



President's *Message*

by Millicent Callobre

Congratulations Florida!

How happy and proud I was for our State, when I accepted the State Affiliate of the Year Award at the National Conference in Austin. We received this award and check for \$1,000 based on our participation in Competitive Events, Membership programs, Newsletter, Conference Booklet, our Foundation, MTNA National, and Division Participation, MTNA Foundation activities and in other areas.

And how proud we are of Martha Stubbs for receiving the Honor of being named an MTNA Fellow for 2006. Martha was sponsored by FSMTA and her colleagues at Stubbs Music Center. I felt honored just to read her impressive resume to those in attendance at our Conference Banquet.

AND

How proud I was of our Southern Division winners Justin Bird, student of Read Gainsford, who won the Young Artist Piano Category, and David Fung, student of Gavin Taylor, who won the Senior Piano Category. While attending the Southern Division Competitions in Cleveland, Tennessee in January, I made it a point to attend ALL of the Florida Students as they competed, and talk to them afterwards. Congratulations to all

of our State winners!

Shortly after taking office as your President, I appointed an ad hoc committee to look into the possibility of changing the time of year in which we hold our Conferences, in view of the fact that our whole peninsula is vulnerable during the hurricane season, and the past two years are good examples of what can happen. The Chairman of the committee is Paulette Kilts, with Norma Mastrogiacomio and Mary McOwen as members. Being considered is: Mid-January, the end of April, and early June. If you would like to give input on this, please contact Paulette. A final report will be presented at the Summer Board Meeting in June.

On the same subject, when I attended the Local and District President's luncheon at the November Conference, I encouraged the Presidents to set up local fund-raisers to establish 'Hurricane Funds' for their own members and students, should the need arise. Perform-athons are a good way to raise funds. VP Hebda and I are hoping to receive positive activity reports from the 23 local associations.

Last September, the Tampa Bay area (District IX), offered help to misplaced teachers and other citizens from the Ka-

trina stricken areas, in the establishment of a website: www.intermezzo.us, offers from music stores in that area, homes of teachers, and general goods and supplies which were taken from Pinellas County to Ocean Springs, Miss.

Several of our local Associations sent funds to Mississippi, and the Mississippi President told me how greatly it was appreciated.

Next January it will be Florida's turn at hosting the Southern Division Competitions. They are to be held January 12-15th at FSU in Tallahassee. Many thanks go to Leonard Mastrogiacomio who has agreed to be the local coordinator, to Martha Stubbs who will be the Hospitality Chairman, to Marc Hebda, with Carol Payne assisting as Adjudicators Chair and Norma Mastrogiacomio who will be Monitors Chair. Our Winter Board meeting will be held in Tallahassee on January 12 and 13, and I encourage all board members and anyone else wishing to hear the Competitions to do so, and of course, help us out.

Let's keep moving forward Florida!

"People who make music together cannot be enemies, at least while the music lasts"...Hindemith

Attention all Provisional Members and Local Membership Chairmen

Tanya R. Brooks, FSCTM, NCTM, FSMTA Provisional Member Advisor

As your new Provisional Advisor I am happy to welcome you into membership in the Florida State Music Teachers Association!

Here are the requirements to become an Active Member according to the Bylaws of the Florida State Music Teachers Association:

Article V Membership Procedures, Qualifications and Privileges

Section 2. PROVISIONAL MEMBERSHIP shall be available to those who are unable to meet all requirements for membership in the Active classification. Provisional Members must, however, be actively engaged in teaching music, have a high school diploma or GED equivalent, and be accepted by the local Membership Committee.

a. Provisional members shall be given a three (3) year period in which to advance to eligibility for Active membership. During this period, candidates must pass the FSMTA membership examination and present four (4) students from three (3) or more levels of achievement, above Primary, at District Student Day Auditions. The student must receive the Certificate of Achievement at the auditions.

b. An extension of one (1) or two (2) years may be granted.

c. Provisional members failing to complete the requirements in their allotted time shall forfeit Provisional membership in the Association. A period of five (5) years must elapse before one is eligible to re-apply for Provisional or Active membership.

d. Provisional membership shall provide all Active membership privileges with the exception of the right to hold state or national office and to apply for FSMTA certification:

To explain further:

1. You have three years in which to

prepare and take the Provisional examination. Passing grade is 75%. If your grade is lower, you may take the examination a second time at no extra charge. The examination fee is \$30.00. Please make the check payable to FSMTA. The examination is administered by your local Membership Chairman at your mutual convenience. It must be completed in one sitting. When you are ready, ask your local Membership Chairman to contact me and I will send the test. The completed test should be returned to me. I will send your grade by mail. The test will not be returned to you.

