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# Foundation News

by Millicent Callobre, MTNA Foundation Representative

During the last Fiscal Quarter April 1 - June 30, 2005, the following FSMTA Members have made donations to the MTNA Foundation:

Martie Ansonge	Rebecca Liprie	Michelle Snow
Shelley Barter	Leonard Mastrogiacomo	Mary Lee St. John
Marjorie Beavon	Mary McOwen	Rose Stodola
Carolyn Bradford	June Montgomery	Candance Sundby
Catherine Burge	Helen Morrison	Ann Thornburg
Millicent Callobre	Tim Murphy	Xiao Tu
Ruth Campbell	Helen Niedung	William Vessels
Leslie Cartaya	Gail G. Ott	Jo Ann Virgin
Joanne Chapman	Mary Ozga	Barry Volkman
Annamar Cochreham	Jo Ann Relf	Barbara Wallace
Sue Colvert	Esther Richman	Mary Webb
Helen Dingus	Maria Santilli	Elsie Wyman
Marilyn Dueffert	Nancy Shackelford	Lilia Zaiarna
Mary Ellison	Judith Siegel	
Olga Farah	Tillman Singleton	

The MTNA Foundation Fund has in the last five years awarded \$18,550 in grants and awards to the State of Florida, including the Teacher Enrichment Awards made to Helen Morrison and Catherine Burge, while MTNA has received donations of only \$5,539 from our state during the five years.

In April at the National Conference, our former member and friend Carole Flatau was honored as a Foundation Fellow. The Foundation is launching a new goal beginning in 2006 of hoping to confer this award to a member from each state each year. The amount needed to launch this award is \$1000. More on this later.

In an attempt to provide more Florida Funds to the MTNA Foundation, we will be holding a drawing at the State Conference in November. Five prizes will be awarded, and even if you are unable to attend the conference, with a donation of at least \$5, you will still be eligible to win a prize. You can fill out and send the stub below or place it in the Drawing Box at the Conference Reception Desk.

Just fill in the stub below and staple to your check made out to:  
**MTNA Foundation Fund**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Local Association \_\_\_\_\_

Amount attached \_\_\_\_\_

(You may send the above with your donation to)  
Millicent Callobre 13398 Journeys End Ft. Myers, FL 33905

## Dates & Deadlines

**November 10**  
Newsletter Deadline

**November 10**  
FSMTA Gala - Old Marco Inn,  
Marco Island\*

**November 10-13**  
FSMTA State Conference  
Marco Island\*

**November 11**  
MTNA Performance  
Competitions

**March 25-29**  
MTNA National Conference,  
Austin, Texas

**May 19 and 20**  
FSMTA Competitive  
Events Day

\*See article in this issue

## District Numbers Changing Soon!

Important reminder: The new District numbering system is scheduled to go into effect immediately after the FSMTA Conference on November 13, 2005. New numbers are necessary in order to establish a more logical geographical pattern and because two of our Districts have merged, District V merged with District IX. Districts I through VI will retain the same numbers; District VII will become District VIII; District VIII will become District IX and District X will become District VII.



## Dues increase to be voted on at fall conference

By Norma Mastrogiacomo

Summer board meetings bring all sorts of surprises besides the weather!! At this past summer meeting in Gainesville, the board looked at increasing costs of regular FSMTA expenses as well as funding new projects for the future. After much discussion, a motion was passed to increase the state dues by \$10. This will be presented at the general sessions of the fall conference. The following information is for members to consider.

Current Dues, Regular Member: MTNA, \$57, FSMTA \$30, and Local dues (varies by association). Senior members have enjoyed reduced dues, and this has meant a decrease in actual revenue from 20% of our membership. The last increase in state dues was in November, 2002, and our general policy has been to review the budget at appropriate intervals thereafter. The proposed increase would be equally divided between

FSMTA (general fund) and FSMTF, (the foundation), giving \$5 to each. The increased revenues for FSMTA are most needed in the areas of :

A. General costs, such as printing and distributing the directory and handbook, professional auditing of the books for both FSMTA and FSMTF (needed for the IRS), and maintaining the website. These have all increased, and are normal "operating costs" of our association. B. Judges fees and mileage, paid for competitions and other student programs, to bring them closer to average fees paid by other states. It has been increasingly difficult for chairpersons to get judges at the present rates, and we hope not to have to raise entry fees again. An outstanding example is the MTNA competitions, which have lost participation because of a substantial increase in entry fees by MTNA.

