



# The Florida State Music Teacher

affiliated with Music Teachers National Association August/September 2007



## President's Message

by Millicent Callobre

It's that time a year when we redefine our yearly plans and goals as teachers. And as the year falls into place we do many things as before because we were doing it right, it was working. But hopefully, we can implement a few of those 'changes' we promised ourselves we would do.

We had a very successful two-day Summer Board meeting in June. One of the new things the board voted on is: Beginning with the commencement of the October Conference, we will be able to download the Directory and By-Laws from our FSMTA Web site. We have hired Amy Turon to provide us with a continuous update. She will be receiving this information from the President, the VP for Membership, the By-Laws Revision Chair, and the President-Elect. Thus, from now on, the information will always be current. Our State Directory and By-Laws chair will have several hard copies to hand out to the District Presidents for those who do not have

Internet Access.

As we plan our meetings, serve on committees, perform for our colleagues, or give a workshop, there is something I'd like to 'Highlight' that was discussed at the first MTNA Leadership Summit I attended.

As a Professional Association in today's life we are made up of representatives of Generational Diversity that includes.

- Pre-Boomers: born prior to 1945,
- Baby Boomers: born between 1945 and 1965,
- Generation X Post-Boomers: born between 1965 and 1977, and
- Generation Y Baby Boomlets: born between 1977-1995

In planning our programs we could consider:

For the Pre-Boomer-- celebrating milestones, and writing with larger typeface, appreciate their efforts to 'spend time to save money'.

For the Baby Boomer - customiz-

ing our programs to those that deliver valuable experiences, regardless of the cost, and use quick-read communications.

For the Generation X - we need to establish more 'group projects', be time conscious and realistic.

For the Generation Y- we need to select speakers, performers, and services that appeal to them and keep in mind that they will represent one-third of the population by the year 2020.

As you open THIS ISSUE and when you VISIT OUR WEB SITE, you will find everything you need to know about the upcoming Conference in Boca Raton. Please make it a point to avail yourselves of the opportunity to 'learn one more thing', 'meet one new teacher friend' and 'listen again to beautiful music' as well as 'go shopping'. Registration Forms, Directions and Hotel Information are here for you to read and utilize.

*Life can't be all bad when for ten dollars you can buy all the Beethoven Sonatas and listen to them for ten years. —W. Buckley, Jr. .*

# Byrd and Gray Perry Competition Winners

by Norma Mastrogiacomo, Chairman

I was delighted to hear many exciting and beautiful performances at the annual Byrd Piano Ensemble and Gray Perry competitions. They were held at the University of Florida School of Music as part of the FSMTA Competitive Events. We had excellent representation for both events, and there were winners in every category.

## The Byrd Piano Ensemble Award PRE COLLEGE WINNERS

**Enoch Wong and John Li**

*Coached by  
Zalina Gurevich*

## Second Place:

**Angela Li and Insoo Kim**

*Coached by Oleg Barsov*

## COLLEGE WINNERS

**Sarah Blazs and Stephanie Walker**

*Coached by Norma  
Mastrogiacomo*

## Gray Perry Young Collegiate PIANO AWARD WINNER

**Faith Lanctot**

*Student of Michael Baron*

## Second Place: Seth Bowser

*Student of Mary Lou Krosnick*

If you are willing to save the association money by viewing your newsletter on-line, e-mail this request to Becky Barlar at [barlarb@floridacollege.edu](mailto:barlarb@floridacollege.edu).

## Third Place: Nikolas Baucht

*Student of Leonard Mastrogiacomo*

## Honorable Mention: Matthew Bell

*Student of Leonard Mastrogiacomo*

Our youngest winners were from the Byrd Pre-College competition.



*Enoch Wong*

Enoch Wong lives in Orlando. He is fluent in English and Cantonese. He enjoys school immensely and plays the violin in his school orchestra. Next year, he will also be using his piano skills to accompany the chamber orchestra. Enoch is a gifted musician and has been playing the piano for almost 7 years. He has won numerous other awards during 2007. On May 12th, he also took 1st place for the FSMTA concerto competition, junior level. He has also received honors from the Florida Federation of Music Clubs, Orlando Music Club and the Central Florida Music Teachers Association Annual Student Competition. His



*John Li*

partner, John Li, is from Ovideo, FL. He has been studying piano since age 5, having been inspired by listening to his mother play. He attends Jackson Heights middle school and is in 6th grade. He has received many piano awards, including a first place from the Florida Federation. Some of his hobbies are surfing the net, playing the piano, and sleeping!!



