



The Florida State Music Teacher

affiliated with Music Teachers National Association April/May 2007



President's Message

by Millicent Callobre

As I write this article I am getting my 'winter clothes' ready for the Conference in Toronto. I am looking forward to hearing our Florida contestants, hearing the winners perform, hearing the Toronto Symphony, and the numerous workshops. Also, I will be representing Florida with our report at the Southern Division Meeting and at the National Presidents' Advisory Council meeting. All of us who are attending from Florida eagerly await Canada's hospitality.

This is the season for Student Day Evaluations, and numerous Competitions around our state. I hope that many of you are participating for the first time in Student Day. I have received several calls for referrals to our State Handbook Distribution Chair, and that's a good sign. Also, I hope you will take note of deadline dates coming up for registering for FSMTA Events (see our Web site), for the Excellence in Teaching Award, for the Community Service Awards and the Local Association Awards. And if you have a student whom you wish to enter in the MTNA Competitions, please be on the lookout for the April/

May AMT Magazine. All of the information, information and deadlines will be listed.

And please visit our State Affiliate Portal on the MTNA Web site, and look for our article in the Association News – Southern Division in the April/May AMT Magazine.

Many years ago I served on a community board in Ft. Lauderdale for the Foundation For Learning—where my youngest son Chris was a client in their group home. Having driven from Miami, after teaching all afternoon, and dealing with 1-95 traffic, I arrived after the meeting had begun. I apologized by saying "I didn't get through teaching until 5:30, etc." A man sitting next to me asked "What do you teach?" and I replied "Piano". He then said "Oh, I thought you'd be a 'real' teacher like a 'school teacher'." I did not have an instant rebuttal, and only smiled at the time. HOWEVER, when I've been asked that question since then, my reply has been "I'M A PROFESSIONAL PIANO TEACHER". And their replies have been, "Oh, how nice", "Good for you", even "I'm impressed". I hope we all present ourselves professionally- to

dispel the former image of the 'lady down the street who gives music lessons for pin money.'

I look forward to attending the FSMTA Competitions in Gainesville in May- and to returning 'home' in June to install the Miami MTA officers.

And I look forward to a very productive two-day Board Meeting June 22nd and 23rd. in Gainesville.

"Be grateful for the health you own, The work you find to do, For round about you there are men less fortunate than you." Edgar A. Guest

FSMTA Approved Judges Correction

by Carmen Cuenca, Apprentice Judging Chairman

Please make the following correction to your list of Approved Judges:

District IX, Betty Toombs Primary thru XII.

The Moment of Truth

by Barry Weinberg

Travel back with me to a time when we were young music students, full of enthusiasm for our music, and full of anticipation for the music we were yet to learn. We practiced diligently, and trotted off to our music lessons to demonstrate all we had accomplished. We performed our well-practiced pieces for our teachers, and then waited in silence for that dreaded “moment of truth.”

What our teachers said to us either validated or invalidated our week’s efforts. Our time, our enthusiasm, and our hard work, would now be judged, and we would either be complimented or convicted, in that “moment of truth.” If our teachers only knew how much their words meant to us, or how devastating their judgments could be to us! Yet we willingly stepped back into that arena, week after week, always accepting the “moment of truth” as part of what it meant to be a music student.

I attend many pedagogy workshops, as I’m sure you do. Have you noticed, when the clinician asks for a volunteer to help demonstrate some-

thing, all heads look down, while at the same time sending up prayers not to be singled out for performance? Is it possible our reluctance stems from the many “moments of truth” where we came away feeling not very good about ourselves as musicians?

There are as many teaching styles as there are interpretations of music, and we must independently find the style that works for each of us. I’ve personally experienced the tyrannical to the timid, but have most enjoyed the teachers who respected me and sincerely enjoyed sharing their love of music with me.