C. Hiring of a conference specialist to help run the conferences. This

person can work along with host associations to relieve some of the responsibilities and facilitate planning. This is especially helpful in negotiations with the hotels and making all the arrangements for exhibitors.

FSMTF:

A. It is very important to add funds to the present awards. These awards help defray expenses of participation and serve to increase student interest.

B. Establishment of selected endowments to send members to conferences or seminars, and also to offer assistance in bringing clinicians to district or local meetings.

As in the past, this motion will be presented at two of the general sessions; the first will be an open floor discussion, and the second session would call for the vote by the members present.

Please give this your best thought, and come prepared to voice your opinion and vote!

Florida State Music Teacher's Foundation  
Invites you to join us for the  
2005 Foundation Gala  
An evening of dinner and music

### Hawaiian Luau

Thursday, November 10, 2005  
6:30 PM

The Olde Marco Inn  
100 Palm Street, Marco Island, Florida

Hawaiian Attire Cost: \$50 per person

RSVP by Oct. 25, 2005  
Check payable to FSMTA Conference 2005

### "Apprentice Judging Made Easier"

How to be added to your FSMTA Student Day Judging list? One of FSMTA's fine programs needs YOU!

This lecture-demonstration answers some questions on Apprentice Judging for your community.

Please join us on SATURDAY-NOVEMBER 12 from 11:40am-12:30pm.

Any Teacher interested in having one of their students "participate" in this workshop, please contact either Carmen Cuanca 305 554-8744 or Victoria L. Williams 407 260-8509, as soon as possible!

See you at the Conference!

## Sessions & Showcases

Diane Mauch  
 "Poetry into Melody" - The Songs of Benjamin Britten

Rachel Kramer  
 IMTF: "Studio Make Over"

Peggy Gallagher  
 FJH Showcase: "Choosing Repertoire"

Chris Brackenbury  
 Florida Music Co. Showcase: "Using Computer Technology to Teach Music"

Gayle Kowalchuk  
 "Teaching Rhythm Reading: Feeling the Beat from the Beginning"

Dallas Weekley and Nancy Arganbright  
 Mathis Music Showcase: "Music for All Stages, One Piano, Four Hands"

## Daily Schedule

### THURSDAY, November 10

FSMTA Foundation Meeting  
 FSMTA Executive Board Meeting  
 Foundation Gala Event: "Luau" at the Olde Marco Inn

### FRIDAY, November 11

MTNA Student Auditions at various sites across Marco Island  
 FSMTA Conference at the Hilton Marco Island Beach Resort  
 Mini-Concert by the Naples Philharmonic Youth Chorale  
 Special Guest Speakers: Claudia Polzin and Kathy Hebda  
 Featured Conference Clinicians: Nancy and Randall Faber  
 Sessions: Bert Phillips and Toby Blumenthal  
 Session: Ron Bowman  
 Showcase: Alfred presents Martha Mier Teachers Recital featuring member teachers from every district  
 Concerto Winners' Concert at the Naples Philharmonic Center  
 8:00 p.m. featuring performances for Piano, Voice, and Violin

### SATURDAY, November 12

FSMTA Conference at the Hilton Marco Island Beach Resort  
 Committee Meetings  
 Local and District Presidents' Luncheon  
 Collegiate Student / Faculty Session  
 Certified Teachers' Reception  
 Mini-Concert by the Naples Bach Ensemble  
 Arts Advocacy Speaker: Bob Radock  
 Independent Music Teachers Forum: Rachel Kramer  
 Featured Conference Clinicians:  
 Nancy and Randall Faber  
 FSMTA 2005 Commissioned Composer's premiere of Fantasie for Violin and Piano by James Stephenson, III  
 Session: Carmen Cuenca and Victoria Williams  
 Session: Diane Mauch  
 Showcase: Musikgarten presents Mary Louise Wilson  
 Showcase: FJH Music Company presents Peggy Gallagher-Shaw  
 Showcase: Florida Music Company presents Chris Brackenbury  
 FSMTA Annual Banquet with Keynote Speaker: Myra Janco Daniels  
 Concert by featured Concert Artist Awadagin Pratt, piano

### SUNDAY, November 13

FSMTA Conference at the Hilton Marco Island Beach Resort  
 Showcase: Mathis Music presents Dallas Weekley and Nancy Arganbright  
 Session: Gayle Kowalchuk  
 Featured Masterclass by Awadagin Pratt, piano

## DISTRICT AND LOCAL ASSOCIATION

### President's Luncheon

All District and Local Association Presidents should make plans to attend the Presidents' luncheon in the Seagull room on Saturday, Nov. 12 from 11:30 am until 1:30 pm. Please bring at least 35 copies of your report so that everyone may have one. Also, bring 2 copies of your handbook.