2. You have three years in which to enter four students in three or more levels in your local District Student Day Activities. Students must be entered in levels ABOVE primary. The students must receive a passing grade in the performance requirements and the written and aural theory tests. (Honors is not required). It is up to YOU and not the Provisional or Student Day chairman to make copies of the completed and graded adjudication sheets and written and aural theory tests. Keep the copies for your records and send me the ORIGINALS. Please begin to prepare students immediately as it may take more than one Student Day to be able to have four students ready to pass on three different levels above primary.

3. Should you be currently enrolled in college courses and expect to

earn a degree in music within the three year period, your membership would automatically change to an active status and you are not required to fulfill the requirements stated above. Transcripts of the degree earned are sent to the FSMTA Membership Vice-President for verification and will be returned to you. During your three year preparation and study you may enjoy all the benefits of active membership except to hold district, state or national office.

4. You may be granted a one or two year extension according to your circumstances. However, do not put off fulfilling your requirements.

5. If you do not complete your requirements in the allotted time, your membership will be forfeited and you may not apply to MTNA or FSMTA or the local association again for five years! MTNA may sometimes continue to bill you even if you have forfeited your state membership. If you pay your MTNA dues anyway, they will not be refunded.

Annual membership dues are delinquent after July 1. If they are not paid by December 1, your membership will be dropped and the five year rule will apply.

If I may be of any service to you, please call or email. My best wishes to you as you work toward Active Membership!

850-769-5612

brooksmusic@comcast.net

Newsletter Deadlines for 2006

August/September issue - July 10

Also be sure to watch our website fnta.org for additional news!

FSMTA Conference 2006 Artists

The Conference artists at the FSMTA Conference 2006 "Spanning Time and Place" - to be held at the Continuing Education Conference Center of Eckerd College, St. Petersburg, October 26-29, 2006 - will be Laurent Boukobza, pianist, Richard Schmourcler violinist, and Laurence Allalah, cellist. The trio will present a diverse program of solo piano, duo and trio literature by Liszt, Debussy and Ravel.

Laurent Boukobza is Professor of Piano at the University of Central Florida in Orlando, FL. Mr. Boukobza was the recipient of the First Prize of Piano and Chamber Music from the Conservatoire National Supérieur de Musique de Paris. He has studied piano with Catherine Collard, Germaine Mounier, Yvonne Loriod and Michel Beroff. Mr. Boukobza has studied Chamber Music with Jean-Claude Pennetier, Christian Ivaldi and the "Amadeus Quartet". He presents annual Master-Classes in France at "Académie des Ecrins", "Les Arcs", Nevers "Petits Enfants et Grandes Musiques" and Metz. Mr. Boukobza is the holder of prizes from multiple international competitions: First prize of International Piano Competition "Radio France" (Paris, France); First prize of International Academy Maurice Ravel, Saint-Jean-de-Luz (France); First prize of "forum musical du Havre" (France); Semi-Finalist of the Queen Elisabeth International Piano Competition (Brussels, Belgium); Prize winner of International Piano Competition (Senigallia, Italy): best interpretation of Chopin piece, best interpretation of French piece; Prize winner of International Piano competition (Sofia, Bulgaria): best interpretation of Chopin piece, best interpretation of Bulgarian piece; Prize winner of Fifth International Piano Competition (Rome, Italy); Prize winner of International Piano Competition Georges Enesco (Bucharest, Romania). Mr. Boukobza is regularly invited by prestigious festivals: Vichy, Fontevault, Conques, Evian, Les Arcs, Les Ecrins (France), Salzburg (Austria). Mr. Boukobza has also performed in Belgium, Bulgaria, Canada, China, England,

France, Germany, Italy, Japan, Korea, Romania, Singapore, Poland (Warsaw radio recordings) and USA (WCLV radio, Cleveland San Jose Ballet, Cleveland Museum of Art).