When my students finish performing a piece for me, they know the first words I utter are “How was that?” They also know that the first things I want to hear about are what was beautiful, and what was better than last lesson. After that, I want to hear about the things that still need work. Please notice my wording here. I don’t want to hear what was “wrong”, but what “still needs work.” I believe this approach avoids the “moment of truth” scenario, propels a student on the journey to becoming self-sufficient, encourages

self-confidence, and provides these emerging musicians the opportunity to help identify and rectify their own problems.

I believe these students will not grow up to keep their heads down when asked to participate in making music, will not grow up to see only the flaws in their music, but will grow up to enjoy a lifetime of making and sharing music. I don’t know who deserves credit for the quote, but I’ve always enjoyed “I am not running a house of correction!”

I regularly receive correspondence from former students, telling me just how much music has meant in their lives, and how they are passing this legacy on to their children. I have to believe these relationships were formed, and have lasted in some cases for over 30 years, mainly because I didn’t confine my students with my judgments, but explored possibilities with them, and helped them discover music in a nurturing and positive environment.

To this end I am respectfully dedicated. I invite you to join me in the challenge to rethink and redefine “the moment of truth.”

If you are willing to save the association money by viewing your newsletter on-line, e-mail this request to Becky Barlar at barlarb@floridacollege.edu.

Newsletter Deadline

August/September issue - July 10

Also be sure to watch our website fnta.org for news and updates!

Membership Update

by Becky Barlar, Vice President of Membership

Since the previous newsletter, FSMTA is very pleased to welcome the following new members.

Local	Name	Address	Telephone/E-mail
UMMTA	Bogdan, Valentin Mihai	7500 SW 59th Pl., #206, Miami, FL 33143	248-765-2785/valybogdan@yahoo.com
MIMTA	Davidovici, Robert	4861 N. 36th St., Hollywood, FL 33021	954-987-1922/RDavidovici@aol.com
MCCMTA	Hartmann, Danielle	2625 11th Ave. W., Bradenton, FL 34205	941-708-5366/curieuse_@hotmail.com
RMTA	Hurd, Hayley J.	1052 Towering Oaks Ct., Lakeland, FL 33813	863-248-5553/starfish9129@yahoo.com
RMTA	Johnson, Kathy S.	117 Hiawatha Trail, Lakeland, FL 33803	863-683-9724/KJohnson@lconline.org
MCMTA	Jones, Jennifer M.	4120 53rd Ave. W., #411, Bradenton, FL 34210	941-932-0621/chopingirl@msn.com
MSMTA	Niskala, Dr. Naomi	13145 Thomasville Cir., Tampa, FL 33617	813-984-9694/nniskala@arts.usf.edu
UPMTA	Rogers, Sandra	39248 US 19, #201, Tarpon Spring, FL 34689	727-937-9780
GVMTA	Selyutin, Nina M.	25443 NE 137th St., Raiford, FL 32083	386-431-1720

Please make the following corrections to your state directory:

Hebda, Marc

Jaffe, Jo Ann (formerly Dorsey-Brown)

Siegel, Dr. Judith S. 7161 Rossi Way, Viera, FL 32940

Virgin, Joan B. 170 Duncan Dr., Crawfordville, FL 32327

mjbh88@comcast.net

jjaffe1@earthlink.net

321-638-3861/pianolessons@bellsouth.net

Remember that the FSMTA website is updated monthly, so the most accurate member information is always available on-line at www.fmta.org.

Please send any address or contact information changes to Becky Barlar, Vice-President for Membership, 11406 West Queensway Drive, Temple Terrace, FL 33617 or e-mail her at barlarb@floridacollege.edu. To view your newsletter on-line instead of receiving a paper copy, e-mail this request to Becky Barlar at the e-mail address above.

Remember that the FSMTA website is updated monthly, so the most accurate member information is always available on-line at www.fmta.org.

Contact information changes?

