



# President's *Message*

by Charles Turon

To each of you who have enjoyed a more leisurely schedule over the summer, welcome back! Times of rest and refreshment are absolutely vital, not only for ourselves but for those whom we serve. Speaking for myself, I know that I can tell that a time of rest has taken its effect when the creative juices start to flow again and when a sense of excitement to undertake a new year of teaching begins to rise. It is that eager anticipation of starting again that helps confirm we are indeed doing that which fulfills our calling.

As you see from this issue's dates, this season also marks the beginning of a new publishing schedule for the of *The Florida Music Teacher*. Most of you will recall that last year we decreased the number of issues from ten to eight per year; this June the FSMTA Executive Board voted to continue the trend of printing double issues by publishing the newsletter every other month, August through May (complete details regarding the schedule and deadlines are found in a separate article in this issue). By way of open communication, a brief re-

counting of the recent history of our newsletter and its costs would seem to be in order.

Until 2001 *The Florida Music Teacher* was printed at the end of the *Florida Music Director*, the official journal of the Florida Music Educators Association. Due to a number of reasons, including rising costs for continuing this arrangement, it was decided that we "go it alone" and publish our own newsletter. Since the inception of *The Florida Music Teacher* as an autonomous publication of FSMTA, most of our members have overwhelmingly approved of the concept of an independent newsletter. Despite occasional hitches in its printing and distribution, *The Florida Music Teacher* has earned a reputation for a standard of quality that is befitting a professional organization, garnering recognition at the national level.

This quality has not come without a cost, however. In 2003-04, costs for preparing, printing and mailing *The Florida Music Teacher* totaled over \$12,850—our single largest expense and a substantial portion of our annual budget of \$41,000. Although we

as a Board recognized the importance of maintaining a high quality publication, we also recognized that the costs of the newsletter were prohibiting FSMTA from comfortably providing for other major expenses, such as printing the bi-annual directory and conducting annual audits. Moreover, exploring new projects such as hiring a Conference planner seemed out of reach.

One option that was discussed early on was to eliminate the mailing of the newsletter altogether and switch to an electronic online version (an option that several other state associations have already chosen). The Executive Board believes that although this option may be a viable alternative in the future, our membership still values having a "hard copy," not only for their own reading purposes, but also to display to students, family and the community at large. At the same time, the Board recognized the importance of posting *The Florida Music Teacher* on our web site, and has done so with each issue since August, 2004.

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## President's Message

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In my personal education as a state president, I have had the opportunity to compare notes with other state presidents at various meetings and conferences. Knowing the financial stress that publishing *The Florida Music Teacher* was causing FSMTA, I came to such meetings eager to find out how other states were faring with their newsletters. I must say that both I and the other presidents were astounded when we did compare notes: they were floored to find out how many issues we produced, and I was equally floored to discover that most other states—at least within our Southern Division—only produce two newsletters a year. It was then that I realized the ten issues per year that we had been accustomed to in Florida represented an anomaly, doubtless a vestige from the days of our “piggybacking” on to *The Florida Music Director*.

From all reports, last year's experiment with decreasing the number of issues from ten to eight proved to be

successful. The effectiveness of communication within FSMTA seemed to flow unimpeded. The only major disruption resulted not from a decrease in number of issues, but from a failure in the postal system to mail some of our April/May newsletters to Districts VII and VIII (old numbers VII and X). Most importantly, the costs of the newsletter decreased from \$12,850 to about \$8500.

Moving to five issues a year should prove to be a good compromise. Five issues will still be more than twice the number most states produce, and we will not be moving to the online-only option. Although the total number of issues will have decreased, our hope is that we will continue to develop our web site so that supplemental information and updates can be found online. Most importantly, the estimated costs of *The Florida Music Teacher* for 2005-2006 will approximate \$4300. That means at least \$8000 more can be used every year to reach other goals and develop new

programs without compromising the goal of efficient communication. (By the way, some of the decrease in estimated costs is due to more efficient production—for the mathematicians in our midst.)

Could we have continued to produce ten issues *The Florida Music Teacher* each year? Perhaps we could have for a while, but not without ultimately tapping into our reserves. The greatest cost, though, would not be in dollars—it would be in the loss of other aspects of our mission we could not realize as effectively.

