



President's *Message*

by Charles Turon

As members of the Music Teachers National Association,

each of us received a valuable booklet entitled *Assessment Tools for the Independent Music Teacher* within the August/September issue of the *American Music Teacher*. The final product of considerable work by a task force appointed by the MTNA Board of Directors in the summer of 2003, these tools embody considerable potential to assist us as we attempt to improve our teaching through self-assessment, peer assessment and client assessment. This booklet also provides each of us with a timely opportunity for personal growth, coming as it does as we are preparing for our 70th Annual Conference in Tallahassee from November 11 through 14.

It is worth noting that at least seven out of the first eight questions listed under the self-assessment section of the booklet will be addressed at the Conference. These questions ask us to rate the following areas from one (needs improvement) to five (satisfactory):

“Am I . . .

Spending time with the music to discover new literature and understand style

Continuing to practice and perform myself

Discovering further technical approaches and theories

Reading books and articles
Attending classes and workshops
Attending concerts
Listening to recordings and
Actively participating in music associations.”

Clearly, our annual Conference is spe-

significant change—either with higher or lower ratings

Finally, summarize these findings and email or mail the results back to me. By completing these steps, not only will we be able to measure areas of personal growth, we will be better able to rate the success of the Conference and how we can continue to make future conferences more beneficial for the association as a whole.

Just as the Conference helps each one of us reach our goals of personal growth as independent/studio teachers, it is one of the chief ways whereby we can reach our goals as an association. Un-

questionably it helps us to fulfill our mission—the advancement of music in the state of Florida through excellent teaching, learning and performing. It also helps us to reach the four specific goals for the biennium we set at last year’s Conference: retention, outreach, efficient communication and collaboration. And just as with the self-assessment exercise, this is also a good time to reassess our goals as an association. How far we have come in the areas of retention, outreach, efficient communication and collaboration? Do we need to adjust these goals or perhaps set some new goals as we head into the next year?

No matter how worthy our goals may be, financial realities often dictate whether

Just as the Conference helps each one of us reach our goals of personal growth as independent/studio teachers, it is one of the chief ways whereby we can reach our goals as an association.

cifically designed to help each of us grow in virtually all of these areas.

With such a direct relationship between these tools and our upcoming Conference, I would like to challenge each of us to take full advantage of these assessment tools in conjunction with the Conference, following these steps.

Step One: complete at least the self-assessment portion of these tools some time in advance of the Conference in November. Make special note of the areas which received lower marks.

Step Two: attend as many events at the Conference as possible

Step Three: repeat the assessment after returning from the Conference.

Step Four: record any areas that show

(continued on page 2)

MTNA Partners with Music Organizations to Offer Copyright Resources

From time to time do you have questions about the legal use of music? Did you know MTNA has partnered with MENC: The National Association for Music Education, the Music Publishers' Association of the United States, the National Association of Schools of Music and the National Music Publishers' Association to provide an online resource for copyright questions? This website, "The United States Copyright Law, A Guide for Music Educators," offers information about the reproduction, recording, distribution and performance of music and the guidelines that govern these actions. In addition, forms to arrange music and to obtain rights to reprint music are available to download. The information provided on the website works to balance the pedagogical need of music educators for reasonable access to copyrighted material and the practical need for music creators and their publishers to stay in business. Contacts for questions not answered in the materials also are provided.

To find answers to your copyright questions, log on to the MTNA website at www.mtna.org and click on "Copyright Resources."

2004 Conference

by *President-Elect Millicent Callobre*

As State Conference Chair, I urge you to attend the State Conference in Tallahassee.

Please make your reservations now!

- To: Learn, refresh, and reinforce your teaching skills
- To: Hear wonderful workshops and lectures
- To: Hear our Concert Artist and our Student Winners
- To: View, learn about, and purchase the latest teaching resources
- To: Enjoy fellowship with and meet new teachers from around the state
- To: Attend the Foundation Gala and Conference Banquet
- To: Watch our students in Competition
- To: Attend the General Sessions and hear the yearly reports

I hope to say hello again to those of you that I know, and I hope to meet and get to know more of you in Tallahassee next month.