If you have not sent to me your roster of officers and committee chairs, please do so as soon as possible. Also, please send to me your website address if you have not already done so. I look forward to seeing you there.

Miriam Fielding, Vice-President for District and Local Associations

641 SE 34th Terrace, Ocala, FL 34471-2978

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Mwardbach30@aol.com

## Conference Meetings & Events

### MEETINGS

#### General Sessions,

President Charles Turon, presiding  
 Friday, November 11, 8:00am-9:30am  
 Saturday, November 12, 1:30pm-2:45pm  
 Sunday, November 13, 12:00pm-1:00pm

#### FSMTF Executive Board,

President Martha Stubbs, presiding  
 Thursday, November 10, 1:00pm-1:30pm

#### FSMTA Executive Board,

President Charles Turon, presiding  
 Thursday, November 10, 1:30pm-5:00pm  
 Sunday, November 13, 7:00am-8:00am

#### FSMTA Membership Committee

#### FSMTA Student Activities

#### FSMTA Certification Committee

Saturday, November 12, 7:00am -8:30am

### EVENTS and PERFORMANCES

#### FSMTF Gala

Thursday, November 10, 6:30pm

#### State MTNA Competitions

Friday, November 11, 8:00am-5:00pm

#### Naples Philharmonic Youth Chorale Mini-Concert

Friday, November 11, 9:30am-10:00am

#### FSMTA Teachers Recital

Friday, November 11, 3:30pm-4:30pm

#### FSMTA Concerto Winners Concert

Friday, November 11, 8:00pm Reception Following

#### Naples Bach Ensemble Mini-Concert

Saturday, November 12, 9:30am-10:00am

#### MTNA/FSMTA Certification Exams

Saturday, November 12, 9:45am-12:45pm

#### FSMTA District and Local Presidents Luncheon

Saturday, November 12, 11:30am-1:30pm

#### FSMTA Commissioned Composition Premiere

Saturday, November 12, 1:30pm-3:00pm

#### MTNA/FSMTA Certification Reception

Saturday, November 12, 5:00pm-6:00pm

#### FSMTA Banquet

Saturday, November 12, 6:00pm-8:00pm  
 (Cash Bar at 5:30pm)

#### Conference Artist Recital: Awadagin Pratt, piano

Saturday, November 12, 8:30pm  
 Reception Following

#### Conference Artist Masterclass

Sunday, November 13, 10:00am-12:00pm

## Sessions & Showcases

Bert Phillips and Toby Blumenthal

"The Importance of the Chamber Music  
 Experience in a Musician's Life"

Randall and Nancy Faber

"The ABC's of Artistry - Fostering the  
 Love of Music"  
 "Age Appropriate Teaching"

Ron Bowman

"Passion, Preparation, Performance"

Martha Mier

Alfred Showcase: "Introducing Alfred's Premier Piano  
 Course - An all New Method for Today's Student"

Bob Radock

Arts Advocacy Program

Mary Louise Wilson

Musikgarten Showcase: "Keys to Success for Young  
 Pianists: Discover the secrets of leading children to true  
 music literacy!"

Carmen Cuenca and Victoria Williams

"Apprentice Judging Made Easier"

*(continued on next page)*

## Conference 2005

by Millicent Callobre, State Conference Chair

To our members:

*It is with great pleasure and anticipation that members of Districts X and VII invite all FSTMA members to attend the 71st FSTMA conference in Marco Island, Florida, from Nov. 10-13th, 2005. So many people have contributed their time and talents to planning and carrying out this annual event, and we want you to know that we will be ready to welcome everyone with open arms.*

*As our plans have developed over the past months, we have come to realize that it isn't easy to capture the attention of, and make a connection with, an entire membership of nearly 1000 music teacher professionals across the state. But that is what we have tried to do. Through the newsletters, the postcards, the web-site, [www.safmta.org](http://www.safmta.org), and the invitation boxes to locals, we hope you see that we were thinking about you, putting together a big variety of musical events packed into four days. We were thinking about how you need:*