As we prepare for another Annual Conference, this is a good time to remind you that Executive Board meetings are always open to the general membership. As you read about the exciting schedule the 2005 Conference Committee has planned, take note of when the Board will be meeting. Please know that you are welcome to join us as we continue to attempt to serve you and better fulfill the mission of FSMTA.

## Certification News

*by Cynthia H. Kessler, FSCTM, NCTM, Certification Chair*

Two candidates have successfully completed all requirements and received FSMTA Certification. Peggy Gallagher, District VI, Ft. Lauderdale, was awarded a Certificate of Experience in Piano. Connie Risinger, District II, Mexico Beach, was awarded an Interim Certificate in Piano.

Congratulations to these FSMTA members for their excellence in teaching and their desire to demonstrate their utmost professionalism. They have earned the right to use the initials “FSCTM” after their names as an indication of their accomplishments.

For more information concerning FSMTA Certification, please email [cindyk88@bellsouth.net](mailto:cindyk88@bellsouth.net), or call 772-221-8000, or write c/o the Stuart School of Music, 1608 So. Kanner Hwy., Stuart, FL 34994.

## New Directory in the Works

Your help is needed! If you have had any recent changes in your mailing address, email address or telephone number, please submit those changes to Vice-President of Membership Marc Hebda (7801 McClure Drive, Tallahassee 32312-8094; [mjbh@istal.com](mailto:mjbh@istal.com)) as soon as possible. Work is underway on the 2005-2007 edition of the FSMTA Directory and we want to ensure that it is as accurate as possible. The timetable for the distribution of the new Directory will be announced in the October/November issue of *The Florida Music Teacher*.

# FSMTA Local President's Award 2005

By Tanya R. Brooks, NCTM FSCTM

The Local President's Award plaque and check for \$100 will be presented to Shelly Hagerman at the 2005 FSMTA Conference in Marco Island in November. Shelly is the state winner from Sarasota County and is a piano student of Marian Cox. She attends Sarasota Middle School/Booker High School (VPA) of Sarasota. She writes, "The musical activities I have participated in have greatly influenced my life. I now know the path I want to take for my life. My ambition is to become a professional pianist. This year I have started high school at Booker High and I am in the Visual Performing Arts program. Every musical performance has added a little to my experience. Playing at nursing homes is increasing my level of sightreading, having to prepare about an hour of music suitable for that age group. In addition, playing at local places and events has helped me become a better performer. All in all, having to prepare and perform for all of these occasions has really given me motivation and a dream."

Her teacher, Marian Cox, says of her, "In the 6(plus) years Shelley has studied piano with me, she has shared her music with so many organizations. She works hard to get a special prelude ready for her church;



she has had home recitals to showcase her music, plus all the performances as part of my studio program. Sarasota Middle School really missed her this year. She was a big part of their band, orchestra, and stage band program. Learning other instruments is part of her overall plan for the future. She has played at many public events, and enjoys sharing her music with the elderly at nursing homes. She is certainly worthy of this very special award."

In addition to piano, Shelly plays the upright bass and electric bass. She has played the upright bass at Advanced Band and Orchestra, and the electric bass at 8th grade graduation. Shelly played piano for Solo Ensemble and for her History Fair Project, which won first place in the county! Some of Miss Hagerman's community service activities include playing the piano at nursing homes, a wedding, Publix at Christmas, Southgate Mall, church, and the Clavinova Festival.

Congratulations, Shelly, on your excellent service to your community in the field of music!

County winners of the 2005 Local President's Award include: April Dai – Alachua County; Jackie Hirsch – Broward County; Claire Maldonado – Indian River County.

## MTNA Performance Competitions

by Carol Payne, Vice President for MTNA Competitive Events

The MTNA Performance Competitions will be held on Friday, November 11 at the State Conference in Marco Island. The deadline for registration is September 13. Information, rules, and guidelines are available both on the MTNA website and in the April/May issue of *The American Music Teacher*.

This year the guitar, organ, and percussion categories have been eliminated due to the low number of applicants. This was a decision made at the national level.

For the first time, only online applications will be accepted. Students may submit their own applications on the MTNA website starting in July: <http://www.mtna.org/competitions.htm>.