Member of the Orchestre de Paris since 1997, Richard Schmourcler began his violin studies in Paris at the age of seven at the Conservatory of Paris 12th under Jacques Spajer. He graduated at 15 with a unanimous First Prize in violin and a First Prize for chamber music, and from age 11 he began to work regularly with Ivry Gitlis. He continued his studies at the National Conservatory for Music and Dance of Paris where he was taught violin by Gerard Poulet, Maurice Moulin, Devy Erlih, Alexis Galperine and chamber music by Dari Hovora. He was awarded the First Prize unanimously for violin and chamber music, following which the Ministry for Foreign Affairs awarded him a grant to refine his talent under Maya Glezarova at the Tchaikovsky Conservatory of Moscow, Russia. Back from Moscow he entered the advanced strings class of the Academie de Musique de Sion, Switzerland where he worked under Tibor Varga. In December 1992, he received the Grant for a Vocation from the Marcel Bleustein-Blanchet Foundation. In June 1993 he received the Charles Oulmont Prize from the Fondation de France. Currently he also regularly performs with the European Camerata, and as solo violin at the Chamber Music Orchestra of Toulouse and Auvergne.

With a gold medal obtained from the CNM of Rouen for both Alain Fleau's cello class and for chamber music, Laurence Allalah, cellist, was unanimously accepted in 1986 at the CNSMD of Paris in Klaus Heitz' class. In 1988 she became a member of the Orchestra of the European Community conducted by Claudio Abbado, obtaining in the same year a 1st Prize for cello playing at the CNSMD of Paris and was the unanimous Laureate

(continued on page 5)

Attention all District Student Day Chairs

*by Tim Murphy VP-Non-Competitive
Events*

When searching for judges for your DSD event, please keep in mind that you are encouraged to select judges from the FSMTA Approved Judges List, but you are NOT REQUIRED to use only judges from THAT list. It is FINE to use college professors, community professionals, or other music-oriented people whom you feel confident that will do a good job judging your DSD students. If you have any questions about this, please call or email me. ALSO: this is a reminder to PLEASE send me your final tally report, leftover items report, and certificates payment WITHIN 7 days after your DSD event.

FSMTA Local Association of the Year Award 2006

MTNA Affiliate of the Year Award 2006

State Deadline July 1, 2006

Applications have been sent to each District President, with the request that this information be passed to each local association.

Helen B. King, Chairman
343 North Star Avenue
Panama City, FL 32404-2385

Contact information changes?

Becky Barlar
11406 West Queensway Dr.
Temple Terrace, FL 33617
barlarb@floridacollege.edu
813/988-5891

Membership Update

by Becky Barlar, Vice President of Membership

Since the previous newsletter, FSMTA is very pleased to welcome the following new members.

Local	Name	Address	Telephone/E-mail
CFMTA	Browning, Barbara	5328 Rockinghorse Place, Oviedo, FL 32765	407-678-6947/barbarab@creativeorlando.com
RMTA	Cannon, Emily	5115 Socrum Lp. Rd. #156, Lakeland, FL 33809	863-899-3506/ecannon@lcsonline.org
JMTA	Clayton, Kim	12121 Autumn Sunrise Dr., Jacksonville, FL 32246	904-996-9599/momtoboys@comcast.net
UPMTA	Cross, Beverly	2623 Seville Blvd. #311, Clearwater, FL 33764	727-712-1901/bcross20032000@yahoo.com
RMTA	Jones, Jill E.	7117 Walt Williams Rd., Lakeland, FL 33809	863-815-8548/jjones@lcsonline.org
JMTA	McKie, Martha	12446 Mesa Verde Trail, Jacksonville, FL 32223	904-288-9150/mmkie@comcast.net
MIMTA	Rodriguez, Ana Lourdes	581 E. 38th Street, Hialeah, FL 33013	305-693-7096/teclanna@hotmail.com
PMTA	Rose, Miranda	4144 Willis Way, Milton, FL 32583	850-981-8272
MCMTA	Stamos, Linda	3165 57th Ave. Cir. E, Bradenton, FL 34203	941-753-7322/lstamos1@tampabay.rr.com
MIMTA	Spengler, Felix	100 Kings Point Dr. #1411, Sunny Isles, FL 33160	305-947-3778/fxspengler@cs.com
MIMTA	Walsh, Megan	51 SW 11th Street #936, Miami, FL 33130	786-853-4041/mwalsh3@umiami.edu

Please make the following corrections to your state directory:

	Bova, Emily	1554 Woodlawn Way, Gulf Breeze, FL 32563	
	Dillon, Liz		jdillon1@tampabay.rr.com
	Easton, Patricia	3304 E. Lloyd St., Pensacola, FL 32503	
	Hanks, Ken	correct zip code – 33549	
NCTM	Mercado, Sharla	PO Box 2841, Deland, FL 32721	386-216-9656
	Rita Osborn		dnosborn51@alumni.amherst.edu
	Price, Lynce	3708 51st Street E., Bradenton, FL 34208	941-448-5996/lynce37@yahoo.com
	Weeks, Kari K.		561-514-1051/kariweeks@bellsouth.net

Please send any address or contact information changes to Becky Barlar, Vice-President for Membership, 11406 W. Queensway Drive, Temple Terrace, FL 33617. Remember that the FSMTA website is updated monthly, so the most accurate member information is always available at www.fmta.org.

