano with Maria Gomez and composition with Donald Waxman. Matthew has won numerous awards in piano and composition including first place in the Florida Federations of Music Club State Competition (FFMC) in the solo, duet, concerto and composition events. In the Pompano Beach Piano Competition he has won first place in the intermediate I and second place in the Intermediate II divisions. In 2008 Matthew was a first place winner in the District Concerto Competition and a second place winner in the State Concerto Competition in Orlando. He was nominated for the Irene Muir Award in the Piano Concerto event in the FFMC State Competition in 2008.

Besides Matthew's passion for piano, he also loves improvising and composing. Since 2006 he has won first place and second place in the FFMC State Competition. In June 2008 his composition, The Triumph, won the Incentive Award in the National Federation of Music Club (NFMC). His most recent composition, Arabesque, won second place in the 2009 FFMC State Composition Competition.

Matthew is a big sports fan and loves all kinds of sports. His favorite sports to watch are football and ice hockey. He enjoys playing tennis and street hockey with his brother and loves to read books about history.

Jake Tuttle **Senior Piano: Winner**



Jake Tuttle

Sixteen-year-old Jake Tuttle is a piano student of Mary Lou Wesley Krosnick, Distinguished Performer-in-Residence at Jacksonville University. He is currently a sophomore in the piano program directed by Mrs. Vera Watson at the Douglas Anderson School of the Arts in Jacksonville.

Jake first began basic piano lessons at the age of nine with a family friend as his teacher. At eleven he auditioned for LaVilla School of the Arts and was accepted into the school. During his years at LaVilla, Jake performed as the accompanying pianist for the school's musical theater productions. He was also a member of LaVilla's Jazz Band I headed by Carol McQueen. With the band Jake was able to perform for special occasions around the city of Jacksonville as well as to travel across the states of Florida and Virginia participating in many competitions. However, during his time at LaVilla he discontinued private piano lessons for more than three years. At the age of fourteen, following this three-year hiatus in formal instruction, Jake began private study with Professor Krosnick.

An enthusiastic performer and competitor, Jake has been the recipient of numerous honors, both in the field of music and in recognition of academic excellence. In the summer of 2008, based on strong academic performance, Jake was invited to attend the National Student Leadership Conference held in New York City. Also in 2008, he performed as a first-place winner in the Outstanding Young Pianists Competition sponsored by the Jacksonville Friday Musicales. In addition, that year Jake was awarded the third place statewide (Honorable Mention) in the top Junior Piano Concerto division of the Florida Federation of Music Clubs Junior Festivals.

Jake Tuttle is a member of the Junior National Honor Society, National Honor Society, Tri-M Musical Honor Society, and National Society for High School Scholars. He was listed in Who's Who among Outstanding Middle-School Students for the years 2005-2007.

Competition Winners

Julia Hossain **Junior Strings: Winner**



Julia Hossain

Julia Hossain, age 10, is a fourth-grade student at Berkeley Preparatory School in Tampa. She started violin at the age of 4 and currently studies with Julia Ruby. Julia was a state winner of FPMC Junior State convention for Violin Concerto Junior 1-A in 2007 and Violin Concerto Junior 1-B in 2008. She also received honorable mentions for violin solo and sight play in 2008. Beside violin study, Julia enjoys piano, swimming, and tennis.

Ashley Suh **Senior Strings: Winner**



Ashley Suh

Ashley Suh, cellist, is currently a senior at Howard W. Blake High School of the Performing Arts. She has been studying with Dr. Carlos Audi for 7 years and will be continuing music performance in college. She has participated in the Florida All-State and All-County Orchestras for the past 5 years and performed with the Florida Orchestra in the Patel Conservatory Youth Orchestra. She is the winner of the Blake High School of the Arts Concerto Competition of 08/09 and a finalist in the Senior FSMTA Concerto Competition.