*Left, Sarah Blazs and  
Stephanie Walker*

Our college winners are both from Florida. Sarah Blazs has just completed her first year at Florida State University, where she is a piano performance major. Her professors are Leonard and Norma Mastrogiacomo. Currently, she is a member of the National Society of Collegiate Scholars, and a recipient of scholarships for music from FSU, JMTA Piano Teachers, and the Mary Eliza-

## Newsletter Deadline

October/November issue - September 10

*Also be sure to watch our website [fnta.org](http://fnta.org) for news and updates!*

beth Land Foundation.

Sarah has been studying piano for many years, with beginning instruction from her grandmother, Jeannie Blazs. From there she studied with Vickie Stake. While in Mrs. Stake's studio, Sarah participated in many local and state competitions, placing in solo, ensemble, and concerto divisions. During her high school years at Episcopal High, she was a member of the National Honor Society, Mu Alpha Theta, National League of Classical Scholars, and Cum Laude Society. Sarah is looking forward to continuing her study of piano at Florida State University. Her partner, Stephanie Walker, graduated from Harrison School for the Arts in Lakeland, Florida, in 2006. She has participated in numerous competitions such as Federation, FSMTA Student day, and National Guild. Stephanie placed in the top five for the Ruth Eckerd Hall Scholarship during her

senior year. Upon graduation, she entered the music school at Florida State University and has studied under Leonard Mastrogiacommo for solo piano and Norma Mastrogiacommo for piano ensemble. She is currently a music therapy major and is excited about her future career in music.

The Gray Perry Award winner, Faith Lanctot, is pursuing her undergraduate degree in piano performance under a full scholarship sponsored by the Steinway Society. She is a student of Michael Baron at Florida Gulf Coast University. She has studied music at the summer program of the Corsi Internazionali di Musica at the University of Urbino, Italy. She has performed in concerts, recitals and with orchestras in both the Unit-



*Faith Lanctot*

ed States and Italy. Faith's most recent accomplishment is winning First Place from Florida at the Music Teacher's National Association (MTNA) Young Artist Collegiate Competition. Her many accomplishments include First Place in the Colorado State Music Teacher's

Association Concerto Competition, Junior solo division of the Four Corners Piano Competition, Senior Division of the First Plymouth Congregational Church Annual Competition, MTNA high school level competition in Colorado, and the Grand Junction Music Teacher's Association Annual Sonatina Competition.

Congratulations, and very best wishes to all of our winners, participants, and their teachers!!!

## FSMTA Pre College Chamber Music Competition Winners

**Elena Powell, Katherine Wilson, Elise Derrico, Lisa Fujito**

**W**e are very happy to announce the winners of the 2007 Pre-College Chamber Music Competition which was held in conjunction with the other FSMTA competitive events on May 12. The Hausmusik Quartet, was chosen by the judges as the winners. The Hausmusik Quartet consists of Lisa Fujita (13) violin: Elise Derrico (12), violin: Katherine Wilson (16), viola: and Elena Powell (15), cello. The quartet has played together for five years. Lisa Fujito is an 8th grader at Lincoln Middle School. Lisa, a student of Sonnhild Kitts, has been studying violin for 7 years. Elise Derrico, also a violin student of Ms. Kitts, has played violin for 9 years, and also studies the cello with Paul Fleury. Katherine Wilson, a 10th grader at Eastside High School studies both violin and viola with Ms. Kitts. Elena Powell is a 10th grader at Eastside High, studies cello with Paul Fleury and has played for 7 years. The Hausmusik Quartet has competed in many competitions and won many FSMTA competition awards. We are so very proud of these young ladies and their prospective instructors. Bravo!