Keep in mind that the categories are based on age as of January 1, 2006:

Junior: age 11 - 14

Senior: age 15 - 18

Young Artist: age 19 - 26

Y. A. Chamber Music average age: 18 - 26 (3 - 6 players)

Any questions can be directed to Carol Payne: [Canticle80@aol.com](mailto:Canticle80@aol.com) or 850 -932-9815

## Newsletter Deadlines for 2005-2006

October/November issue - September 10

December/January issue - November 10

February/March issue - January 10

April/May issue - March 10

## Contact information changes?

Marc Hebda,

Membership Chairman

7801 McClure Dr.,

Tallahassee 32312-8094

(850) 907-0218

[mjhb@istal.com](mailto:mjhb@istal.com)

# Winners announced for the Byrd and Gray Perry Competitions

by Norma Mastrogiacomo

The Byrd Piano Ensemble and Gray Perry Competitions were held on May 22nd at the University of Florida. We had an excellent group of students. I was especially pleased at the high quality of the performances and wonderful literature that was presented in both competitions.



Andrew Moedinger, on the right, and Ryan Pagels on the left.

Winners in the Byrd Piano Ensemble Competition were Ryan Pagels and Andrew Moedinger, coached by Dr. Michael Rickman. Both Ryan and Andrew are rising juniors at Stetson University. Andrew began playing piano eight years ago. He has participated in various musical groups including the Central Florida Homeschool Band, the Florida Young Artists Orchestra, and the Seminole

Community College Band. He played the trumpet, then baritone horn, and finally the French Horn. He then decided to center his musical studies on the piano. Mr. Moedinger is a recipient of the Tinsley Music Scholarship, the Weekly-Arganbright Piano Ensemble Scholarship, and was chosen as runner-up in

both the Wednesday Music Club of Orlando and Winter Park piano competitions. He enjoys playing piano, computer programming, web design, and biking. He also received Honorable Mention in the Gray Perry Competition of this year. Ryan Pagels began his musical career playing percussion at age 10 and then piano at age 12. Since then, he has performed with various groups such as the Ocala Youth Symphony, the Central Florida Symphony, the Central Florida Philharmonic Orchestra. He has also performed solo concerts in the Villages for local televised programs and at the Appleton Museum of Art in Ocala. He was the recipient of the Weekly-Arganbright Piano Ensemble Scholarship along with his partner, Andrew.

This was a well-matched team, and they enjoyed performing together.

We had six fine contestants in the Gray Perry Young Collegiate Piano Competition. All played very well, and the judges selected a winner, second place, and honorable mention. Hae Suk La was the winner, and is taught by Kevin Orr. She was born in Phoenix, Arizona. She moved to Korea at age 6 and did her early piano studies in Seoul. At age 16, she returned to the United States and attended high school in Orlando, Florida. She is a past winner of several piano competitions such as the Young Artist Competition, sponsored by the Bach Festival Society, and the Senior Concerto Competition sponsored by the Orlando Music Club. She is currently a freshman at the University of Florida, where she studies piano with Dr. Kevin Orr. Second place was awarded to Jocelyn Ho, also a student of Dr. Kevin Orr. Honorable Mention was awarded to Andrew Moedinger, student of Dr. Michael Rickman.

Both competitions were enthusiastically received, and we will look forward to hearing these students again in the future. I also wanted to thank the University of Florida School of Music for their hospitality and for the use of their excellent facilities, and Gary Langford and Kevin Orr for their on-site help in making these competitions possible.

## Slate of officers presented

by Martha Stubbs, Nominating Committee Chairperson

The following list of nominees for the 2005-2007 slate of officers has been presented at the Executive Board Meeting in June.

- President-Elect, Paulette Kilts District IV
- Vice-President of Membership, Rebecca Barlar District VIII
- Vice-President of Local & District Presidents, Marc Hebda District II
- Vice-President of MTNA Competitive Events, Liz Kiebler District IV
- Vice-President of FSMTA Competitive Events, Kevin Orr District III
- Vice-President of FSMTA Non-Competitive Events, Tim Murphy District V
- Recording Secretary, Elizabeth Dillon District VII
- Corresponding Secretary, Mary McOwen District VI
- Treasurer, Al Rozier District X

Look for more information regarding the election in the October/November issue.