Kamyrn Williams **Intermediate Strings: Winner**



Kamyrn Williams

Kamyrn Williams has been playing the cello for three years. He studies with Dr. Carlos Audi, cello professor at Hillsborough Community college and music instructor for Hillsborough County School District. Kamyrn is currently a freshman at Blake High School of the Arts in Tampa, Florida. Kamyrn is assistant principal cellist for the Blake High School of the Arts Chamber and Symphony Orchestras under the direction of Mr. Jerald Jason. He is also a member of the Patel Conservatory Youth Symphony Orchestra (Tampa), has performed with the Florida All-State Orchestra (2 years), Hillsborough County All-County Orchestra (3 years) and the Florida State University Summer Music Camp Symphony Orchestra and Quartet (principal). He has also participated in master classes and workshops with Irene Sharpe, Black Violin (improvisation) and Scott Kluksdahl.

Selena Masters **Intermediate Voice: Winner**



Selena Masters

Selena Masters is thirteen years old and has loved music since she was an infant. As a baby, when she was cranky or crying, music soothed her when nothing else could.

Selena started taking voice lessons at the age of seven, but her love of opera became apparent when she was eight years old and stated, "Mom, I want to be an opera singer". Selena won Marshall Fields/Macy's first "Idol Contest" in 2005

at the age of nine with contestants ranging from eight to thirty-something years old. She won the opportunity to sing "Ave Maria" with the Detroit Symphony Orchestra in front of an audience of 2,000 people.

After relocating to Florida, Selena's voice teacher and mentor has been Ms. Helen Niedung. Under her tutoring, she has won several State awards at the Florida Federation of Music Clubs Junior Conventions and was also the recipient of the Betty Turon Award for the best overall performance of the day in the 2007 Calusa Musicale Scholarship Auditions in Ft. Myers.

Selena is continuing to pursue her dream of becoming a great opera singer.

Certification News

by Helen Dingus, Certification Chair

Congratulations to Betsy Randolph, FSCTM, NCTM, of Fort Myers (Certificate of Experience - Piano) and to Christine Arens, FSCTM (Certificate of Professional Advancement - Piano) of Orlando. Both Betsy and Christine have received their respective certificates for which they may be justifiably proud.

It is with a feeling of much urgency that the following message is presented. As of January 1, 2010, the process for becoming certified by MTNA will undergo a significant change. Therefore, for anyone who is presently working on the current requirements for certification, there is a need to attend to the job and plan to finish up whatever you have begun. If there are examinations to be taken (and each person's case must be considered individually), please make arrangements right away to schedule whatever needs to be done so as to be in advance of the January 1, 2010, changeover date.

To check out the current requirements for MTNA certification, go to the MTNA Website for details. You may download a packet of materials including an application form. If you have questions, we will try to obtain answers.

For information about FSMTA certification, go to the FSMTA Website.

If anyone has any question about certification, please contact me either at my home address (610 Camborne Avenue, NE, Fort Walton Beach FL 32547), by phone at 850-862-2731 or by Email at ddingus@cox.net. Upon receipt of any question, the matter will be researched and an answer will be forthcoming as quickly as possible.

Byrd and Gray Perry Competitions

by Norma Mastrogiacomo, Vice President for FSMTA Competitive Events

The FSMTA competitions were held on May 8th and 9th at Florida Atlantic University in Boca Raton. We again heard some very fine performances and were pleased to have winners in every category.

The Pre-college Byrd Piano Ensemble Award winners were a brother-sister team, Angela and John Li, from Oviedo, Florida. They were coached by Dr. Oleg Barsov.



John Li & Angela Li

John Li attends Jackson Heights Middle School. He speaks both English and Mandarin. He started playing piano at the age of five and currently is studying with Dr. Barsov. He has received many awards in piano competitions, including the “Vi

Kinsman” award, which includes a \$500 scholarship, and a Lockmillar award which includes a \$400 scholarship. Both these awards were from the FFMC music convention held at UNF in Jacksonville, Florida. He was also accepted into the All-County and All-State bands. He enjoys math, science and the computer, especially when he can chat with friends at school and home.