President's Message

continued from page 1

they can be achieved. One of the most effective ways we provide financial support for our students is through the Florida State Music Teachers Foundation. Here, too, the Conference provides an ideal opportunity to meet some of our financial goals. The 2004 Conference will begin with the Foundation Gala on Thursday, November 11. FSMT Foundation President Martha Stubbs has organized an exciting program at her home featuring Steinway Artist William DeVan as speaker and performer. Not only does this gala promise to be a great beginning for the weekend events, it gives us a unique opportunity to raise funds that will directly benefit our students.

I would also like to take this opportunity to thank each of you for the work you are doing in your local and district associations. I realize that this may not be the year that you can attend our state Conference. I would like to extend my personal wishes for a fruitful year as you strive for excellence in your own teaching, learning and performing—and of course, I do hope to see you in Tallahassee!



AirTran Airways, a sponsor of our FSMTA State Conference, has generously contributed two round-trip tickets to travel between any domestic AirTran Airways destinations (travel to be completed by Dec. 15, 2005). A drawing will be held at the Last General Session of the conference on November 14 in Tallahassee, and the lucky person whose coupon gets drawn doesn't even need to be present to win!

It's very easy to enter. Simply clip the coupon printed in this newsletter, fill out the information, and send it with a check to the address listed below. Or, go on the FSMTA website and follow the State Conference links to download the coupon. You may reproduce the coupons and enter as many times as you wish. The cost is \$10 for three entries if postmarked by Nov. 1, 2004, and then \$5 per entry at the State Conference, where you may obtain coupons at the Hospitality Room. There must be one coupon for each entry, each containing the required information.

Send entry coupons and a check made out to FSMTA (please do not send cash) to:

★ Martha Stubbs ★
1260 Timberlane Road
Tallahassee, FL 32312

FSMTA 2004 Conference
2 Round-trip tickets to
ANYWHERE AirTran flies.



Name _____
Address _____
City, State, Zip _____
Telephone: _____
Email _____

Drawing will be on Nov. 14, 2004
Do not need to be present to win.
Tickets are good for 1 year

New Features on FSMTA Website

Two new features are now available on our state website at www.fmta.org. Information about state certification and a list of FSMTA members who are nationally and/or state certified can now be found by either accessing “About Us” or Membership” from the menu on the home page. We are also now posting each issue of our newsletter, *The Florida State Music Teacher*, accessible directly on the home page. Stay tuned as we continue to add new features to this important vehicle for communication.

Please Note NEW DATE

Gloria Bolivar has announced that the State Competitive Events will be May 21 and 22. The change will allow for the Events to be held at the University of Florida in Gainesville.

FSMTA Membership Directory Updates

Updates to the FSMTA Membership Directory will be available at the 70th Annual Conference in Tallahassee, November 11—14. The updated portion of the Directory will replace the listings of national, state, district and local leadership found between pages 19 and 28 of the current Directory. Complete revisions of our Directory will now occur during odd-numbered years, to coincide with the terms of office of MTNA/FSMTA leadership. The revised portions of the Directory may be picked up at the registration table throughout the Conference weekend.

Around the State...

A note from our President:

Once again a major hurricane (Ivan) is affecting our state as this issue is being prepared for printing. All of us living in the state of Florida have been affected by one or more of these storms this year. For some of us it has been the inconvenience of having to reschedule lessons or classes; for others our homes and perhaps safety and well-being have been threatened. Over the last several weeks I have personally been impressed by the genuine caring you as members of FSMTA have shown for each other.

Regardless of the degree to which our lives have been disrupted, our prayers are with each one of you as we go through these trying times. Specifically we pray for safety, inner strength, financial security and emotional well-being—and may we all emerge with a renewed sense of what is truly important in our lives and communities, including that community we call FSMTA.

MTNA Professional Certification Program

Certification Portfolios Received

Candidates for MTNA Professional Certification can take advantage of the Certification Portfolio option. This option, which became available in January, allows candidates to complete Step II of the certification process to earn Professional Certification.

The Certification Portfolio is a compilation of materials and documents designed to validate and fulfill the MTNA Professional Certification Teaching Standards required to become a Nationally Certified Teacher of Music (NCTM). It provides concrete evidence of certification candidates’ knowledge, attitude and skills as a professional and reflects candidates’ individuality, creativity and self-sufficiency. One primary purpose of the portfolio is to provide the National Certification Commission with an effective and accountable documentation of certification candidates’ professional teaching competence.