# Le Roy Greenspan Memorial

## FSMTA Community Service Award

By Tanya R. Brooks, NCTM FSCTM

Chairman, FSMTA Community Service Awards

The winner of the 2005 Le Roy Greenspan Memorial FSMTA Community Service Award is Michael Alan Wood of Martin County. The plaque and check for \$500 will be presented at the 2005 FSMTA Conference in Marco Island. Michael studied piano with Cynthia Kessler of Stuart.

Some of Michael's community service activities include playing the piano and flute for church, local symphony orchestras, radio, as well as local charity fundraisers and holiday settings. He was also the cofounder, co-manager, director and keyboardist in an 11 piece youth jazz ensemble which performed at various places throughout the community. Dwight Robert Roadman, Director of Instrumental Music of Martin County High School, says of him, "He is a wonderful leader, a true gentleman, a bright and talented young man and has earned the genuine respect of everyone who knows him." His teacher, Cynthia Kessler, writes, "Michael is exceedingly talented and is always an inspiration to my other students. He is eager to participate in any upcoming event and strives for his best in every situation. I have never had a student volunteer and give so many hours in community service in the field of music as Michael Wood has throughout high school. He has donated countless hours to community orchestras, community jazz bands, churches, nursing homes, high school band programs, tutoring, composing and arranging." Michael himself says, "I have learned leadership skills as a result of my community service in music. I have learned how to handle all kinds of situations

and how to communicate effectively. I have also developed discipline and time management skills as a result of participating in so many endeavors. With this experience, I have developed a greater sense of responsibility in responding to the needs in my community. In these ways, music has helped improve my character. Most importantly, I have benefited from volunteering in music by knowing the positive effects that taking an active role in helping your community really has. One person, even a young one, can truly make a difference. I have learned to appreciate the worth of individuals, to understand their various needs, and to acknowledge the connection that we all share. I have been most rewarded from the opportunities I have had to raise awareness, raise funds, and raise spirits for neighbors in need through the ministry of music."

Mr. Wood is also an outstanding scholar. He has a 3.98 GPA and has received many awards. Some of these are: 2005 All-State Musician, Flute, FME and FBA; mARTies Outstanding Student Performing Artist 2004-2005; 2004 AP Scholar with Distinction and National Merit Commended, The College Board; 2002-2003 Young Artist Solo Winner. Piano Concerto, Treasure Coast Youth Symphony; and many more too numerous to list.

Congratulations, Michael, on your excellent service to the community in the field of music!

County winners of the 2005 Le Roy Greenspan Award are: Matthew Boeggeman – Pinellas County; Michael Seth Bowser – Duval County; Julian Toha – Broward County.



# FSMTA 2005 State Concerto Competition Winners

By Suzanne Hollis, Concerto Competition Chairman

The FSMTA State Concerto Competition was held May 21 & 22 at University of Florida in Gainesville. The competition consisted of spectacular performances by the 34 District Concerto Competition winners from around the state. Contestants competed in the categories of piano, strings and voice. The Senior winners will be performing with the Naples Philharmonic Orchestra on Friday, November 11th at the FSMTA State Conference. Congratulations to the following State Concerto winners:



**JUNIOR VOICE:** Brittany Given is the daughter of Mr. & Mrs. Baron Given. She is twelve years old and in the sixth grade at St. Joseph School in Bradenton, Florida. Brittany has received voice and piano instruction from Mrs. Nancy Bjorklund for two years. She has been a participant in Student Day for two years, and has also been involved in the Federation Music Festivals. As a very active participant of the music ministry at Ss. Peter and Paul, The Apostles, she is a member of the Contemporary Folk Choir and the Joyful Rhythm Ringers Handbell Choir. Additionally, Brittany has performed in 15 children's musicals at the church. Music is a great source of entertainment and enjoyment to Brittany.



**INTERMEDIATE VOICE:** Lily Ericsson has loved to sing for as long as she can remember. She began singing local songs in Hawaii where she was born in 1989. More recently, she has been singing as a member of the Sarasota Youth Opera where she has appeared in seven operas. Lily's voice teacher is Eveline Bland. Lily enjoys art and science at Sarasota County's Pine View School where she will attend 11th grade next year. She also enjoys hiking with her family, playing the piano, and badgering her little sister.