IMPORTANT NOTICE ABOUT FSMTA DUES

At the FSMTA Conference in November, the membership voted to increase FSMTA dues for the 2006-2007 school year to \$40.00. This change will be reflected in the dues renewal statement members will receive from MTNA later this spring.

Certification

by Cynthia H. Kessler, FSCTM, NCTM
FSMTA Certification Chair

Sue A. Hidalgo, NCTM, District 9, Wesley Chapel, has successfully completed all requirements for MTNA National Certification in Piano. She is now entitled to use the designation "NCTM" after her name to distinguish this high level of professional competence. Ms. Hidalgo has received her certificate from MTNA in Cincinnati.

For more information concerning FSMTA or MTNA Certification, please email cindyk88@bellsouth.net or call 772-221-8000, or write c/o the Stuart School of Music, 1608 So. Kanner Hwy., Stuart, FL 34994.

My deepest sympathy goes to the family of Dr. Mary Ellison, FSCTM, NCTM, District V Certification Chair, who recently passed away. Mary served on this committee and in numerous capacities on the local and state association for many years and she will be greatly missed.

2006 Artists cont'd

of the Yehudi Menuhin Foundation. In 1990 she obtained a First Prize for chamber music at the CNSMD of Paris and was also prizewinner in sonata playing at the 'Musique d'Ensemble' competition. Roland Pidoux became her professor during her postgraduate chamber music year at the CNSMDP and she was admitted as well to the BANFF School of the Arts (Canada) where Gyorgy Sebek, Karen Tuttle and Lawrence Lesser were her professors. She has been invited to perform sonatas at the Festivals of Auvers-sur-Oise, Bergerac, Pau et Talence and as a soloist with the Symphonic Orchestra of Bohemia (in Bordeaux), at the Festival of Saumur (Yehudi Menuhin Foundation), the Youth Orchestra of Haute-Normandie (in Rouen), the Regional Orchestra of Haute-Normandie (Reims' Festival) and on a regular basis at Le Printemps Musical of Tunis (Tunisia). In 1997 Laurence Allalah became a permanent member of the Orchestre De Paris under Christoph Eschenbach, music director and she plays an active role in the orchestra's various chamber music series.

MTNA Foundation

by Paulette Kilts, President-Elect and MTNA Foundation Representative

The MTNA Foundation Fund is committed to keeping America's musical future alive for future generations by supporting comprehensive programs that nurture the creation, performance, study and teaching of music. Grants and awards supported by this fund are:

- Teacher Enrichment Grants
- Local Association Grants
- State Affiliate Matching Grants
- Student Competition Awards
- Collegiate Chapter of the Year Award
- "American Music Teacher" Article of the Year Award
- Distinguished Composer of the Year Award
- MTNA Studio Teacher Fellowship Award
- Fellow Program
- Frances Clark Keyboard Pedagogy Award

You can learn more about these online in the MTNA Foundation section of the website www.mtna.org.

An opportunity for you to participate in this goal will be to simply add a contribution to the MTNA Foundation when you pay your dues for the 2006-2007 year. Thanks for your continued support!

District V Annual Conference

The University of Central Florida was host to the District V Annual Conference on Saturday, March 11. Teachers from Brevard County, Central Florida, and Volusia County gathered to renew old friendships and learn a few new things!

Following a continental breakfast, Anna Fagan began the day with a session on Music Technology for the 21st Century Independent Teacher. Music Theory Software for both Studio and home use were discussed and "played with", and all attending teachers received a CD ROM containing numerous internet links to sites offering help and information on topics of Advertising, Memorization Tips, mp3 and MIDI files, Printed Music, and much more.

After a delicious lunch at Applebee's, we met with Laurent Boukobza, chair of the Piano Department at UCF. Laurent led a very interesting discussion on the Music Education system in France – very structured and highly competitive! This was followed by a recital/lecture on French Impressionistic music techniques, featuring several pieces by Debussy and Ravel.