# 2007 FSMTA Concerto Competition Winners

by Hee Jung Kang, Concerto Competition Chairman

## PIANO

### Junior:

Enoch Wong, winner  
*student of Oleg Barsov*  
Christopher Tam, 2nd place  
*student of Gavin Taylor*  
Andrea Lin, Honorable Mention  
*student of Irena Kofman*

### Intermediate:

Luis Urbina, winner  
*student of Paul Posnak*  
Jason Nong, 2nd  
*student of Vladimir Khokhlov*  
Anna Yu, Honorable Mention  
*student of Mary Lou Krosnick*

### Senior:

Alan Clark, winner  
*student of Hee Jung Kang*  
John Urban, 2nd  
*student of Vickie Stake*  
Sabrina Gruber, Honorable Mention  
*student of Mary Seal*

## STRINGS

### Junior:

Beverly Ge, winner  
*student of Carol Cohen*  
Jake Benitez, 2nd  
*student of Leana Strouse*  
Jessica Chen, Honorable Mention  
*student of Svetlana Gubnitskaya*

### Intermediate:

Hajung Lim, winner  
*student of Carol Cohen*  
Nicole Le, 2nd  
*student of Svetlana Gubnitskaya*

### Senior:

David Derrico, winner  
*student of Sonnhild Kitts*  
Olesya Kryvoruchko, 2nd  
*student of Leana Strouse*  
Clifford Lu, Honorable Mention  
*student of Yan Lu*

## VOICE

### Intermediate:

Claney Outzen, winner  
*student of Deborah Ross*

## Meet the Winners



Enoch Wong was born in Tampa, Florida and currently lives in Orlando. He is fluent in English and

Cantonese; and he also speaks some Mandarin as well. Enoch enjoys school immensely and is a 4.0 GPA student at Discovery Middle School where he will be in the 7th grade this fall. He also enjoys math, science and games that require some pretty hard thinking. Additionally, Enoch takes pleasure in playing the violin in his school orchestra. Enoch's faith is very important to him and he loves God very much.

In the upcoming year, Enoch will be using his piano skills to accompany the Chamber Orchestra in his school. He has been playing

the piano for almost 7 years. Zalina Gurevich was Enoch's teacher for the first 4 years; however he is currently being instructed by Oleg Barsov. Enoch is a gifted musician and has won numerous awards during 2007. He received 1st place at the FSMTA District concerto competition. He received a 2nd place for solo from the Central Florida Music Teachers Association Annual Student Competition. He took 1st place in the levels of Piano Duet, Piano Hymn Playing and Honorable Mention for Piano Solo at the Florida Federation of Music Clubs. He took 1st place for the Florida State Music Teachers Association State Concerto Competition and the Gray Perry Competition for ensembles. In the past, Enoch has also received one 1st place and two Honorable Mention ribbons from the Florida Federation of Music Clubs; two 1st place ribbons and

one 2nd place ribbon at the Orlando Music Club Scholarship Auditions. He has also received one 2nd place certificate from the Central Florida Music Teachers Association Annual Student Competition.



Luis Urbina was born in Venezuela. He is now a 15-year-old sophomore at the Gulliver Preparatory School in

Miami. He has been studying piano since the age of 10 with Prof. Mario Huerta and under the tutelage of Dr. Paul Poznak since 2005. In addition, he studied cello between 2001 and 2004 with Prof. Deya Deyanova. Luis has participated in many Solo and Ensemble Festivals for the Florida

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Orchestra Association, the Florida Bandmaster Association and the Florida Vocal Association and achieved all Superior ratings. He is a winner several years in a row of First Place, Perfect Score and Special Plaque in the Dade-County State Fair Piano Competition. He won 2nd Place in the Walenstein Youth Piano Competition in 2003.

Luis has auditioned and been accepted every time since 2004 to the All-State Music Festival. While in 2005 and 2006, he received the highest honor for Bass voice earning a placement in the sight-reading Chorus. Luis was second Cello in the Greater Miami Youth Symphony for the season 2003-2004. At his Gulliver Middle School Graduation, Luis received the "Outstanding Musician Award" in June 2004. Luis has been featured in performances in the St. Martha Church-Yamaha Concert Series, the 2005 Miami-Dade College Hispanic Heritage Series, and the Chopin Foundation and last year performed with the South Florida Youth Symphony in the Mothers Day Concert. Recently, Luis was one of the winners in the Ars Flores Concerto Competition and will perform in January 2007 with the prestigious Ars Flores Symphony Orchestra. He was one of the winners in The Alhambra Orchestra Concerto Competition and will perform with the orchestra in May in Miami.

In the future Luis wishes to attend college at the Juilliard School of Music. He would like to be a concert pianist, a composer and play with orchestras around the world.



Alan Clark is sixteen years old and finishing up his sophomore year in the IB program at Eastside High School in Gainesville. He began tak-

ing piano lessons at the age of four and is currently a student of Dr. Hee Jung Kang.