**SENIOR VOICE:** Elise Michelle Hogan, long time student of Dr. Mary Margaret Andrew from Gainesville will be attending Dartmouth College as a freshman in the fall of 2005. From vocal directing, to being in the chorus, to playing the lead role, Elise has had experience in high school and community musicals during the past few years. Most recently, she

was seen as the Vocal Director and The Witch in her high school's spring performance of Into the Woods. Elise plans to carry her passion for vocal music to college, and hopes to always have music as a part of her life.



**JUNIOR STRINGS:** Queenie Edwards has studied violin with Yan Jiang Lu since she was seven years old. She participates in the Florida Federation of Music Clubs State Junior Convention, winning first place in Sight Playing (twice), and honorable mention in both Violin Concerto and Violin Solo. Queenie plays violin in the Tampa Bay Youth Orchestra.



**INTERMEDIATE STRINGS:** Cliff Shen is 13 years old and lives in Orlando. He has received violin instruction for five years, and currently studies with Mr. Lev Gurevich. Cliff attends school at Maitland Middle School, and is a member of the Maitland Orchestra. He has also been a member of the Florida Symphony Youth Orchestra for three years. In addition to playing violin, Cliff enjoys reading, math and chess.



**SENIOR STRINGS:** Tiffany Lu is 17 years old and a junior in the IB program at Hillsborough High School. She began studying violin at age 3 with her mother, a violinist in the Florida Orchestra. She has also studied piano since the age of 5 with Mr. Kenneth Hanks. At the age of 6, she won third place in the junior division of the Florida Orchestra Young Artists' Competition. She is now in her third year as concertmaster of the Tampa Bay Youth Symphony. Tiffany has accomplished numerous awards in both musical and academic achievement. Among them, she is the winner of the 2005 Ruth Eckerd Hall's Youth Scholarship for the Fine Arts and winner of the 2004 Tampa Bay Youth Symphony Concerto Competition. In 2004, Tiffany won the NFMC's All-Performance Award and performed at the annual convention this past May. She was the 2002 Florida recipient of the Emerson Scholarship from Interlochen Arts Camp in Michigan and was selected to participate in the Honors Quartet as well as the Valade Program, where she studied with Cleveland

Symphony concertmaster William Preucil. She was the intermediate FSMTA State Concerto Competition winner in 2003.



**JUNIOR PIANO:** Kong Shi was born in Nanning, China in 1993. He moved to the United States in 1994. Kong began piano instruction at the age of five. He has won many awards and competitions. Kong was the FFMC State Concerto Junior 1B first place winner and the FSMTA District Elementary Concerto Contest winner in 2003. In 2004, Kong was the FFMC State Concerto Junior III alternate winner and first place winner of Sight Playing. In January of this year, Kong won his division in the Jacksonville Outstanding Young Pianist, sponsored by the Friday Musicale. He also was the FFMC State Piano Duo first place winner and was chosen honorable mention in Piano Solo. Kong is currently in the 6th grade gifted program at James Weldon Middle School. He is a student of Peggy Edwards Flemming in Jacksonville.

**INTERMEDIATE PIANO:** Jameson Ye Kuang was born in New York City in 1991. His parents, originally from People's Republic of China, moved to Palm Coast, in 1994. Jameson began piano instruction at the age of



seven. His first teacher was his older sister, Diana Kuang. Later, Jameson's teachers have included Mrs. Stella Pola, and Dr. Gerson Yessin, Founding Chair and Professor Emeritus of Music at University of North Florida in Jacksonville. Currently, Jameson is a student of Dr. Michael Rickman, Professor of Music at Stetson University in Deland. Jameson enjoys writing, drawing, and playing the piano for choir and musicals at his school, St. Elizabeth Ann Seton School.



**SENIOR PIANO:** Cynthia Bova, age 17, is the daughter of Larry and Emilie Bova of Gulf Breeze. Cynthia has won numerous awards as a soloist and a duo pianist with her sister, Stephanie. In 2004 - 2005, Cynthia won first place in the Florida MTNA Senior Piano Competition and placed second in the Southern Division. Cynthia is a student of Dr. Hedi Salanki-Rubardt. She graduated with honors from high school in May and looks forward to attending the Shepherd School of Music at Rice University this fall.

## FSMTA Pre-College Chamber Competition

by Liz Kiebler

The Pre-College Chamber Competition was held in Gainesville on May 22, 2005 at the University of Florida. The winners were Ching-Ching Chen and Jordan Utzman. They are extremely talented musicians and did a fantastic job. Congratulations to both!