In the short time since enacting this option, several Certification Portfolios have been received at MTNA. One evaluator, upon completing the evaluation of the Certification Portfolio, said, “Since I was looking at my very first Certification Portfolio, it took me a long time to evaluate it. I had to get into a completely different mode from that of evaluating the Certification Examination. It was an almost pleasant task. I found nothing tedious about it at all. I’ve come away feeling like I know much, much more about the candidate’s teaching abilities-and personality for that matter-than I would have known had the candidate elected to take the optional certification examination. I think the portfolio route is a much more objective and informative way to go than the certification examination, and it’s so much easier to evaluate objectively.”

Another evaluator commented, “I was really pleased that the certification portfolio that came to me was done so well. It took a long time to go over it with the document and the Criteria Evaluation Rubric Scale in front of me. I found the Rubric and the Criteria Evaluation Rubric Scale to be very helpful. Though it took more time than a certification examination to evaluate, I enjoyed the process more and feel the evaluation process will be more consistent with the tool we have to use.”

For more information about the MTNA Professional Certification Program, visit the website at www.mtnacertification.org, or contact the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

FSMTA Local President's Award 2004

By Tanya R. Brooks, NCTM FSCTM, Chairman, FSMTA Community Service Awards

The Local President's Award Plaque and check for \$100 will be presented to Jeremy Goodman at the 2004 FSMTA Conference in Tallahassee in November. Jeremy is the state winner from Collier County and is a piano student of Julie B. Shaffer. He attends Community School of Naples. He writes, "I have learned many lessons in many different areas at school, with my piano teacher, and through outside contacts. I have learned to work with people in various settings. Over the past few years I have become proficient at Finale, a software program, enhancing my musical service abilities at school and for other organizations. I am always happy to work with people who share a love of music. I am always eager to learn and to expand my knowledge of music."

His teacher, Julie B. Shaffer, says of him, "Jeremy continuously uses his talents to honor his community through perfor-

mance and service. He is always happy to participate in activities where he can share his own joy of music. Whether it is playing classical music in public recitals, studio classes, or special events at his school; arranging show tunes for small ensembles at local venues (for the fun of it!), helping local musical directors with music copying, arranging, and recording; or performing sacred and secular seasonal music at local venues for the community."

Jeremy has received several awards. In 7th grade he received the Academic and Personal Integrity Recognition Award as well as the Community Service Award. In 8th grade he again received the Community Service award and in addition, the Outstanding Achievement Award in Band and the Pursuit of Personal Excellence in Physical Science Award. His musical service activities include playing the piano for the Salvation Army and church, as well as at special events at school. Jeremy has used his proficiency in Finale to transcribe and

arrange parts for orchestra and ensemble in addition to a play and band. He has served as a music librarian and music copyist at Community School of Naples. He has accompanied Lower, Middle, and High School choirs and assisted with some preparation of music. Jeremy also contributed his time and talent to arrange musical activities for Students Against Destructive Decisions (SADD) at Community School of Naples.

Congratulations Jeremy on your excellent service to your community in the field of music!

County winners of the 2004 Local President's Award include: Bethany Alexander – Volusia County, Emily Canterbury – Broward County, Katrina Lee Coots – Clay County, Danya Etter – Indian River County, Jacob Gissy – Orange County, Indeah Martin – Sarasota County, Desiree McFadden – Hillsborough County, and Kendall Williamson – Manatee County.

Leroy Greenspan Memorial FSMTA Community Service Award

By Tanya R. Brooks, NCTM FSCTM, Chairman, FSMTA Community Service Awards

The winner of the 2004 Leroy Greenspan Memorial FSMTA Community Service Award is Marissa Gredler of Leon County. The award and check for \$500 will be presented at the 2004 FSMTA Conference in Tallahassee. Marissa studied piano with Susan L. Conrad of Tallahassee who so sadly passed away this year.