Alan has won a number of piano solo and concerto competitions at both the district and state levels. Last year Alan won the FSMTA Piano Concerto Contest in the Intermediate Division and this past Fall he won the MTNA Piano Performance competition for the state of Florida in the Senior Division. At the age of twelve Alan won the David Hubbell concerto competition and played with the Alachua County Youth Orchestra at their 2004 spring concert. Last year Alan won the Young Artists Concerto Competition (in the 14-18 age division) and played twice with the Central Florida Symphony Orchestra at their season ending concert. Alan has also won a number of events in the Florida Federation of Music Clubs (FFMC) annual state competition including Senior Piano Concerto and Musically Advanced II Solo.

Alan loves improvising and composing. For six years in a row he won the FFMC Junior Composers Contest and in 2005 Alan's composition was the National winner in his age division.

Alan also plays the oboe with the Alachua County Youth Orchestra and is a student of Dr. Leslie Odom.



Ha Jung Lim was born in Seoul, Korea in 1991. She began her violin study at the age of 8 with Mrs. Jung Im Yoon. Later, she studied under Dr. Kyoung Won Lim. She moved to America in 2006 and now is studying with Ms. Cohen. Currently a freshman in the Eastside High School Pre-IB in Gainesville. She wants to give special thanks to her parents.



David Derico is a senior at Buccholz High School and has studied violin and viola with Sonnhild Kitts for 14 years. He also studies with Paul Fleury and Kenneth Martinson. David has been active as soloist, chamber musician, and orchestral player. He has been a member of Alachua County Youth Orchestra since 2000 and principal violist for the 2006-2007 season. He has been a Florida All State Orchestra member since 2002 and was principal violist in 2007. David was senior Viola Concerto winner at the 2003 Florida Federation of Music Clubs (FFMC) State Convention and featured soloist in 2004. In 2006 he was named outstanding violist at the FFMC State Convention and was featured soloist with The Bartok Viola Concerto in May 2007. David is also an accomplished violinist and was Advanced violin solo winner in 2006 and featured violin soloist with the Wieniawski violin concerto at the FFMC State Convention in May 2007.

David was the 2006 Florida State Music Teacher Association (FSMTA) Suwannee District Senior Strings Winner and Runner-up at the State level. In 2007 he was the FSMTA District and State Senior Strings winner and in October he will be a featured soloist with orchestra at the FSMTA annual convention in Boca Raton, Florida. David was the senior strings winner for the 2007 Betsy Schnell Youth Award and the 2007 Alma Fennel Strings Scholarship Award. David will continue his musical studies this fall in Viola performance at The Manhattan School of Music in New York City in the studio of Karen Dreyfus.

# Welcome to the 73rd Annual FSMTA Conference

Dear FSMTA Colleagues,

**W**elcome to our 73rd annual FSMTA Conference. Your hosts, District VI, have prepared a wonderful array of concert and educational events that should have wide appeal to our varied membership. Our theme this year, From Bach to Brubeck in Boca, is all about musical diversity. While there will be an accent on Bach and jazz, there will be concerts and workshops ranging from William Byrd to Bela Bartok. The Conference site will be the elegant Boca Marriott Hotel, situated in a lush plaza of palms and fountains and conveniently located in the heart of beautiful Boca Raton. Highlights of the Conference are described on the facing page, and these are in addition to the perennial Conference events: the Saturday night banquet, the Independent Teachers Recital, the General Assembly meetings, the student competitive events, et al. Additionally, this year, we are planning a casual Friday night dinner on the patio just before the Concerto Winners' Concert at FAU, a time to enjoy good food, special musical entertainment and relaxing with FSMTA colleagues. For those of you who will be arriving on Thursday, we have planned two entertaining ways of spending the evening; see next page for details.

I urge all of you to return the green Conference Registration Form as soon as possible. Remember that there is a sizeable discount in registering on or before Sept. 5th. Information about the hotel rates are on page 8. You must register with the Boca Marriott Hotel directly by phone or on the internet. For those of you wishing to relax at the hotel before or after the Thursday to Sunday Conference dates and enjoy the many ame-

nities in Boca Raton and its surroundings, the Marriott has agreed to extend its Conference rates to you.