*Stimulating sessions and showcases*

*Exciting exhibits with new teaching materials*

*Passionate Performances that will replenish your spirits*

*Beautiful and fun venues where you can reconnect with colleagues and friends*  
*Music @ Marco will be these things and more, and all we need in return is... YOU!*

*Mary Seal and Julie Shaffer*  
*Conference co-chairs*

*PS Many of you have responded already, and we thank you! Looking forward to hearing from the rest of you soon!!!*

This year's conference promises to be filled with many highlights. The Host Co-Chairs Mary Seal and Julie have been working around the clock for the past year in order to bring you a truly INFORMATIVE, EDUCATIONAL, and ESTHETICALLY PLEASANT experience in attending our Interlude in Paradise. It's not too late to Register, in fact you can walk in that weekend to register, if your plans are uncertain till the last minute. We have over 900 members in our State Organization and hope to see a more willing desire to attend from the 700 who do not usually make the State Conference. Surprise us this year, do yourselves a favor and SEE WHAT YOU HAVE BEEN MISSING.

Looking ahead to the 2006 Conference, the FSTMA Executive board in June heard the recommendations of the ad hoc Conference Planner Committee. After interviewing four serious applicants, the Board voted to utilize the services of Shirley Wise of Tallahassee.

Ms. Wise will help us with the hotel selections, contract negotiations and everything pertaining to the hotel; its physical properties, rooms, banquet and beverage menus, cost, gratuities, parking, etc.

This should take a tremendous burden off of the Host Committees in the future.

See you all at Conference in Marco Island.

## CONFERENCE ARTIST

*Awadagin Pratt, piano*

"Among the next generation of concert artists, award-winning pianist Awadagin Pratt is acclaimed for his musical insight and intensely involving performances that receive tremendous audience response and press attention throughout the United States."

Awadagin Pratt began his piano studies at the age of six. At 16 he began his University education at University of Illinois, studying piano, violin, and conducting. He continued his music education at the Peabody Conservatory of Music and became the first student in the school's history to receive diplomas in three performance areas.

In 1992, Mr. Pratt won the prestigious Naumburg International Piano Competition and two years later was awarded an Avery Fisher Career Grant, launching his career as a major concert artist of today. As a strong proponent of arts education he has become a great favorite on college and university performing arts series.

His performing career is international in scope, and he has been invited to perform in such diverse venues as the White House, CBS Sunday Morning, and Sesame Street. In 2004 he was appointed Assistant Professor of Piano and Artist-in-Residence at the College Conservatory of Music at the University of Cincinnati.

### CONFERENCE ARTIST RECITAL

Saturday, 8:30pm Hilton Marco Island Beach Resort Ballroom  
 \$30(Admission included in Banquet Fee)

### CONFERENCE ARTIST MASTERCLASS

Sunday, 10:00am No Charge for Admission





## **Vice-President of FSMTA Competitive Events**

**Kevin Orr - District III**

Pianist Kevin Robert Orr maintains an active schedule as a soloist and collaborative performer, master class clinician, and lecturer throughout the United States and abroad. Recent activities have included concerts and master classes in New Mexico, Oregon, Mississippi, Ohio, Delaware, Florida, and New South Wales, Australia. In May 2005, he gave his third tour of China in the past four years with concerts and teaching residencies at universities in Beijing, Chengdu, and Kunming. His writings and workshops on various pedagogical topics have been presented to numerous state, regional and national music organizations, and an article on keyboard improvisation was recently published in Piano Pedagogy Forum. Dr. Orr is currently Assistant Professor of Piano/Piano Pedagogy at the University of Florida, where he maintains a studio of advanced piano majors, teaches courses in pedagogy and keyboard improvisation, and directs The University of Florida Young Pianists Festival each summer for pre-college pianists. He studied at the Cleveland Institute of Music and at The Dana School of Music at Youngstown State University, where his principal teachers included Paul Schenly and Robert Elliot Hopkins. He is a recipient of the William Kurzban Prize in Piano from the Cleveland Institute.



## **Vice-President of FSMTA Non-competitive Events**

**Tim Murphy  
District V**

Tim Murphy studied piano with Michael Rickman at Stetson University, earning his Bachelor of Music degree in piano performance in 1991. He completed his Master of Music degree in piano performance at Louisiana State University in May, 1993. Mr. Murphy is a Nationally Certified Teacher of Piano and currently maintains a piano studio throughout the Volusia County area. He is the president of Volusia County Music

Teachers Association and the District V Student Activities Chairman.