Some of Marissa's community service activities include playing the piano for church, National Honor Society and International Baccalaureate inductions, local Christmas parties, as well as volunteering for a children's piano theory class three years in a row. She was also a piano volunteer for the Tallahassee Holiday Tour of Homes 2000 and 2001. Martha S. Ray, Guidance Counselor for James S. Rickards High School, says of her, "Marissa is always eager to share her music whenever we

ask. She is someone who can be counted on to follow through with their responsibilities not only in her schoolwork but in her commitments to others and to the community. That is probably why we always ask her to help. If she possibly can she will. She has done much to share her musical talents with others and also to perform excellently in school." Her teacher, Susan L. Conrad, wrote, "Marissa learned early the value of her music and of giving of herself and her talents to others." Marissa herself says, "My involvement with music has given me an outlet from the rest of the world. Being able to sit down alone and play a piece as well as to perform in front of a group of people is always a challenging yet exhilarating experience. I wouldn't trade my music experience, both personal and public, for time spent on any other activity."

Miss Gredler is also an outstanding scholar. She has a 4.96 GPA and has received many awards. Some of these are: National Honor Society – Best Scholarship 2003, National Science Merit Award, National Honor Roll, National Leadership Award, All – American Scholar, as well as soccer and tennis awards. In piano Marissa has been a District Student Day participant and medal winner 1999-2002, the Howard Wilson Award recipient, Sonata/Sonatina Award winner and Concerto Competition Honorable Mention winner.

Congratulations Marissa on your excellent service to the community in the field of music!

County winners of the 2004 Greenspan Award are: Rachel Alexander – Volusia County, Kelli Connell – Wakulla County, Valerie Manning – Hillsborough County, Andrew Smiley – Duval County, and Danielle Tilton – Flagler County



70th Annual FSMTA Conference 2004
REGISTRATION FORM



November 11-14, 2004
 Florida State University Campus, Tallahassee, FL

Use one form per registrant (Please Print). Mail the completed form with your check (payable to FSMTA Conference 2004) to Cynthia Repasky 3744 Tom John Lane Tallahassee, FL 32309

Name: _____

Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Are you Nationally Certified? ____ Yes ____ No

Are you State Certified? ____ Yes ____ No

Do you have any special needs? ____ Yes ____ No

If yes, Please describe _____

Active members of FSMTA, NATS, ASTA, and other musically affiliated organization: _____

Name of organization _____

Registration/Conference Fees

The special discounted fees listed below are only valid for this registration form and must be postmarked on or before October 15, 2004. Those registering after October 15, will be subject to full registration fees.

College Student Free Day

Friday, November 11, 2004 Please sign in at registration desk to receive day pass.

Full Registration

Includes all programs, banquets, concerts, receptions, breakfast, recitals, competitions, with the exception of the FSMTF Gala.

**Breakfast will be provided everyday from 7 – 8:30 am at the Holiday Inn Express.

FSMTA Member: Discounted Fee: \$85.00 Before Oct. 15th or \$90.00 After Oct. 15th  *New deadline*

Non-Members: Discounted Fee: \$125.00 Before Oct. 15th or \$130.00 After Oct. 15th  *New deadline*

Individual Tickets (Check events you will be attending)

FSMTA Member Single Day (does not include banquet or concert tickets) \$55

Non-Member Single Day (does not include banquet or concert ticket) \$75

Student Single Day (does not include banquet or concert ticket) \$20

Foundation Gala \$55 or \$100 per couple

Local and District President's Luncheon \$ 20

Concert Artist Recital Adult \$ 25 Students Free

Individual Banquet (choose one of the below menu selections) \$30

Vegetarian Chicken Beef

Total Registration Enclosed \$ _____ (no refunds)

Check number _____

Membership Update

by Marc Hebda, Vice President of Membership

Since the previous newsletter, FSMTA is very pleased to welcome the following new members.