All of us in District VI are looking forward with excitement to the October Conference, and a good part of that excitement is the prospect of welcoming old friends and meeting new first time attendees. Until then,

My very best wishes,

*Mary McOwen*

*2007 FSMTA Conference Chair*

FLORIDA STATE MUSIC TEACHERS ASSOCIATION  
73rd ANNUAL CONFERENCE

Bach to Brubeck in BOCA

October 18th - 21st, 2007  
Boca Raton Marriott, at Boca Center  
Hosted by District VI

# Highlights of the Conference

- **CONCERT ARTISTS DUO TURGEON:** Internationally acclaimed Canadian/American two piano team, first place winners of the Dranoff International Competition, in a program of two piano and four-hand music to include the Bach Concerto in C for Two Pianos and the rarely heard Brahms' Sonata for Two Pianos, Op. 34B, the original version of the Brahms Piano Quintet.

- **KEYNOTE CLINICIAN STUART ISACOFF,** internationally acclaimed pianist/lecturer in an illustrated presentation: *Classical to Jazz Connections*.

- **FSMTA 2007 CONCERTO WINNERS IN CONCERT WITH THE FLORIDA ATLANTIC UNIVERSITY ORCHESTRA:** Alan Clark in Brahms' Piano Concerto No. 1 and David Derrico in Bartok's Concerto for Viola and Orchestra.

- **DOUBLE BILL:** the premiere of Songs of Dust for Soprano, Violin, Viola and Piano by WILLIAM DAWSON, 2007 FSMTA Commissioned Composer, and a program by pianist/composer FRANKLIN GROSS, 2007 FSMTA Young Florida Artist.

- **3rd ANNUAL MUSICAL CROSSFIRE PEDAGOGICAL PANEL** with Nancy Arganbright, Heather Coltman, Phil Evans and Barry Weinberg.

- **Unique JAZZ, RAGS, and BLUES FESTIVAL** with outstanding young District VI piano, instrumental and vocal students performing Joplin, Zez Confrey, Ellington, Desmond/ Brubeck, Gershwin, Copland, Bolcom, Claude Bolling and others.

- **PIANO MASTERCLASS with Concert Artists EDWARD and ANNE LOUISE-TURGEON**

- **VOCAL MASTERCLASS with Metropolitan Opera soprano MARILYN MIMS**

- **STRING MASTERCLASS with AARON KROSNICK, Distinguished Performer-in- Residence at Jacksonville University**

- **PUBLISHER EXHIBITS** including Alfred, Kjos, FJH, E.C. Schirmer/Galaxy and Melbay and **PUBLISHER SHOWCASES** with clinicians Nancy Arganbright and Dallas Weekley, Carol Matz, Bradley Sowash, Donald Waxman and Gail Smith introducing new publications and pedagogical concepts.

- **CELLO RECITAL** by IAN MAK SIN, brilliant young Russian cellist, former principal of the New World Symphony.

- **THE CONFERENCE DRAWING PRIZE:** Original oil painting by Joseph Labonte, well known South Florida musician and artist, whose canvasses often incorporate musical themes.

- Popular clinician **JOANNE SMITH** in a sequel to her highly successful Miami Conference program **SAVING JOHNNY!** - repertoire to rescue that lagging student.

- **BACH: PERFORMER, PEDAGOGUE, POET** - a baroque performance workshop with Mary Anne Rothschild, piano, and Joe Labonte, guitar.

*plus* • **ASTA and NATS** panels and workshops, the Independent Music Teachers Recital, the Arts Awareness Panel, technology seminar and many other engaging programs.

## Thursday Evening Entertainment

**ART AND JAZZ ON THE AVENUE** in nearby Delray Beach will take place on Oct. 18, one of the special Thursday evenings throughout the year when Delray Beach presents a festival of art exhibits and live jazz ensembles in venues all along Atlantic Avenue, the colorful main thoroughfare that stretches from the entrance of the village all the way to the ocean, both sides of the boulevard lined with restaurants of many cuisines. The celebratory atmosphere on these Thursday evenings on Atlantic Avenue has been likened to South Beach, Miami.

For a more serious evening: the Music Conservatory of Lynn University has invited our conferees to a special Thursday evening concert, **THE DEAN S SHOWCASE OF EXCEPTIONAL STUDENTS**. The Conservatory at Lynn has been compared to the Curtis Institute for its exceptionally talented students. The Conservatory auditorium is only a five minute drive from the hotel. Further information about both events will be available at the Conference registration desk.

*continued on next page*

## CONFERENCE HOTEL INFORMATION

### Boca Raton Marriott at Boca Center

5150 Town Center Circle, Boca Raton, FL 33486

#### Reservation Information

**Conference rates:** \$109 single/double occupancy plus taxes of 11.5%. Extended stays before and after the Conference dates, Oct. 18-21, will be honored at the special Conference rate based on availability.