Angela Li is the older sister of John and has been studying piano since age 6. Now, at 17, she will be a senior at Seminole High School’s IB program and hopes to pursue a minor in music in college. She has competed in various piano competitions throughout middle and high school and has received various awards from organizations such as FFMC and FSMTA. She has involved her musical education in various areas of her life. A regular piano accompanist for her church, Angela also leads her youth group’s worship team and enjoys playing with her worship band.

Winners of the College Byrd Piano Ensemble competition were Molin Wang and Chien-I Yang, students of Dr. Roberta Rust. Their team also is called “The Pink Pair”.



Molin Wang & Chien-I Yang

Molin Wang is a student in the Professional Performance Certificate program at the Lynn University Conservatory of Music. Ms. Wang began piano study at age five and gave her first public performance in China at age nine in the Xi’an Concert Hall. She received the highest commendation as a student in the Affiliated School

of Xi’an Conservatory of Music and was the first student from the Xi’an Conservatory to be accepted into the prestigious Piano Department of the Shanghai Conservatory. Ms. Wang performed in 2006 in the Shanghai Symphony Orchestra’s 250th anniversary concert for Mozart’s birth and in the 2007 Beethoven International Piano Festival at the Shanghai Conservatory. Her principal teachers in Shanghai were Wei Zhou and Xiao-Sheng Zhao. In 2005 Molin designed a piano fairy tale “Animal Carnival” for piano learners, whom she tutored, and which was performed in the Shanghai Music Hall. Molin will appear as soloist with the CVE Symphony in the Chopin F minor Concerto in Deerfield Beach, Florida in December.

Chien-I Yang is currently pursuing her Master’s degree at the Lynn University Conservatory of Music. Chien-I was born in Taiwan and began studying piano at age 5. She was admitted to the music department of National Taichung Second High School at 15, and completed her undergraduate degree at Soochow University under Professor John D. Vaughan. Chien-I was winner of The First Chamber Music Competition in Soochow University in Taipei. She was also a prize-winner in the Piano Competition of Taichung City, Piano Competition of Chungwa County, and, with her Piano trio, in the Chamber Music Competition of Taiwan. Ms. Yang performed as soloist and chamber musician at the National Concert Hall in Taipei, the Children’s Orchestra Summer Concert in Chungwa City’s Soochow Auditorium, and at the Amarnick-Goldstein Concert Hall in Boca Raton.

Pianist Natasa Stojanovska was the winner of the Gray Perry Young Collegiate Piano Competition.



Natasa Stojanovska studies with Dr. Rust at Lynn University in the Bachelor of Music program. She was born in Prilep, Macedonia, and began to play the piano at age eight. She has performed solo recitals in France, Portugal, Macedonia, Bosnia, Romania and the United States, and has also been recognized as an adept accompanist and chamber musician. In

2008, she was winner of the concerto competition at the Brevard Summer Music Festival in North Carolina and performed the Tchaikovsky Concerto No. 1 at the Festival. In 2002 she was hailed as the best young pianist in her native country and was awarded first place at Interfest Bitola (2001 and 2002). Stojanovska has been a prizewinner in numerous competitions including the Walenstein Competition, Miami (2008), Liszt- Bartok, Sofia, Bulgaria (2006) and The Musician of the New Millennium, Skopje, Macedonia (2005).

Natasa and Marina, “The Sisters Stojanovska”, were awarded the second place in the Byrd Collegiate Competition in 2009. Marina was also awarded second place in the Gray Perry competition. They both traveled to Tallahassee to perform on the Winner’s Recital in the FSMTA conference and were a delightful part of the program.

Congratulations to all of our winners, participants and their teachers! We were excited to hear the fine performances at these competitions and are looking forward to another good group in May, 2010.

Student Activities Report

by Tanya Brooks,
Vice President for FSMTA Non-Competitive Events

Sight reading pieces have been included in levels 1 and 2 of the Student Day auditions. Students who perform the sight-reading example competently will be awarded 1 extra point toward their keyboard skills. If the example is NOT played well, the student’s score will NOT be affected.