The afternoon was capped off by our Annual Honors Recital, featuring students of a number of teachers in District V. We all enjoyed performances in vocal music, piano, and harp. After such sweet music, we all had quite an appetite for the delicious treats prepared by CFMTA's Victoria Williams, who provided a chocolate fountain as the centerpiece for a delectable array of refreshments.



Performers at District V Honors Recital

FSMTA Judges

by Carmen Cuenca, of Apprentice Judging Chairman

As Student Day season is upon us, please send in any apprentice judging applications to Carmen Cuenca, 8810 SW 17 Street, Miami, Florida 33165 or e-mail to piano61@yahoo.com

It has been brought to our attention that there have been some omissions and errors on our list of approved judges. Please e-mail (piano61@yahoo.com, or fax 305-554-8744 for any discrepancies you find in the list of approved judges. In addition, report any contact changes to our membership chairman, Becky Barlar.

Please note the following changes/additions to be made. Name is wrong in the list of Approved Judges:

District IX Ruth Osborne should be Rita Osborn. email address has changed to: [dnosborn51@alumni.amherst.edu](mailto:dno51@alumni.amherst.edu)

Names left off list:
District V Joan Mank
Suzy Reiser
JoAnn Relf

Again, apologies for any oversight; please help to update directory best we can. Thank you!

Please make the following changes on the blue insert with names of board members and committee chairmen received in the Feb/Mar issue of the newsletter:

Carmen Cuenca Apprentice Judging address should be 8810 SW 17th St.
Susan Daughtrey's email address is susansd@comcast.net

Mary McOwen's email address is twobytwo7@earthlink.net

News from the

FSMT Foundation

by Charles Turon, FSMTF President

The Florida State Music Teachers Foundation would like to acknowledge the following donations made to FSMTF between November 1, 2005 and March 1, 2006.

Joan Mank \$300 Rodenburg, Mastrogiacommo and Mank Endowments
Leonard & Norma Mastrogiacommo \$100 Perry Endowment
Sandra Roberts \$100 Scholarship Development
Kathleen Turgeon \$10 Presidents Award
Neil & Mary MacLaren \$100 Colvert Endowment
Nancy Shackelford \$10 Scholarship Development
Al & Sonja Rozier \$20 Executive Board Fund
Mary Seal \$10 Executive Board Fund
Donna Cuphica \$10 Executive Board Fund
Rebecca Barlar \$10 Executive Board Fund
Maria Santilli \$10 Executive Board Fund
Candace Sundby \$10 Executive Board Fund
Paulette Kilts \$10 Executive Board Fund
Charles Turon \$10 Executive Board Fund

Thanks to individuals such as these, the Foundation was

able to make awards to student competitors totaling \$3000 during the fiscal year ending in June 2005.

As significant as these awards are, they really do not go far enough. These student artists are dedicating significant effort to achieve at the highest levels of performance. Many times the award may barely cover registration fees and travel expenses. As anyone who has heard these student competitors knows, their accomplishments deserve our utmost support.

One of the Foundation's main fund-raising events is the gala which opens each year's FSMTA Conference. This year the gala will take place on Thursday evening, October 27, 2006 in the Lewis House, the President's House, at Eckerd College in St. Petersburg. An exciting evening is being planned, which will feature the up-and-coming Florida Featured Artist, Christopher Johnson. As those who have attended the Foundation galas will attest, they provide an outstanding beginning to the Conference—and since the proceeds go to the FSMTF, we all win—teachers and our students.

Of course, your donations are welcome at any time—simply send them to Charles Turon, FSMTF President, at 3908 Cape Vista Drive, Bradenton 34209-6744.



Arts Awareness and FSMTA

by Sonja Rozier, Chairman of Arts Advocacy and Awareness

The 2006 Florida Legislature opened on March 7th in Tallahassee. Our elected officials and our governor are hard at work making the decisions that will affect us all, including the children and artists who live in our state.

Please take a few moments of your time to become knowledgeable of two very important organizations with which FSMTA is associated. A visit to the following web sites will be well worth your while.

- www.flca.net will take you to the Florida Cultural Alliance, Sherron Long, Director. FSMTA has joined this alliance which strengthens advocacy, communication, research and educational efforts for Florida's diverse art and cultural communities.