## **Recording Secretary Elizabeth Dillon District VII**

Elizabeth Dillon received a B.M. in Piano Pedagogy, graduating cum laude, from Bob Jones University in Greenville, SC, in 1991. She participated in SCMTA Activities in South Carolina before moving back to her home state of Florida in 1993. In 2004, she joined her local MTA in Manatee County and became an active member by participation in local, district and state levels. She has served various officer positions in Manatee County and District VII (now District X). She currently serves as president of MCMTA. After teaching privately for 15 years, she has just established the Eastside Music Academy in Bradenton. Elizabeth is also the choral director at a church in Bradenton.



## **Corresponding Secretary Mary McOwen District VI**

As a member of FSMTA, Mary McOwen has served on State, District and Local boards. She is currently Palm Beach County President (third time) and has been District VI President, and served as a State Vice-President for competitive events. She has had many positions in PBCMTA thru the years.

At present she conducts the Handbell choir at her Church and participates in the choir. Her students have presented several recitals at the Delray Beach Public Library.



## **Treasurer AL Rozier District X**

Education: Georgia State University, B. MUS., Major Piano, Minor Harpsichord and Math.

Florida State University, M. Mus. Ed., Major: Piano, Minor: Education Administration

Taught music at Florida School for Boys at Okeechobee, Caloosa Middle School (Lee County), and Edison Community College. Also, many years of private piano teaching. Has been organist and/or choir director at various churches throughout the area.

Loves to perform (especially two piano music) and work with and accompany students for auditions such as the FBA Solo/Ensemble Festival. Has performed with the Venice Symphony, in various concerts at the Charlotte County Performing Arts Center, and recitals sponsored by the Charlotte County Two Piano Group.

Received the Charlotte County "Charly" award for "lifetime contribution to the arts".

Past President of District X, FSMTA. Past Treasurer for Peace River Music Teacher's Association. Past Treasurer for District X, FSMTA. Currently, Treasurer for FSMTA 2005 State Conference.



## **FSMTF Treasurer Bill Jennings District I**

Bill is a native Floridian.

He grew up in Pensacola and studied with Robert Sherwood during high school and while attending PJC and earned a bachelors degree from UCF. He was awarded a full scholarship and Graduate Assistantship from Morehead State University in Kentucky where he taught for two years and completed a Masters Degree in Piano Performance.

Music Theater, Dance Studios, Choral Societies and Opera Companies are some of the diverse professional organizations where Bill has been the accompanist. He has also served as music director/organist in several churches and has traveled in Europe with several music ministries.

He has served on the planning committee for the FSMTA state convention 2005 and on the FSMTA executive board as taxation and licensing chair.

He is serving as the registrar for the PMTA sonata contest committee and is beginning his 3rd term as the PMTA Treasurer.

Bill currently operates a private piano studio in Gonzalez where he and his wife, Jane, live.

# SLATE OF NOMINATIONS

The FSMTA Nominating Committee is pleased to present to you the slate of nominated officers for the 2005-2006 tenure of FSMTA.



## **President-Elect** **Paulette Kilts** **District IV**

Paulette Kilts, a native of Wisconsin, completed her undergraduate degree in Music Education from Wartburg College, Waverly, IA studying piano there with William Eugene Hudson, presently on the faculty at Jacksonville University. Hudson encouraged his students to become active members of MTNA. She has not only taught piano for the past 30 years but also has worked as coach to High School accompanists, as the primary accompanist in two North Dakota high schools, and rehearsal accompanist for community musicals in Prescott, Arizona. Since moving to Florida in 1993, she has presented several duet piano recitals with a teaching colleague and is presently teaching young students and adults. Her students annually participate in the FSMTA Student Day evaluation program and other performance opportunities available through the Jacksonville Music Teachers Association. As a nationally Certified member of the Music Teachers National Association Mrs. Kilts has held leadership roles as North Dakota Vice-President for Membership and State President; Arizona Vice-President for Student Competitions; Florida Vice-President for State Student Activities and various positions at the Local level. She is presently completing a term as FSMTA Corresponding Secretary and has continued to work on updating the Manual of Procedures for state officers.