**Reservation deadline:** Oct. 4. Reservations must be made by this date to guarantee the special Conference rate. After this date the discounted rate is not guaranteed but is based on availability.

**Telephone reservations:** Call toll-free 1-888-888-3780 and ask for Florida State Music Teachers Association rate. You will need your arrival and departure date, credit card information, any special requests and Marriott Rewards number if applicable. All reservations must be guaranteed with a major credit card or advance deposit in the amount of one night's room plus tax via money order.

**Internet Reservations:** [www.marriott.com](http://www.marriott.com) follow the on-line instructions to book your room on line for the Conference dates using the special reservation code: FMTFMTA.

**Cancellation Policy:** Cancellation must be made 24 hours in advance of your reservation to avoid penalty of one night stay plus tax. Parking is free. The Marriott is a 100% non smoking facility. A fee of \$250 per day will be charged to your room if you choose to smoke in your guest room.

#### Directions to the Boca Marriott

##### FROM I-95, NORTH OR SOUTHBOUND:

Exit at Palmetto Park Road (Exit 44) and take the westbound exit ramp, stay in the right lane. Go to Military Trail, turn right and stay in the right lane. At the 3rd traffic light, Town Center Road, make a right into the Boca Center, a large outdoor plaza of shops and restaurants. As you enter, the hotel is situated at the far east end of the plaza.

##### FROM THE FLORIDA TURNPIKE, NORTH OR SOUTHBOUND:

Exit at Glades Road and take the eastbound exit ramp. Stay in the right lane and go 2 miles to Saint Andrews Road. Make a right on St. Andrews and stay in the far left lane. Go to the end of St. Andrews at Palmetto Park Road. Make a left on Palmetto Park and stay in the left lane. Go to the next intersection, Military Trail. Make a left on to Military and work over to the right lane. Follow the instructions above to the Boca Center.

##### FROM WEST PALM BEACH INTERNATIONAL AIRPORT:

There is a direct entrance to I-95 from West Palm Beach Airport. Follow the signs and take I-95 southbound. Driving time to the hotel is approximately a half hour.

##### FROM FT. LAUDERDALE INTERNATIONAL AIRPORT:

Ft. Lauderdale Airport exits onto US-1. Bear left, northbound, on to US-1 and stay in the left lane. Watch out for the entrance to I-595 a short distance from the airport exit. Stay in the right lane of I-595. The first exit, about 2 miles, is I-95 (northbound). Driving time to the hotel is approximately 30 minutes.



# Membership Update

by Becky Barlar, Vice President of Membership

Since the previous newsletter, FSMTA is very pleased to welcome the following new members.

Local	Name	Address	Telephone/E-mail
CFMTA	Charles Anschuetz	351 Lake Ave., Maitland, FL 32751	407-716-0584
CFMTA	Dr. Diane Cardarelli	3419 Seagrape Dr., Winter Park, FL 32792	407-677-7767/dcardare@mail.ucf.edu
GVMTA	Gila Goldstein	130 Music Bldg., Univ. of Fla., Gainesville 32611	917-849-9916/gilagoldstein@aol.com
VCMTA	Debra Gale Hanson	59 Waters Dr., Palm Coast, FL 32164	386-569-0681/stardancermom@earthlink.net
MCMTA	James W. Johnston	843 Waterside Ln., Bradenton, FL 34209	941-795-4232/jwjchorus@earthlink.net
PBCMTA	Peilin Ko	1053 Center Stone Ln, Riviera Beach, FL 33404	561-568-8275/peilinko@hotmail.com
TMTA	Dr. Sang-Hie Lee	9306 Braemar Dr., Tampa, FL 33647	813-746-9209/slee7@arts.usf.edu
MSMTA	Keri Knecht Mitchell	1353 Windsor Way, Lutz, FL 33559	813-909-0763/knechtkid@yahoo.com
PBCMTA	Marc Reese	4000 NW 4th St., Coconut Creek, FL 33066	954-975-2996/mreese@lynn.edu

Remember that the FSMTA website is updated monthly, so the most accurate member information is always available on-line at [www.fmta.org](http://www.fmta.org). Please send any address or contact information changes to Becky Barlar, Vice-President for Membership, 11406 West Queensway Drive, Temple Terrace, FL 33617.