- www.faae.org takes you to Arts for a Complete Education/Florida Alliance of Arts Education., Linda Lovins, Director. Our partnership with ACE allows us to be part of more than 30 arts and art education associations and 24 county coalitions which promote and improve education in and through the arts.

Each of these organizations are fighting daily to keep the arts alive in our state and our schools. But they need our help. Legislative Alerts are being sent to us weekly and forwarded to each of our locals. When you receive these alerts, please go to these web sites for the latest information and become an active and vocal supporter of the arts. Forward the alerts to anyone who can help us keep the arts alive. You can make a difference!

2006 FSMTA Competitive Events

by Kevin R. Orr, VP for FSMTA Competitive events

Directions to the University of Florida Campus and Music Building: From I-75 (exit 387), go 4 1/2 miles east on SR26/Newberry Road (becomes University Avenue) to SW 13th St.. Turn Right (south) on 13th St. to Museum Road. Enter the east side of campus (turn left) at Museum Road and proceed west to Newell Drive. Turn right (north) and proceed two blocks to the Music Building.

From I-95 take I-10W. Follow I-10W to US 301S (Baldwin exit, 343) for approximately 37 miles. From US 301S take FL-24W for another 14 miles. Turn right onto 26W (University Ave). Turn left onto SW 13th Street (US 441). Proceed on 13th St. to Museum Road. Enter the east side of campus (turn left) at Museum Road and proceed west to Newell Drive. Turn right (north) and proceed two blocks to the Music Building.

From the west: Archer Road (SR 24) and Newberry Road (SR 26) are the main entrances to Gainesville from the West. Follow specific directions as listed above.

From the East: Take University Avenue (SR 26) west to SW 13th Street. Follow directions above.

Parking: Parking lots are open to the public on weekends. Lots closest to the Music Building and Auditorium are located on Newell Drive, just as you turn off of Museum Road, approximately one block south of the Music Building. Both the surface lot and parking garage will be open.

Recommended hotels (within walking distance to the Music Building/Auditorium): **Reitz Union** (352-392-2151) - Located on campus on Museum Road, two blocks west of Newell Drive, behind the University of Florida Welcome Center and Bookstore. **Holiday Inn** (352-376-1661) - Located at the corner of NW 13th Street (US 441) and University Avenue (SR 26).

Dates & Deadlines

April 8
Deadline for Applications
for FSMTA Competitive
Events*

May 20 - 21
FSMTA Competitive
Events Day*

June 23 - 24
Summer Board Meeting
Gainesville

July 10
Newsletter Deadline

October 26 - 29
FSMTA 2006 Conference*

***See article in this issue**



Farewell to FSMTA Past President Budd Udell

Budd Udell laughs while directing the Gainesville Civic Chorus during rehearsal at First Presbyterian Church on June 14, 2004.

Budd Udell, a beloved past president of FSMTA passed away in February at the age of 71. He was a longtime Gainesville resident who was well-known for his affiliation with the University of Florida music program and the Gainesville Civic Chorus

Dr. Udell was born in Grand Rapids, Mich., and joined the faculty of the University of Florida School of Music in 1977.

Over the years he served as chairman of what was then the Department of Music from 1977-1985, head of composition and music theory, and director of graduate studies. He also spent a year as interim chair of the UF Department of Theatre and Dance before retiring in 2002.

“He was just as effective with theater and dance as he had been with the music program,” said Donald McGlothlin, who was dean of the College of Fine Arts at the time and asked Udell to temporarily take the helm of the department. “He was just such a gifted, dedicated and effective administrator that he could apply it to any area.”

Udell was also a brilliant professor, composer and conductor. Among Dr. Udell’s compositions, the most recognizable might be “Florida Chimes,” the tune that signals each quarter hour from the campus carillon in UF’s Century Tower.

Dr. Udell was music director and conductor of the Gainesville Civic Chorus from 1981 to 1991 and again from 1996 to 2004.

Before moving to Gainesville, he served as composer and arranger with the U.S. Navy Band in Washington, D.C., director of bands at West Virginia University, assistant dean of the College-Conservatory of Music of the University of Cincinnati, executive director of the Music Teachers National Association, and composer in residence at First Presbyterian Church in Gainesville. He held bachelor’s and master’s degrees in music from Indiana University, and his doctorate in composition from the College-Conservatory of Music. He enjoyed traveling, woodworking and fishing.

Contributions may be made to Hospice of North Central Florida or to the Friends of Music in Gainesville.

EXECUTIVE BOARD, 2006-2008

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