FSMTA Website News

Submitted by Amy Turon, Webmaster for FSMTA

Website index: A complete cross-referenced Site Index is now available on the FSMTA website. A link to the index is located at the bottom of every page on the website. The index features direct links to pages, forms, etc. throughout the website. This will assist you in finding what you are looking for on the website. Check it out! **HYPERLINK** "<http://www.fmta.org/alphabetized%20index.asp>" <http://www.fmta.org/alphabetized%20index.asp>

Email hyperlinks: The 2009-2010 Membership Directory has been posted to the website. A new feature in the directory is email hyperlinks. Just click on any member's email address in the directory and the hyperlink will open a blank message in your default email program. The email address will already be inserted in the To: line.

Archived Directories: If you can't find a member's name and address in the new Membership Directory, it probably means that they have not renewed their membership yet. To find their information, look in the archived directories which are located on the bottom of the Membership Directory page.

HYPERLINK "<http://www.fmta.org/secure/secure.asp>" <http://www.fmta.org/secure/secure.asp>

Conference Book and reports: Did you miss the Conference this summer? Catch up on all the news from the Conference by following the "Conference" link on the left sidebar. The Conference page features links for the Conference Book, pictures, Executive Board reports, Foundation reports, and General Session Minutes.

HYPERLINK "<http://www.fmta.org/conference.asp>" <http://www.fmta.org/conference.asp>

New pages added: "A Brief History of FSMTA" page, a "Directors" page which lists all the past presidents of FSMTA since it's beginning in 1934, and an "Information on Recent Events" page have been added to the website. You can find these pages quickly and easily by using the Site Index located on the bottom of any FSMTA webpage.

New Officers Handbook: The Officers Handbook has been updated and posted. In addition, the officers have all been updated on the website. The "Contact Us" tab has links to the FSMTA Officers, Standing Committees, and District/Local Association Presidents located on the left sidebar. Email hyperlinks for each officer are there for your convenience. Just click on the officer's name to open a new email message to that individual.

HYPERLINK "<http://www.fmta.org/contact.asp>" <http://www.fmta.org/contact.asp>

Local Association WebPages: Peace River MTA recently added a webpage for their local association. You can find their webpage, as well as all the other local association WebPages, state websites, and MTNA national website by clicking "Internet Links" on the left sidebar of the FSMTA website.

HYPERLINK "<http://www.fmta.org/links.asp>" <http://www.fmta.org/links.asp>

Competition Winners: The "Competition Winners" webpage lists all the winners of the recent FSMTA Competitive Events along with their pictures and bios. This page also lists the winners from the state and national MTNA Competitive Events, as well as the Southern Division winners along with their pictures and bios.

HYPERLINK "<http://www.fmta.org/winners.asp>" <http://www.fmta.org/winners.asp>

Florida State Music Teachers Association Balance Sheet As of June 30, 2009

	Total		Total
ASSETS		LIABILITIES AND EQUITY	
Current Assets		Liabilities	
Bank Accounts		Total Liabilities	
Charles Schwab Cash Account	21,609.83	Equity	
Charles Schwab CD Account	5,161.60	Charles Schwab CD Account - Change in Value	-17.40
Wachovia Bank, N. A.	40,438.48	Opening Balance Equity	53,900.76
Total Bank Accounts	\$ 67,209.91	Retained Earnings	9,877.97
Total Current Assets	\$ 67,209.91	Net Income	3,448.58
		Total Equity	\$ 67,209.91
TOTAL ASSETS	\$ 67,209.91	TOTAL LIABILITIES AND EQUITY	\$ 67,209.91

Florida State Music Teachers Association Officers

affiliated with Music Teachers National Association

Executive Board 2009-2011

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Florida State Music Teachers Association
Profit & Loss
July 2008 - June 2009