Local	Name	Address	E-mail/Telephone
SWFMTA	Ball, Ashley	21521 Belhaven Way, Estero, 33928	ashscottusa@aol.com 239/498-5843
BCMTA	Cockreham, Annamarie	4231 SW 54th Avenue, Davie, 33314	ascjc@bellsouth.net 954/327-0979
UPMTA	Elmore, Lucile N.	9250 Water Hazard Drive, Hudson, 34667	lucilenelmore@wmconnect.com 727/819-0210 239/549-3680
SWFMTA	Faasse, Claire Marie	1911 SE 35th Street, Cape Coral, 33904	ibbis@tampabay.rr.com 941/708-3846
MCMTA	Haas, Elizabeth A.	1212 37th Street W, Bradenton, 34205	nrjeffery@ladyfingersmusic.com 813/886-8561
MSMTA	Jeffery, Normita R.	4418 W. Elm Street, Tampa, 33614-3627	katzmusicstudio@aol.com 941/355-6319 kj555@hotmail.com 850/894-5991
SMTA	Katz, David	4366 Rayfield Drive, Sarasota, 34243	
TALLMTA	Lee, Jyungju	3711 Shamrock St. W., #P176, Tallahassee, 32309	954/923-1083
BCMTA	Ossaoulenko, Irina	1410 S. Ocean Drive, #905, Hollywood, 33019-2318	
VBMTA	Retske, Linda C.	381 W. Tangerine Sq., Vero Beach, 32968	linda@retske.com 772/778-5154
SMTA	Silberman, Betty	7724 Geneva Lane, Sarasota, 34243	betsilber@juno.com 941/355-7981
BCMTA	Taveras, Cesar R.	408 SW 75th Way, North Lauderdale, 33068	cesarjedi23@yahoo.com 954/721-5469
SMTA	Wiley, Cynthia	3404 Desoto Road, Sarasota, 34235	941/321-4473

MTNA Foundation

By *President-Elect Millicent Calobre*

As Music Teachers National Association Representative I ask you to look for our MTNA table in the Exhibit Room. Active members AND STUDENT MEMBERS alike may wish to take advantage of the many programs and awards offered by our organization. Pamphlets will be available.

A receptacle for DONATIONS will be paced at the table. A \$1.00 donation from each of you would be most welcome!

I wish to acknowledge the following 51 members who made contributions totaling \$690.00 during the last fiscal quarter (April - June 2004):

Fe Allazas	Mary McOwen	Alla Gorekik
Martie Ansoerge	June Montgomery	Janice Harsanyi
Angela Baptiste	Tim Murphy	Mila Hughen
Shelly Barter	Betty Najarian	Nina Isidora
Marjorie Beavon	Helen Niedung	Paulette Kilts
Gladys Border	Mary Ozga	Helen King
Carolyn Bradford	Nini Perlo	J. King
Christine Buran	Martha Priester	Sonnhild Kitts
Ruth Campbell	Janice Pyper	Genelle Koenig
Sue Colvert	Jo Ann Relf	Irena Kofman
Rhonda Danielson	Esther Richman	Adrienne LeBlanc
Cullen Elliot	H. Salanki-Rubardt	Satoko Masaki
Mary Ellison	Maria Santilli	Gretchen Mason
Olga Farah	Michelle Snow	Leonard Mastrogiacomu
Maria Gomez	Corella Stahl	Rose Stodola
Connie Swett	Mary Thomas	Allen Timberlake
Betty Turon	Dene Ward	Elsie Wyman

Thank you for your contributions which help to continue the Awards, Fellowships, and Enrichment grants, Matching Grants, and Studio Teacher Fellowships which are given yearly by the MTNA Foundation.

LOCAL MEMBERSHIP CHAIRS:

For those of you attending the conference in November please plan on attending the membership committee meeting on Saturday, November 13th. Please register your attendance by contacting me at either mjbh@istal.com or 850/907-0218.

"FSMTA 101: An Introduction for the College Student" CONFERENCE SESSION: Please encourage any college students to attend our second annual session. This is part of an initiative to recruit college students to learn about the benefits of FSMTA and become members of our association. All students attending this session should register Friday morning, November 12, at the registration desk to receive a free one day pass for conference events on Friday. To prepare for these registrants, please notify me at mjbh@istal.com or 850/907-0218 if you know of anyone who will be taking advantage of this opportunity.

Newsletter Deadline Nov. 20

Contact information changes?