Ching-Ching Chen and Jordan Utzman have been playing together for four years under the instruction of Sventlana Gubnitskaya. They were recently winners at the FFMC State Junior Convention making it their third consecutive year of playing and placing at state. Ching-Ching,

15, has been learning the violin for almost 6 years and has received numerous state recognitions beginning with her 2001 FFMC Violin Solo win in her first year of playing and 2nd place at the FSMTA Junior Strings Concerto Competition in her second year of playing. Her more recent accomplishments include 2nd place at MTNA State last November, 1st place at Orlando Music Clubs Scholarship competition, and her most recent win for Violin Solo and Honorable Mention for Violin Concerto at the FFMC Convention.

Jordan, 14, has been



playing the violin for 7 years and has also received numerous FFMC and OMC recognitions including 1st place at the OMC Scholarship competition. She has also participated in ensembles such as the FYAO Orchestra. Together, they have grown as musicians and will always cherish and remember the honor of winning the Pre-College Chamber Ensemble.

# 2005 FSMTA State Conference REGISTRATION: *What's in it for YOU?*

*Julie Bearden Shaffer and Mary Griffin Seal, Conference Co-Chairs*

Ask Connie Swett. On July 11<sup>th</sup>, Connie's name was drawn from all of those who have already registered for the 2005 FSMTA Conference. Connie has won a certificate for TWO FREE nights at the Hilton Marco Island Beach Resort. Congratulations, Connie! We will all have the opportunity to visit the resort in November as they host our 2005 State Conference. The hotel has also very generously extended the Conference Rate three additional nights. The value rate of \$109 is available from Tuesday, November 8<sup>th</sup> to Monday, November 14<sup>th</sup>. There are a limited number of rooms available at this conference rate, so the earlier you reserve your room, the better. For personalized service, you are welcome to call Lynda Dean directly at the hotel: (239) 394-5000. She can help you with all of your reservation needs. With all of the great activities available throughout the Marco Island and Naples area over this Veteran's Day weekend, your family can accompany you to this conference for a very reasonably priced beach

getaway Early-bird Registration rates remain in effect until September 30<sup>th</sup>! Register today to include your name in any future giveaways. For additional details and surprise drawings, go to the Conference website: [www.swfmta.org](http://www.swfmta.org)

A great big THANK YOU to all of you who have sent in your registrations.

You will experience a very exciting weekend of musical education and enjoyment -- Along with a variety of social and recreational activities with fellow musicians, you will have the opportunity to meet and enjoy these special guests:

## **Featured Clinicians**

### ***Nancy and Randall Faber***

The husband and wife team Nancy and Randall Faber are internationally known performers, composers, and presenters as well as authors of the Piano Adventures teaching method and over one hundred publications for the piano. They are joining forces for the 2005 FSMTA Conference to present:

ABCs of Artistry This lecture demonstration will focus on musical expression and interpretation with demonstrations from standard intermediate to advanced repertoire.

Age-appropriate Teaching Preschool, middle-school, high-school. Different ages bring different motivations. The Fabers share theory and practice on tapping intrinsic motivations.

## **Concert Artist**

### ***Awadagin Pratt, pianist***

Awadagin Pratt, Assistant Professor of Piano and Artist-in-Residence at the University of Cincinnati College-Conservatory of Music, has won both the famed Naumburg Competition and the prestigious Avery Fisher Career Grant. In addition to his extensive recording career, Pratt has been featured on a number of radio and television programs, including NPR's Performance Today and Weekend Edition. He has performed on the Today Show, CBS Sunday Morning, Good Morning America, and Sesame Street as well as noted venues across the United States and worldwide.



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# Commissioned Composer Announced

by Carol Comune, Chairman, Composer Commission

**W**e are pleased to announce our commissioned composer James Stephenson. His composition "Fantasie" for violin and piano will be premiered at the FSMTA State Conference – Marco Island in November, 2005.