	<u>Total</u>
Income	
College Council/Collegiate Events Income	496.00
Community Service Awards Income	75.00
Composition Commissioning - Rebate from MTNA	750.00
FSMTA 74th Conference - Seed Money Rebate	1,650.00
FSMTA Certification Fees	75.00
FSMTA Competitive Events - Byrd Piano Ensemble	210.00
FSMTA Competitive Events - Concerto Competition Fee	1,015.00
FSMTA Competitive Events - Gray Perry	175.00
FSMTA Non-Competitive Events - Student Activities Handbook	495.00
FSMTA Non-Competitive Events - Student Day Certificates	1,692.00
Membership Dues	7,892.25
Membership Dues - Rebates from MTNA	26,620.00
Membership List Sales	328.49
MTNA Competitions - Rebates from MTNA	3,520.00
MTNA Florida Fellow	882.00
Newsletter	1,650.81
Provisional Membership Tests	60.00
Total Income	\$ 47,586.55
Expenses	
Bank Charges	28.00
College Council/Collegiate Events Expense	944.58
Community Service Awards Expense	149.10
Composition Commissioning - Awards	1,500.00
Corresponding Secretary Expense - Postage and Shipping	10.50
Corresponding Secretary Expense - Stationery & Printing	135.30
Executive Board Expenses	153.05
Florida Music Teachers Foundation - Allocation from Dues Increase	3,602.50
FSMTA Certification - Judges	94.85
FSMTA Competitive Events - Judges	2,506.28
FSMTA Competitive Events - Piano Tuning, Repair, Moving	1,425.00
FSMTA Competitive Events - Postage and Shipping	10.70
FSMTA Competitive Events - Supplies	34.99
FSMTA Competitive Events - Travel Expense for Winners	536.26
FSMTA Conference Seed Money	2,000.00
FSMTA Non-Competitive Events - Postage and Shipping	131.48
FSMTA Non-Competitive Events - Supplies	3,993.12
FSMTA Provisional Membership - Postage, Mailings, and Shipping	109.47
FSMTA Provisional Membership - Printing and Supplies	2.62
Legal & Professional Fees	750.00
Membership Dues - Rebates to Local Associations	1,149.00
Membership Dues - refunds for overpayments	168.25
Membership Dues - Returns for Insufficient Funds	123.00
Membership Dues Forwarded to MTNA	3,802.00
Membership Expense - Photocopying	14.97
Membership Expense - Postage and Shipping	94.14
Membership Expense - Printing	4.00
Membership Expense - Supplies	50.57
MTNA Competitions - Judges	5,641.38
MTNA Competitions - Piano Tuning, Repair, and Moving	465.00
MTNA Competitions - Postage and Mailings	84.51
MTNA Competitions - Supplies	125.44
MTNA Florida Fellow Contribution	1,000.00
MTNA Foundation Fund	145.00
MTNA Southern Division Expense	977.00
Newsletter Expense	7,897.41
President's Expense - Awards	18.26
President's Expense - Postage	42.60
President's Expense - Registrations	695.00
President's Expense - Travel	1,506.86
President's Expense - Travel Meals	352.13
Quickbooks Online	215.56
Recording Secretary Expense - Postage	9.99
Taxes & Licenses	61.25
Treasurer Expense - Supplies	69.53
Web Site - Domain Registration And Site Hosting	261.30
Web Site Costs	1,800.00
Total Expenses	\$ 44,891.95
Net Operating Income	\$ 2,694.60
Other Income	
Interest Earned	580.98
Miscellaneous Income	150.00
Reimbursed Expenses	23.00
Total Other Income	\$ 753.98
Net Other Income	\$ 753.98
Net Income	\$ 3,448.58

Florida State Music Teachers Association
Budget Overview: FSMTA Budget - FY10 P&L
 July 2009 - June 2010