Becky Barlar

11406 West Queensway Dr.

Temple Terrace, FL 33617

barlarb@floridacollege.edu

813/988-5891

From Bach To Brubeck in Boca

FSMTA 2007 Conference, Oct. 18 - 21 • Marriott Hotel, Boca Raton

Hold open the weekend of Oct. 18 - 21 for the 2007 FSMTA Conference to be held at the elegant Marriott Hotel in beautiful Boca Raton, the coastal crown jewel of southern Palm Beach County. Concert artists for the Conference are the extraordinary Canadian two piano team, Duo Turgeon, winners of the 1997 Dranoff Two Piano Competition and international performing and recording artists. In addition to their Saturday evening concert, the husband and wife team will be the master class clinicians on Sunday morning when they will hear and critique both solo and ensemble student performances. Our host for the Conference is Florida Atlantic University, which is in close proximity to the hotel. The FAU Symphony Orchestra will accompany our concerto winners in the Friday evening concert at the University. Our theme for the Conference will

be musical diversity – from Bach to Schubert to Stravinsky to classical jazz and lots of wonderful music in between. There will be a full calendar of keyboard, string and vocal workshops and pedagogical panels as well as the perennial Conference events: the Teachers' Recital, the Independent Music Teachers Forum, the premiere of the new work by the Florida Commissioned Composer, William Dawson of Ft. Myers, as well as publishers' exhibits and showcases and, of course, the gala Saturday night banquet. Details for all of these events will appear in forthcoming Newsletters. Presenters: There are still a few openings for certain types of programs at the Boca Conference. Send details of your presentations to Mary McOwen, Conference Chair, at 302 NW 18th St., Delray Beach, FL 33444 or email to mwmusic@bellsouth.net.

MTNA Foundation

By Paulette Kilts, *President-Elect and MTNA Foundation Representative*

The MTNA Foundation Fund is committed to keeping America's musical future alive for future generations by supporting comprehensive programs that nurture the creation, performance, study and teaching of music. Grants and awards supported by this fund are:

- Teacher Enrichment Grants
- Local Association Grants
- State Affiliate Matching Grants
- Student Competition Awards
- Collegiate Chapter of the Year Award
- "American Music Teacher" Article of the Year Award
- Distinguished Composer of the Year Award
- MTNA Studio Teacher Fellowship Award
- Fellow Program

- Frances Clark Keyboard Pedagogy Award

You can learn more about these online in the MTNA Foundation section of the website www.mtna.org.

In the last quarter of 2006 the following members and one anonymous donor made contributions:

Millicent Callobre, Marc Hebda, Maria Santilli, Joanne Smith, Martha Stubbs, Charles Turon, Irina Wolynez, Carmen Cuenca and the state of Florida with the drawing money from the state conference.

An opportunity for you to participate in Foundation goals will simply be to add a contribution to the MTNA Foundation when you pay your dues for the 2007-2008 year.

Did you know that when planning contributions to the Foundation Fund, you may make individual contributions which can be aimed toward MTNA Endowments? You might like to add to endowments for FSMTA Past President Martha Stubbs or former member Carole Flatau. I'd also like to encourage you to support the two newest endowments, those for Lynn Freeman Olson and Amanda Vick Lethco. It would be absolutely wonderful if we could, through your contribution, fully fund those endowments as soon as possible so that they can begin to generate money for Foundation grants. The process is simple: you can indicate on your check or dues form the name of the endowment you wish to support. Thanks for your continued support!

It's Tax Time.....

Updates to MTNA Member Benefits

While April 15 seems years away, you can never be ready soon enough for tax day.

MTNA has provided members with the Tax Guide for many years, and has updated the guide just in time for filing this year's taxes. The easy-to-read tax guide is available only as an "e-book" and can be ordered and downloaded online at www.mtna.org/marketplace.htm. Once you have purchased the guide, you can download to your own computer and reference whenever you want. It can be printed or just perused on screen. The cost of the Tax Guide is \$5.00 for members and

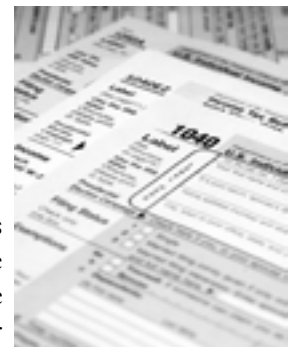
\$7.00 for nonmembers, and is available today. Remember that ignorance of the tax laws is not a viable defense and it "pays" to know your tax benefits.