**Important Notice about dues renewals:** If you plan to enter students in MTNA competitive events, your dues must be recorded and shown paid by MTNA on or before August 31. If you plan to enter students in FSMTA events, your dues must be received and credited before October

The following new members are StAR award recipients:

PMTA	Melissa Bishop-Gilbert	15 Rockwood, Pensacola, FL 32514	406-531-7889/chadcbadio@yahoo.com
TAMMTA	Rebecca Ford	2907 Belle Chase Cir., Tampa, FL 33634	239-898-3438/rebford@gmail.com

## Arts Awareness and Advocacy

*Sonja Rozier, chairperson*

The 2007 Legislative Session brought forth an Arts Act concerning Senate Bill 2746 (Physical Education requirements). This bill will mandate 30 minutes per day of physical education in grades K-5, and encourages P.E. in grades 6-8 for 225 minutes per week.

The bill was passed and the schools are now adjusting schedules to meet the new mandates.

Each district and/or school is creating ways to meet the new requirements. Only the beginning of the new school year will show how these mandates will be met throughout the state. There is much discussion on the local level about how to add a thirty minute P.E. class into the elementary school day, which is already crowded with mandatory academic and remedial classes. Some counties are adding 15 to 30 minutes to their school day. Since this bill did not allocate additional funding, most counties are not making changes in the length of the school day, and hopefully are finding creative ways to meet these new requirements without the loss of Fine Art subjects. Your local television and newspaper will keep you informed of the effect of this bill on your local schools.

## Certification Pins Available

*by Cindy Kessler, FSCTM, NCTM Certification Chair*

FSMTA membership pins are available to all members for \$15. An additional hanging bar for certified teachers is \$10. Both can be purchased for \$20. To order the pins or for information regarding Certification, email Cindy Kessler at [cindyk88@bellsouth.net](mailto:cindyk88@bellsouth.net) or call 772-221-8000, or write c/o the Stuart School of Music, 1608 So. Kanner Hwy., Stuart, FL 34994.

## Judging Announcements

*by Carmen Cuenca, Apprentice Judging Chairman*

New Approved Judges for FSMTA from District VI, Levels I-XII & contest: Anne Akerson, Orville Lawton and Ray Luck.

I am not taking Apprentice Judging applications at this time. The next submission of applications will recommence Jan, 2008, and applications will be accepted through May 31, 2008. I will announce any approved judges in the 2008 August/September issue of the *FSMTA newsletter*.

# Candidates for 2007-2009 FSMTA Officers

The FSMTA Nominating Committee is pleased to announce the following slate of candidates for the 2007-2009 term of office:

President-Elect: Marc Hebda (District 2)

Vice-President for Membership:  
Rebecca Barlar (District 9)

Vice-President for District & Local Associations:  
Sheron White (District 9)

Vice-President for MTNA Competitive Events:  
Joanne Smith (District 7)

Vice-President for FSMTA Competitive Events:  
Mary Seal (District 7)

Vice-President for FSMTA Non-Competitive Events:  
Tim Murphy (District 5)

Recording Secretary: Suzanne Jarvis (District 6)

Corresponding Secretary: Denise Homsley (District 4)

Treasurer: Albert Rozier (District 7)

*Biographies and photographs of each candidate will appear in the October/November issue.*

The general membership will vote on the slate during the Second General Session of the Annual Conference in Boca Raton on October 20, 2007. All current members in the following categories are eligible to vote: active, provisional, honorary, life, retired, and senior.

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## New Endowment Established to Honor Longtime FSMTA Couple

By Carol Payne

The Pensacola Music Teachers Association is proud to announce the establishment of an endowment in honor of two of its most distinguished teachers Robert and Trudie Sherwood.

The Sherwoods, both of whom received advanced degrees at the New England Conservatory, relocated to Pensacola from Boston in 1972 when Robert was offered a piano professorship at Pensacola Junior College. Trudie became an adjunct instructor of voice at P.J.C., and although Robert retired in 1998, Trudie continues to teach dozens of students each year.

In March of this year a special tribute concert was held at P.J.C. to honor the Sherwoods. The concert was partly organized by Dr. Mark Markham who was a student of the Sherwoods and now tours the world as Jessye Norman's accompanist. Several other illustrious alumna, many of whom traveled from great distances, performed as did the Sherwood's daughter Angele, who played the violin for one of Robert Sherwood's compositions entitled, "Elegy".