	<u>Total</u>
Income	
College Council/Collegiate Events Income	500.00
Community Service Awards Income	75.00
Composition Commissioning - Rebate from MTNA	750.00
FSMTA 74th Conference - Seed Money Rebate	0.00
FSMTA Certification Fees	75.00
FSMTA Competitive Events - Byrd Piano Ensemble	245.00
FSMTA Competitive Events - Concerto Competition Fee	1,050.00
FSMTA Competitive Events - Gray Perry	210.00
FSMTA Competitive Events - Guitar	175.00
FSMTA Conferences - Seed Money Rebate	2,000.00
FSMTA Non-Competitive Events - Student Activities Handbook	500.00
FSMTA Non-Competitive Events - Student Day Certificates	1,500.00
Membership Dues	8,000.00
Membership Dues - Rebates from MTNA	27,000.00
Membership List Sales	350.00
MTNA Competitions - Rebates from MTNA	4,000.00
MTNA Florida Fellow	1,000.00
Newsletter	400.00
Provisional Membership Tests	120.00
Total Income	\$ 47,950.00
Expenses	
Bank Charges	40.00
College Council/Collegiate Events Expense	1,000.00
Community Service Awards Expense	300.00
Composition Commissioning - Awards	1,500.00
Corresponding Secretary Expense - Postage and Shipping	30.00
Corresponding Secretary Expense - Stationery & Printing	150.00
Executive Board Expense, Meeting Rooms, Etc.	150.00
Executive Board Expenses	0.00
Florida Music Teachers Foundation - Allocation from Dues Increase	4,000.00
FSMTA Certification - Judges	100.00
FSMTA Certification - Postage, Mailings, and Shipping	80.00
FSMTA Certification - Supplies	50.00
FSMTA Competitive Events - Judges	3,000.00
FSMTA Competitive Events - Piano Tuning, Repair, Moving	1,500.00
FSMTA Competitive Events - Postage and Shipping	30.00
FSMTA Competitive Events - Supplies	50.00
FSMTA Conference Seed Money	2,000.00
FSMTA Non-Competitive Events - Postage and Shipping	100.00
FSMTA Non-Competitive Events - Supplies	3,600.00
FSMTA Provisional Membership - Postage, Mailings, and Shipping	75.00
FSMTA Provisional Membership - Printing and Supplies	10.00
FSMTA Teacher Awards - Plaques	50.00
FSMTA Teacher Awards - Postage and Mailings	50.00
Legal & Professional Fees	300.00
Membership Dues - Rebates to Local Associations	1,200.00
Membership Dues - refunds for overpayments	120.00
Membership Dues - Returns for Insufficient Funds	0.00
Membership Dues Forwarded to MTNA	4,000.00
Membership Expense - Postage and Shipping	120.00
Membership Expense - Printing	20.00
Membership Expense - Supplies	50.00
MTNA Competitions - Judges	7,000.00
MTNA Competitions - Piano Tuning, Repair, and Moving	800.00
MTNA Competitions - Postage and Mailings	100.00
MTNA Competitions - Supplies	130.00
MTNA Florida Fellow Contribution	1,000.00
MTNA Foundation Fund	250.00
MTNA Southern Division Expense	1,000.00
Newsletter Expense	8,000.00
President's Expense - Awards	25.00
President's Expense - Postage	50.00
President's Expense - Registrations	900.00
President's Expense - Travel	1,700.00
President's Expense - Travel Meals	350.00
President-Elect Expense - Postage and Shipping	30.00
President-Elect Expenses - Printing	10.00
Quickbooks Online	225.00
Recording Secretary Expense - Postage	20.00
Taxes & Licenses	100.00
Treasurer Expense - Photocopying	10.00
Treasurer Expense - Postage and Shipping	10.00
Treasurer Expense - Supplies	100.00
Web Site - Domain Registration And Site Hosting	275.00
Web Site - Webmaster	2,100.00
Web Site Costs	0.00
Total Expenses	\$ 47,860.00
Net Operating Income	\$ 90.00
Other Income	
Interest Earned	600.00
Miscellaneous Income	0.00
Reimbursed Expenses	0.00
Total Other Income	\$ 600.00
Net Other Income	\$ 600.00
Net Income	\$ 690.00