And speaking of your business and benefits, it's important to know that most homeowner's insurance policies do not cover instruments if they are being used for income purposes, therefore, it is imperative that your instruments are protected with the proper coverage. MTNA is pleased to announce a new partnership with Clarion and Associates, which offers instrument insurance at a discounted rate to MTNA members, as well as, over 24 other music-related as-

sociations. Clarion is the choice insurance carrier for symphony

orchestras and is dedicated to the music industry—teachers and performers. For more information about the Clarion Instrument Insurance package, visit www.clarionins.com or call (800) Vivaldi (848-2534).

MTNA is pleased to offer these new membership benefit programs, as we continue to work in partnership with you to provide helpful solutions and resolutions to your music teaching needs.



MTNA SOUTHERN DIVISION 2007 REPORT

submitted by

Martha H. Stubbs, MTNA Southern Division Hospitality Chairperson

You the members of FSMTA are to be applauded for the outstanding performance that each of you made in your time and financial support for MTNA Southern Division 2007, which was held at Florida State University College of Music in Tallahassee January 12-15, 2007. Diane Higgins, MTNA Southern Division Director, and Carol Dennes, MTNA Southern Division Competitions Chair have each asked for me to share their gratitude to the members of FSMTA for their work and dedication to make the weekend so very special for all those in attendance.

In August 2007 I requested financial support for each of our District and Local Associations of \$75 to help underwrite the expenses of this event. The response was terrific! The following Districts participated – II, IV, V, VI, VII, VIII, and IX - and the following Local Associations participated - Okaloosa County MTA, Pensacola MTA, Northwest Florida MTA, Tallahassee MTA, Gainesville MTA, Jacksonville MTA, Brevard County MTA, Central Florida MTA, Volusia County MTA, Broward County MTA, Miami MTA, Palm Beach MTA, Peace River MTA, Mid-State MTA, St. Petersburg MTA, Tampa MTA, Upper Pinellas MTA . THANK YOU, THANK YOU!!

You may review the balance sheet. As stated in the request letter and to the FSMTA Executive Board if monies were left that money would be given to the FSMTF General Scholarship fund. A check for \$835.85 has been sent to FSMTF in honor of all the District and Local Associations of FSMTA.

SOUTHERN DIVISION 2007

Balance Sheet

INCOME:

1) FSMTA Local & District Associations	\$1715.00
10/17/06 Deposit of	\$1375.00
12/07/06 Deposit of	\$ 300.00
01/12/07 Deposit of	\$40.00
2) Meal Reservations from Attendees	\$1766.00
01/12/07 Deposit of	\$1506.00
01/12/07 Deposit of	\$81.00
02/17/07 Deposit of	\$179.00
3) MTNA	
02/17/07	\$1367.38
TOTAL INCOME	\$4848.38

EXPENSES:

Hotel Meals	\$1890.58
The Loop	\$641.75
Krispy Kreme	\$147.00
Publix	\$377.99
Kinko's	\$259.61
Office Depot	\$196.38
Sam's Club	\$251.58
Postage	\$78.00
Artist Fee for Banquet	\$100.00
Mark Repasky – Ice – 1/12	\$9.64
Martha Stubbs – Ice – 3 days	\$22.60
Martha Stubbs – Copies	\$37.40
TOTAL EXPENSES	\$4012.53

TOTAL INCOME:	\$4848.38
TOTAL EXPENSES:	\$4012.53
BALANCE:	\$835.85

Balance given to FSMTF \$835.85

Leaving the Tallahassee MTNA checking account balance \$000.00 for all income and expenses for Southern Division.

CONGRATULATIONS to our District and Local Associations for working as a team to have a successful MTNA Southern Division Competitions!

Dear Local and District Presidents:

The Foundation would like to thank the local and district Presidents of FSMTA for contributing \$835.85 to the General Scholarship Fund. This money was generated from unused funds while hosting the Southern Division 2007.