Other performances at the tribute included Robert's beautiful composition for voice and piano, "Ave Maria", a Puccini aria, several Debussy piano solos, and a jazz song. Toward the end of the evening, an especially poignant

atmosphere was created when Trudie Sherwood, accompanied by Mark Markham, narrated Poulenc's "l'Histoire de Babar le petit elephant". The concert ended when suddenly, by surprise, CMSgt. and soprano Daisy Jackson, now retired and living in California, appeared from the back of the hall singing a capella spirituals. These beautifully executed and stirring songs provided a fitting conclusion to a marvelous evening.

The Sherwoods have had a substantial impact on the cultural life of Northwest Florida. The endowments in their names are entitled, "The Robert Sherwood Jr. Piano Concerto Award" and "The Trudie Sherwood Senior Voice Concerto Award". Contributions may be made directly to the FSMTF treasurer, Bill Jennings, P.O. Box 246, Gonzalez, FL 32560 (e-mail: wiljenn@cox.net). Please specify to which endowment you wish your contribution to be designated.

When asked about how she felt, Trudie responded in her typically modest and elegant way:

*"We are so touched. It's such an honor. When you become a teacher, you realize that the greatest gift is giving, and you don't expect thanks. Your payment is in seeing your students grow and become better performers and people, and in that respect, Robert and I have been very blessed."*

# MTNA Competitions October 19-20, 2007

By Liz Kiebler, NCTM, Vice President for MTNA Competitive Events

The MTNA Competitions will be held on October 20 (19th as necessary) at Florida Atlantic University in Boca Raton. The application for on-line registration will be out in mid-August. The deadline for registering on-line is midnight, September 11, 2007. All information and requirements are on pp 32-44 in the April/May publication of "The American Music Teacher". The Chairmen for these events are on the national web site under Divisions and States portals on the "Competitions" page. A quick listing follows: Young Artist, Liz Kiebler; Senior Division, Mary Lou Krosnick; Junior Division, Martha Stubbs; Chamber Music Division, Aaron Krosnick, and the new event, PIANO DUET will be chaired by Liz Kiebler. E-mail and address sites are listed in the state directory with one change: Liz Kiebler (904) 264-

4161. All of the students who compete should bring a bio and photo of him/herself. This is important to us so that we can print an article in the state newsletter. I am very proud to announce that we had several students from Florida who placed in the National competitions in Toronto: Young Artist String, 2nd place, Samuel Park, student of Leonid Yanovsky; Young Artist Brass, 1st place, Joshua Bledsoe; trombone student of John Drew; and Young Artist Chamber Music, 1st place, The Equinox Quartet, Michael Hernandez, Christopher Condon, Josh Meyers and Noah Bedrun, students of Patrick Meighan. Congratulations to all these wonderful students and their instructors. I hope everyone is encouraged by this and that we can present more of our fine students this year and in the future.

## ***From the MTNA Composition Competition Coordinator Carol Payne:***

The State Board of FSMTA approved the hiring of three composition judges this year regardless of the number of student entries.

Teachers who have students who are interested in entering the composition competition can get all the information they need on the MTNA web site (mtna.org), or on page 43 of the April/May issue of the American Music Teacher. Please keep in mind that MTNA requires all students apply for competitions on line; paper applications are no longer accepted. Call Carol Payne: 850-932-9815 or e-mail: Cantic80@aol.com with additional questions.

## **Dates & Deadlines**

**September 10  
Newsletter Deadline**

**September 11  
Deadline for application  
MTNA Competitive Events\***

**October 19-20  
MTNA Competitive Events\***

**October 18-21  
FSMTA State Conference  
Boca Raton\***

**February 1-2, 2008  
Winter Board Meeting  
Gainesville**

**March 29-April 2, 2008  
MTNA National Conference  
Denver**

**May 31, 2008  
Deadline Judging  
Applications\***

*\*See article in this issue*

## **MTNA Foundation Drawing**

*by Paulette Kilts, President Elect*

In an attempt to provide more Florida Funds to the MTNA Foundation, we will be holding a drawing for one or more prizes at the State Conference in October. Watch for an MTNA table in the exhibit area which will display information about the Foundation and the opportunity for you to participate in the drawing.

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affiliated with Music Teachers National Association

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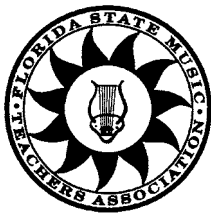
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