Marc Hebda
Membership Chairman
7801 McClure Dr.
Tallahassee 32312-8094
(850) 907-0218
mjbh@istal.com

Board Meetings & General Sessions

General Sessions, President Charles Turon, presiding

Friday, November 12, 8:30 – 10:00 am

Saturday, November 13, 3:00 – 4:30 pm

Sunday, November 14, 8:30 – 10:00 am

FSMTF Executive Board, President Martha Stubbs presiding

Thursday, November 11, 1:00 – 2:00 pm

FSMTA Executive Board, President Charles Turon, presiding

Thursday, November 11, 2:00 – 5:30 pm

Sunday, November 14, 7:00 – 8:15 pm

FSMTA Nominating Committee, Martha Stubbs, Chairperson

Friday, November 12, 12:00 – 1:30 pm (Lunch)

District and Local Presidents Luncheon,

Vice-President Miriam Fielding

Saturday, November 13, 11:30 am – 2:00 pm

FSMTA Membership Committee, Vice-President Marc Hebda

FSMTA Non-Competitive Student Events,

Vice-President Elizabeth Kiebler

FSMTA Competitive Student Events, Vice-President Gloria Bolivar

FSMTA Certification Committee, Chairperson Cynthia Kessler

Saturday, November 13, 7:00 – 9:00 am

Additional Information and Schedule changes will be posted on the web.

<http://www.dollarhide.com/pmta/index.htm>

Dates & Deadlines

★ **October 15** ★

Early Conference Discounted
Registration Deadline*

November 11

Foundation Gala

November 12

MTNA Competitions

November 11-14

FSMTA State Conference*

November 20

Newsletter Deadline

February 1 - Deadline for 2005
MTNA Grant applications

February 4-5

Winter Board Meeting

April 2-6 - MTNA National
Conference • Seattle

May 20-21

FSMTA Competitive Events*

**See article in this issue*

Workshops & Sessions

Rags to Riches: presented by Paul Stewart A Ragtime Lecture-Recital Mr. Stewart will perform and discuss rags of the 20th Century, their history and influences on the music of other composers.

Teaching 20th Century Piano Music: presented by Reiko Ishii. Mr. Ishii will demonstrate and lecture about special ways composers have used the piano to obtain new sounds.

Music, Piano, IQ and You: presented by Victor Geiger. Mr. Geiger will present a discussion for teachers of motivational techniques for piano students and their parents.

Steinway Restoration in Serbia: presented by Danny Lyons. Mr. Lyons was selected to travel to Serbia and rebuild a Steinway Piano. He will share his unique perspective and experiences that he encountered while there.

Piano for Kids: presented by Bill Dollarhide. Share the fun and stimulus from this project that has been presented in the 2nd grades of the Pensacola Elementary Schools.

George Crumb - "Voice of the Whale": presented by Averill Summer and Friends. A brief description and performance of one of the most interesting and dramatic works of the 20th Century.

Strategies for Composition: presented by Joy Yellin. Ms. Yellin will introduce to you a variety of sounds and devices that motivate and stimulate students to compose their own pieces.

The Etudes of Friedrich Burgmuller: presented by Sandra

Stewart This will be a lecture and demonstration of the etudes of Burguller and how they can benefit the intermediate piano student.

The Use of Imagery to Introduce Contemporary Music to Students: presented by James Nalley. Mr. Nalley will present his concept of combining sound with images, colors, and imagination.

Playing the Piano's predecessors: presented by Karyl Louwenaar After an introduction to the instruments by Dr. Louwenaar, members attending this session will be invited to play three historical keyboard instruments, all predecessors of today's piano.

Piano Tech Talk: Welcome to the F.S.U. Piano Shop The Piano Shop is back by popular demand; it was one of the most popular conference sessions of 1999. You won't want to miss this visit to the FSU piano workshop where you will experience an up close and personal look into construction, care, and restoration of pianos.

Arts Awareness & Advocacy, Chairperson Betty Price
Independent Music Teachers Forum, Chairperson Joanne Smith
College Council & Student Chapters, Chairperson Rita Fandrich
National Association of Singing, Roy Delp, FSU Music Professor

Session for Student Members and potential Student Members, Vice President of Membership Marc Hebda

Additional Information and Schedule changes will be posted on the web.

<http://www.dollarhide.com/pmta/index.htm>

EXECUTIVE BOARD, 2003-2005

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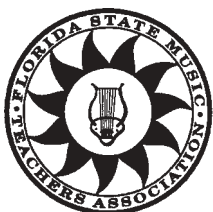
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MTNA

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toll-free number:
(888) 512-5278**



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