## **Vice-President** **of Membership** **Rebecca Barlar** **District VIII**

Rebecca N. (Becky) Barlar, NCTM, graduated magna cum laude with a B.S. in music education from Middle Tennessee State University in 1972. After graduation she established a private piano studio in her home in Franklin, Tennessee, where she taught until she and her family moved to Tampa in 1976 for her husband to launch

a band program at Florida College. In 1977 she was awarded the University of South Florida Fine Arts Fellowship to begin work on her masters, and the following year she served as a graduate assistant with the class piano program. After completing her M.M. in piano performance/pedagogy, Becky taught Class Piano for Adults for USF's Department of Continuing Education for three years while maintaining an active piano studio in her home. In 1979 she began teaching music theory classes for Florida College, and in 1986 she became their full-time piano and music theory professor, a position which she continues to hold. Since 1992 she has chaired the Florida College Life Enrichment committee which plans a lecture/concert series each year. Becky also has been active in accompanying on faculty and student recitals. She was recognized with the Dean's Special Service Award in 1997 and 2002.

Becky has been a member of Mid-State Music Teachers Association since 1978, holding the office of secretary from 1980-1982, treasurer from 1986-1998, and president from 1998-2002. Under her leadership, Mid-State was incorporated and gained 501(c)3 tax status, received two MTNA local association matching grants and hosted benefit recitals to fund the Lois Golding Teacher Education Grant. Becky also served as treasurer of District VIII from 1985-1987. She was awarded certification by FSMTA in 1986 and became nationally certified the following year. In 2002 MTNA recognized her as a Permanent Professional Certified Teacher of Music in Piano. Becky is also a member of MENC and FMEA, serving as sponsor of the Florida College CMENC chapter, and a life member of Delta Omicron Professional Music Fraternity. Becky is married to Douglas Barlar, a music professor who is now Dean of Student Services at Florida College, and has four grown children and two wonderful grandsons.

## **Vice-President of Local** **& District Presidents** **Marc Hebda- District II**

In addition to studies at the Ameri-



can Conservatory of Music, Chicago, Marc J. Hebda holds a B.M. in piano performance from Butler University, a M.M. in piano performance from Bowling Green State University, and an ARCM from the Royal College of Music, London, England. Marc has maintained a private piano studio at MusicMasters in Tallahassee for the past 20 years where he is also financial administrator for the company. Marc is a frequent adjudicator for piano festivals and competitions, including the National Guild of Piano Teachers, while continuing his many years of service as a church pianist and organist. A Past President of Tallahassee Music Teachers Association, Marc is currently serving at the state level as Vice President for Membership for FSMTA and Parliamentarian.



## **Vice-President** **of MTNA Com-** **petitive Events** **Liz Kiebler** **District IV**

Elizabeth Kiebler is a diversified performer, equally at home with solo repertoire for piano as well as with the major chamber works. She has performed and lectured in North and South America as well as in Europe and the Caribbean countries. She has accompanied productions with the Metropolitan Opera and has performed both as soloist and keyboard player in several orchestras. Ms. Kiebler earned a Bachelor of Music degree from Jacksonville University, a Master of Music degree from the University of Arkansas, and worked on a D.M.A. degree at the University of Colorado in Boulder. She currently plays piano and percussion with the First Coast Wind Ensemble. She has taught music at the University of Arkansas, Los Medanos Junior College and at Jacksonville University. She is both state and nationally certified by MTNA and has served on the FSMTA Executive Board in several different capacities since 1995. She currently teaches privately at her home in Orange Park.

## Bylaw Amendments to be Proposed

The Executive Board is proposing the following amendments to the FSMTA Bylaws, to be voted upon by the general membership at the 2005 Annual Conference in November.

1. Article IV, Section 2 now reads "Neither ex-officio members of the Executive Board nor invited guests shall affect the quorum of the Executive Board."

The proposed reading is "**Neither non-voting ex-officio members of the Executive Board nor invited guests shall affect the quorum of the Executive Board.**"

This change is recommended because certain ex-officio members of the Executive Board have the privilege of voting and should therefore contribute toward the quorum (see Article I Section 1d).

2. Article XIII, Section 4 now reads "The NOMINATING COMMITTEE of seven (7) members shall consist of two (2) Past presidents, two (2) District Presidents, two (2) Local Association Presidents, and the President-Elect. a. The Past Presidents shall be appointed by the President. The District Presidents and the Local Association Presidents shall serve according to the following rotation of Districts (begun in 1985-1987): District I, Local Association VIII; District VI, Local Association IV; District II, Local Association IX; District VII, Local Association V; District III, Local Association X; District VIII, Local Association I; District IV, Local Association VI; District IX, Local Association II; District V, Local Association VII, District X, Local Association III."