Although employed as a professional trumpeter, Jim Stephenson, from Lockport, IL, also enjoys an active career as a composer/arranger, having more than 100 arrangements and compositions to his credit. He has been performed on a Boston Pops TV Broadcast (Pops Goes the Fourth) with Keith Lockhart, and is highlighted on several Cincinnati Pops Telarc recordings with Erich Kunzel. Four arrangements were also featured on PBS in December of 2003, with Mr. Kunzel and the Naples Philharmonic. Recent composition successes include performances by the Cleveland Orchestra, the Detroit Symphony, the Florida Orchestra, the Chicago Chamber Orchestra, and the Naples Philharmonic. Compose Yourself!, a recent educational composition, is currently being used to introduce many elementary school children to the instruments of the orchestra. His American Fanfare won the top prize in a Florida fanfare competition, and his St. Barths Overture was premiered at the 1997 festival in St. Barths, after which Jim was

presented a gold medal of achievement. Jim's latest composition, Concerto for Trumpet, was premiered by the Pro Arte Chamber Orchestra of Boston in November of 2003, and received rave reviews from critics and performers. The fall of 2004 marks a return engagement with that orchestra, where he also leads the orchestra from the podium as conductor for his 1996 composition, The Legend of Sleepy Hollow.

His compositions and arrangements have also been heard in Japan, China, France, Italy, Canada, and throughout the United States. A member of ASCAP, Mr. Stephenson released his first CD in 2002, and is published by Editions BIM. Jim resides in Naples, FL, with his wife, Sally, and their four children, and has served as Assistant Principal Trumpet with the Naples Philharmonic since 1990. He also joined the faculty of the Interlochen Center for the Arts in the summer of 2004.

You can read more about James Stephenson from his web site: [www.stephensonmusic.com](http://www.stephensonmusic.com).

## Deadline set for Student Composition Competition

All applications for the Student Composition Competition must be postmarked no later than September 13, 2005. Application instructions and guidelines will be available on the MTNA Website. Please check it from time to time.

**NOTE:** It is important that you call or write Joy Yelin for the correct address before sending applications or compositions.

941-751-9426 • [musicmos@aol.com](mailto:musicmos@aol.com)



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**FOR ADDITIONAL INFORMATION:**  
[http://dhr.dos.state.fl.us/preservation/folklife/music\\_train.cfm](http://dhr.dos.state.fl.us/preservation/folklife/music_train.cfm)

To receive a brochure and order form:  
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or [kcsmith@dos.state.fl.us](mailto:kcsmith@dos.state.fl.us)

 Glenda E. Hood, Secretary of State  
Florida Department of State  
Office of Cultural and Historical Programs  
Museum of Florida History

# Membership Update

by Marc Hebda, Vice President of Membership

Since the previous newsletter, FSMTA is very pleased to welcome the following new members.

| Local   | Name                   | Address   | Telephone                                     |
|---------|------------------------|---|---|
| SMTA    | Allen, Margaret S.     | 7404 38th Court East, Sarasota, 34243           | 941/360-3734                                  |
| TMTA    | Bazhanov, Alvina, G.   | 1962 Gregory Drive, Tampa, 33613                | bazhanov1@netzero.net<br>813/615-1634         |
| CFMTA   | Chilton, Wendy         | 1219 Senera Falls Drive, Orlando, 32828         | wlchilton@aol.com<br>407/273-6413             |
| TALLMTA | Garee, Anne            | 816 Derbyshire Road, Tallahassee, 32312         | agaree@garnet.acns.fsu.edu<br>850/385-1391    |
| PBCMTA  | Glover, Robert F.      | 526 E. 38th Street, West Palm beach, 33407      |   |
| PBCMTA  | Jarvis, Suzanne H.     | 100 Segura Street, Royal Palm Beach, 33411      | suzjazz@bellsouth.net<br>561/795-8998         |
| MMTA    | Kampiziones, Joanne T. | 50 Menores Avenue, #803, Coral Gables, 33134    | jokampiziones@aol.com<br>305/441-8910         |
| SMTA    | Rudzinski, Linda       | 13850 Waterthrush Place, Bradenton, 34202       | 941/538-9561                                  |
| NWFMTA  | Seeuws II, Tom Ford    | 4117 Lookout Street, #7, Panama City Bch, 32408 | antiprosaic@yahoo.com<br>850/230-3708         |
| CFMTA   | Spoerner, Alan R.      | 298 Longhirst Loop, Ocoee, 34761                | 9spoerner@cfl.rr.com<br>407/905-9263          |
| GMTA    | Troupin, Carolyn       | 5602 NW 48th Place, Gainesville, 32606-4307     | dminorbrahms@bellsouth.net<br>352/373-1704    |
| CFMTA   | Van Meggelen, Randall  | 514 Walden View Drive, Sanford, 32771           | saintandrews_rv@bellsouth.net<br>386/738-0175 |
| OKALMTA | Walker, Sarah M.       | 952 Don Drive, Fort Walton Beach, 32547-1827    | smarjorieaw@aol.com<br>850/863-9145           |
| NWFMTA  | Weigle, Sam            | 824 Jenks Avenue, Panama City, 32401            | leumas521@aol.com<br>850/522-5859             |