Sincerely ,
Bill Jennings, FSMTF Treasurer

2007 FSMTA Competitive Events

By Kevin R. Orr, D.M.A., Vice President of FSMTA Competitive Events

The University of Florida School of Music is very proud to host the 2007 FSMTA Competitive Events, Saturday, May 12. Friday, May 11, will serve as a rehearsal day, beginning at 4:30pm (to ease parking difficulties). The application deadline for all events is March 30th.

DIRECTIONS to the University of Florida Campus and Music Building:

From I-75 (exit 387), go 4 1/2 miles east on SR26/Newberry Road (becomes University Avenue) to SW 13th St. Turn right (south) on 13th

St. to Museum Road. Enter the east side of campus (turn right) at Museum Road and proceed west to Newell Drive. Turn right (north) and proceed two blocks to the Music Building.

From I-95 take I-10W. Follow I-10W to US 301S (Baldwin exit, 343) for approximately 37 miles. From US 301S take FL-24W for another 14 miles. Turn right onto 26W (University Ave). Turn left onto SW 13th Street (US 441). Proceed on 13th St. to Museum Road. Enter the east side of campus (turn right) at Museum Road and proceed west to Newell Drive. Turn right (north) and proceed two blocks to the Music Building.

From the west: Archer Road (SR 24) and Newberry Road (SR 26) are the main entrances to Gainesville from the West. Follow specific directions as listed above.

From the East: Take University Avenue (SR 26) west to SW 13th Street. Follow directions above.

PARKING:

Parking lots are open to the public on weekends and after 4:30pm on weekdays. Lots closest to the Music Building and Auditorium are located on Newell Drive, just as you turn off of Museum Road, approximately one block south of the Music Building.

Both the surface lot and parking garage will be open.

RECOMMENDED HOTELS (within walking distance to the Music Building/Auditorium):

Reitz Union: (352) 392-2151. Located on campus on Museum Road, two blocks west of Newell Drive, behind the University of Florida Welcome Center and Bookstore.

Holiday Inn University Centre: (352) 376-1661. Located at the corner of NW 13th Street (US 441) and University Avenue (SR 26).



**honors
piano
camp**

florida state university panama city
gulf coast community college
northwest florida music teachers assn.

Celebrating our fifth year!
July 9 - 20, 2007
In beautiful
Panama City, Florida

For the "average" piano student, this camp is the only one of its kind in this part of the tri-state area.

For students ages 12-18.
Curriculum includes:
Beginning and advanced music theory
Music history and jazz
Private lessons
Master classes
Performance

Scholarships and boarding available.
Extra curricular activities included.

For more information contact:

Bettina Flory, NCTM
Camp Director
714-998-8399
bettina.flory@sbcglobal.net



Did you know over the past few years, hundreds of students nationwide have participated in MTNA's Music for Everyone Programs? Each year more and more teachers use these programs in their studios to motivate their "everyday" students. Through the use of each of the Music for Everyone programs, teachers encourage students of all abilities to set manageable goals and work toward them. While they are achieving these goals, they develop self-confidence and a sense of accomplishment, in addition to an appreciation of music.

The first of the programs is the Music Study Award. This is an excellent way to encourage your students by acknowledging their commitment to music lessons. Through MTNA, you can order certificates celebrating the years of music making your students have completed. Whether it is their first or their twelfth year, they deserve to have their commitment recognized.

The next program is the Studio Festival Program. This is designed to give students the opportunity to

perform and receive a supportive critique from an experienced adjudicator whom you choose. Students receive performance certificates and also have the option of ordering medals commemorating their experience. This program is ideal because you, the teacher, tailor the festival to meet the needs of your studio. MTNA provides detailed guidance to help you through all the steps from event preparation to publicity. This will surely be a memorable event for any studio.

The final MTNA sponsored program is the Music Achievement Award Program. The purpose of this program is to encourage all the students in a teacher's studio to continue their music study. With this program, the teacher works with each student to set measurable and achievable goals. Upon completion of these goals the student will not only be intrinsically rewarded, but will also have a tangible pin as a symbol of their accomplishments.