This bylaw must be adjusted so this rotation reflects the new district numbers (the new numbers go in effect November, 2005). The portion of this bylaw reflecting the new numbering would read "**District I, Local Association IX; District VI, Local Association IV; District II, Local Association V; District VIII, Local Association VII; District III, Local Association I; District IX, Local Association VI; District IV, Local Association II; District V, Local Association VIII; District VII, Local Association III.**"

3. Article XV, Section 8 now reads "Performers on the College Faculty/Independent Teacher Recital shall observe the following rotation: Odd years: University and college teachers from Districts I, II, III, IV, and V; Private Teachers from Districts VI, VII, VIII, IX, and X. Even years: University and college teachers from Districts VI, VII, VIII, IX, and X; Private Teachers from Districts I, II, III, IV and V."

The Executive Board is recommending that Article XV, Section 8 be removed. The original reason for this bylaw was a concern that the recital might become monopolized by university and college teachers, a concern that is no longer considered valid.



**Congratulations** to Hae Suk La, the winner of the Grey Perry Young Collegiate Piano Competition. Her photo was inadvertently left out of the August/September issue. Please see that issue for the complete article. Our apologies to Hae Suk La as well as to her teacher, Kevin Orr.

### ATTENTION SIGMA ALPHA IOTA (S.A.I.) MEMBERS AND ALUMNAE:

There will be an informal 'Dutch-Treat' luncheon of SAI members and alumnae on Friday November 11th, on the Paradise Porch at the Marco Island Hilton from 11:45 to 1:00 p.m.

A sign-up sheet will be at the Reservation Desk, or e-mail Millicent Callobre at [Millicall@yahoo.com](mailto:Millicall@yahoo.com)

### New Directories Available at FSMTA Conference

The 2005-2007 FSMTA Bylaws, Handbook and Directory will be available at the upcoming Conference in Marco Island this November. Each directory will be labeled by name. Stop by the registration table for your copy.

### Contact information changes?

Marc Hebda,  
Membership Chairman  
7801 McClure Dr.,  
Tallahassee 32312-8094  
(850) 907-0218  
[mjbh@istal.com](mailto:mjbh@istal.com)

## Newsletter Deadlines for 2005-2006

December/January issue - November 10

February/March issue - January 10

April/May issue - March 10

*Also be sure to watch our website [fsmta.org](http://fsmta.org) for additional news!*

## MTNA Competition Winners

We are pleased to announce that two Florida students competing at the national MTNA Competitions in Seattle in April, 2005 took first place honors: Paishiu Hsieh, student of Sergiu Schwartz and Sebastian Acosta-Fox, student of Bruce Holzman. Paishiu was named winner of the Senior Strings Competition and Sebastian won in the Young Artist Guitar category. Also participating at the MTNA Competitions were Brian Radock (second place, Senior Percussion) and Joshua Priest (Third place, Young Artist Percussion), students of Elizabeth Gottlieb and Elisha Weiner (Young Artist, Voice), student of Rodney Miller. Congratulations to all of our student competitors and their teachers!



*Paishiu Hsieh won the Senior Strings competition.*



*Sebastian Acosta-Fox won the Young Artist Guitar category.*

Dear MTNA Members:

As the tragic events surrounding Hurricane Katrina continue to unfold, each of us is overwhelmed by the scope and impact of the destruction. Our hearts go out to each and every individual whose lives were forever changed by this disaster. Many of the affected citizens are music teachers just like you. They, too, have lost their homes, studios, instruments, music - their very livelihoods.

MTNA, as the national organization, is in a position to assist state and local MTAs in their efforts to aid MTNA members affected by Hurricane Katrina. For this purpose, the following steps are being taken at the national level:

1. A Hurricane Katrina Recovery Fund has been established. You may make a tax-deductible donation on-line (<https://members.mtna.org/Katrina/recoveryfund.asp>) or send it in the mail designated for the MTNA Hurricane Katrina Recovery Fund.

2. An on-line bulletin board has been created on the MTNA website (<https://members.mtna.org/discussions/index.php>) that enables affected teachers to request specific assistance as well as enables our members to respond to these requests and/or to offer assistance as appropriate.

3. An article has been placed on-line providing guidance on donations, espe-

cially in-kind (instruments, music, etc) contributions. <http://www.mtna.org/In-kindinfo.htm>.

4. I have designated Assistant Executive Director Marge Bengel to coordinate our hurricane relief efforts with the state and local affiliates.