Congratulations to Eva Hackett (UPMTA), Penny Lyle (JMTA), Susana Malnati (MMTA) and Carol Russotto (BCMTA) who have completed requirements to attain Active status. FSMTA is proud to recognize your achievement!

## To District and Local Association Presidents

by Miriam S. Fielding, Vice-President for District and Local Associations

Please make plans to attend the District and Local Association Presidents Luncheon at our upcoming conference. This event is a wonderful time for fellowship and for sharing ideas. Be prepared to make a report and be sure to bring at least 35 copies of your report so that everyone present may have one.

Thank you so very much for all of your hard work. I look forward to seeing you there. If there are any questions, please contact me at Mwardbach30@aol.com.

## ARTS AWARENESS AND ADVOCACY

by Betty Holsteen Price

Once more, let me thank all of you for answering the "Action Alerts" and "Calls for Action". It is important that we keep pressure on State and National Legislators to maintain at least minimal funding for the Arts and Humanities.

Hope to see many of you at the Conference AA&A Session this Fall. Details will be in the October Newsletter.

# 2005 Conference Gala Invitation

By Martha Stubbs, FSMTF President

On Thursday, November 10, 2005, I invite and encourage all of our membership to join me for a relaxed and fun evening on Marco Island.

Mary Seal and Julie Shaffer have worked many hours for our foundation to make this evening possible. I personally thank Mary and Julie, and hope that many of you will attend and support YOUR Foundation. This evening provides an avenue to reach many of the responsibilities and aims of FSMTF. The first aim is the stimulation of musical interest among the lay public. We are inviting community guests and of course you may bring a guest. The second aim is the sponsorship of meetings for study, discussion, and evaluation. A gift agreement has been established and it is the hope of the Foundation Board that in due time an endowment to benefit our locals will be established. The third goal is providing of financial assistance and scholarships to talented pupils. We will be using the monies raised to support our FSMTA and MTNA Competitive Events. The final aim of FSMTF is the sponsorship and presentation

of music recitals and concerts. This aim is being met through our presentation of our FSMTA Competitive winners on a recital on Friday evening at FSMTA Conference. YOUR Foundation is striving to meet the responsibilities and aims that are listed in our Articles of Incorporation, but the success of meeting these responsibilities and aims depends on each of you. On November 10th you have the opportunity to support YOUR Foundation.

As the President of FSMTF for the 2003-2005 term it has been a pleasure to be of service to this wonderful Foundation. As a person committed to the support of music education for young students I will continue to work for our Foundation. My prayer will always be that more of our membership will begin to support its Foundation. Just imagine if each of our 900 members gave \$10 per year, which would amount to \$9000, what aims and opportunities YOUR FOUNDATION could offer!! Remember every donation is important! I hope to see you at the Hawaiian Luau!!

## Dates & Deadlines

**September 13 Deadline**  
Student Composition  
Competition\*

**September 13 Deadline**  
Registration for MTNA  
Performance Competitions\*

**November 10**  
FSMTA Gala - Old Marco Inn,  
Marco Island\*

**November 10-13**  
FSMTA State Conference  
Marco Island

**November 11**  
MTNA Performance  
Competitions\*

**March 25-29**  
MTNA National Conference,  
Austin, Texas

**May 19 and 20**  
FSMTA Competitive  
Events Day

*\*See article in this issue*

Florida State Music Teacher's Foundation  
Invites you to join us for the  
2005 Foundation Gala  
An evening of dinner and music

## Hawaiian Luau

Thursday, November 10, 2005  
6:30 PM  
The Olde Marco Inn  
100 Palm Street, Marco Island, Florida

Hawaiian Attire Cost: \$50 per person

Check payable to FSMTA Conference 2005

RSVP by Oct. 25, 2005

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