The programs have been very successful in studios across the country. One teacher noted the great

Dates & Deadlines

March 30
Deadline for application for FSMTA Competitive Events*

May 11-12
FSMTA Competitive Events*
University of Florida
School of Music, Gainesville

May 11-12
FSMTA Pre-College
Chamber Competition

June 22-23
Spring Board Meeting
Gainesville

July 10
Newsletter Deadline

October 18-21
FSMTA State Conference
Boca Raton

**See article in this issue*

progress her students made when she was using the Music Achievement Award Program. The following year her students did not participate in the program and they did not show as much musical growth as they had the previous year. Let this be the year that your students show tremendous growth as musicians, no matter what instrument they play.

For more information about the Music for Everyone programs, visit the MTNA website at www.mtna.org and click on "Programs and Projects" and select which program interests you from the drop down menu, or contact MTNA at mtnanet@mtna.org or by calling (888) 512-5278.

Florida State Music Teachers Association

affiliated with Music Teachers National Association

Officers

EXECUTIVE BOARD, 2006-2008

President

Millicent Calobre, NCTM,
FSCTM
13398 Journeys End
Ft. Meyers, 33905
(239) 693-8944
millcall@yahoo.com

President-Elect

Paulette Kilts, NCTM
4500 Loveland Pass Dr., E
Jacksonville, 32210
(904) 772-8597
dpkilts@unidial.com

**Vice President for Local
and District
Associations**

Marc Hebda
7801 McClure Dr.
Tallahassee, 32312-8094
(850) 907-0218
mjbh88@comcast.net

**Vice President for
Membership**

Becky Barlar, NCTM
11406 West Queensway Dr.
Temple Terrace, 33617
(813) 988-5891
barlarb@floridacollege.edu

**Vice President for
FSMTA Competitive
Events**

Kevin Orr
6211 NW 34th Dr.
Gainesville, 32653
(352) 367-2420
korr@ufl.edu

**Correspondence
Secretary**

Mary McOwen, NCTM
302 NW 18th St.
Delray Beach, 33444-3129
(561) 276-5124
twobytwo7@earthlink.net

**Vice President
for FSMTA
Non-Competitive
Events**

Tim Murphy, NCTM
2509 Royal Palm Dr.
Edgewater, 32141
(386) 427-8776
tmurphymus@yahoo.com

**Vice President of
MTNA Competitive
Events**

Elizabeth Kiebler,
NCTM, FSCTM
2571 Quail Run Ln.
Orange Park, 32073
(904) 278-9781

Recording Secretary

Denise Homsley, NCTM
13294 Stone Pond Dr.
Jacksonville, FL 32224
(904) 619-5233
Dh88redrose@comcast.net

Treasurer

Albert Rozier
26050 Olla Court
Punta Gorda, 33893-6235
(941) 624-4672
fsmta_treasurer@yahoo.com

**Florida State Music
Teachers Foundation**

Charles Turon, NCTM,
FSCTM
3908 Cape Vista Dr.
Bradenton, 34209
(941) 795-1831
cturon@tampabay.rr.com

FSMTF Treasurer

Bill Jennings
P.O. Box 246
Gonzales, 32560
(850) 968-4469
wiljenn@hotmail.com

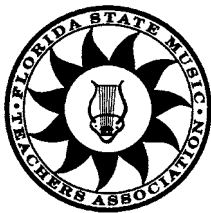
Editor

Adrienne LeBlanc
1001 Wildwood Dr.
Melbourne, 32940
(321) 752-9454
pianoade2@cfl.rr.com

Web Site
www.fmta.org

**Send web
site info to:**
rubenmalan@comcast.net

**MTNA
National
Headquarters
toll-free number:
(888) 512-5278
www.mtna.org**



**Florida State Music
Teachers Association**
11406 West Queensway Dr.
Temple Terrace, FL 33617

PRESORTED
FIRST CLASS
U.S. Postage
P A I D
Tallahassee, FL
Permit #236