Over the next few days, weeks, and months, you will be hearing more about our efforts to aid music teachers in the affected areas. Other organizations around the country are doing the same for their colleagues, for example, orchestras around the country are assisting Louisiana Philharmonic Orchestra members. While there will be tax dollars to rebuild school music programs, the independent studio teacher will not have the same assistance. It will take all of us working together to make the difference. The needs are too great and the tasks are too important to be left to "someone else."

MTNA President Paul Stewart, the Board of Directors, and the national staff join me in offering our prayers and best wishes to all affected by Hurricane Katrina.

Sincerely,

Gary L. Ingle, Executive Director  
Music Teachers National  
Association

## FSMTA Certification

*by Cynthia H. Kessler, FSCTM, NCTM, FSMTA Certification Chair*

Joanne A. Smith, FSCTM, NCTM, District X, Bonita Springs, has been awarded a Certificate of Experience in Piano via Reciprocity. She holds certification in piano and piano pedagogy through Michigan. Smith has earned the right to use the initials "FSCTM" after her name as an indication of her accomplishment.

Sharla L. Mercado, NCTM, District V, Deland, has successfully completed all requirements for MTNA National Certification in Piano. She is now entitled to use the designation "NCTM" after her name to distinguish this high level of professional competence.

Congratulations to these FSMTA members for their excellence in teaching and their desire to demonstrate their utmost professionalism.

Thank you to the FSMTA members who serve on the Credentials Review Board: Jane Spencer, FSCTM, NCTM, Susan Daughtrey, FSCTM, and Jan Mason, FSCTM, NCTM.

For more information concerning FSMTA Certification, please email [cindyk88@bellsouth.net](mailto:cindyk88@bellsouth.net), or call 772-221-8000, or write c/o the Stuart School of Music, 1608 So. Kanner Hwy., Stuart, FL 34994.



# President's *Message*

by Charles Turon

Since this is the final message I will write as President, I want to take this opportunity to thank you for trusting me to serve as President. It has truly been a personally rewarding journey, one not without challenges, but one that I have never regretted taking. More than once I have stated that I wished each member could share the experience of serving in this office—a sentiment I believe as much now as ever.

At the inception of my term I held that reevaluating our goals was a necessary way to start. If we don't set goals we are destined to simply maintain the status quo, without any direction to address what is wrong or to develop what could be better. Input from both our incoming Board and from you, the members of FSMTA, helped to define the nature of those goals. Four broad areas were identified: outreach, retention, collaboration and efficient communication. It soon became apparent that financial goals were important, too, since the state of our finances determined whether we could reach many of our other goals.

Although we have made progress in reaching some of the goals we set out, many of these objectives are not yet accomplished and will require con-

tinued effort in order to do so. We have more collegiate chapters, but many schools still have none. Our web site is redesigned with numerous new features, but many more could be added. The procedure manuals for FSMTA officers and committee chairs have been an invaluable asset, but manuals at the Local and District level are still in progress. We have cut our expenses, but still find ourselves limited in our ability to provide all the services we envision.

Fortunately you have a more than capable slate of officers being presented to you to carry out these goals and to set others. At the same time, we could not have achieved what we have achieved without our current officers and Board. Were I to single out the contributions of each Board member, my message definitely would have too high of a word count—and one of my final goals is to write a much shorter message than usual! Suffice it to say that my education as President has not only consisted of learning more about the inner workings FSMTA, but also learning more about some of the highly dedicated individuals who make it up. I have as much respect for the members who make up the Board than when I began two years ago—if not more. Be-

yond the Executive Board of FSMTA, the dedication of our individual members serving through their local and district affiliates has been just as inspiring.

Speaking of respect—I cannot say enough about the job this Conference committee has done to prepare a truly stimulating event, both in breadth and depth. The sacrifice that goes into organizing a state Conference represents a true labor of love. Mary Seal, Julie Shaffer and all the Conference planning committee began work well over a year ago and have never flagged in their zeal to prepare a convocation that offers the best that FSMTA can provide. If you have not yet registered for the Conference 2005, please consider doing so now—I truly believe you will be glad that you did.

As we have pursued together many worthy goals, it is the journey itself that has proved to yield the greatest reward. Through the process, it has been a true privilege to work shoulder to shoulder with you to advance music, music study and professionalism in music education in the state of Florida. I hope to see you in Marco Island to enjoy with you Conference 2005.