



President's *Message*

by Charles Turon

By the time you read this message, we will be fully in the midst of another holiday season. Allow me to personally wish you and those close to you truly blessed holidays — and may this be a time to renew our perspective on what is really important in our lives.

This is also a time to report on our state Conference. Those of us who attended the 70th Annual Conference — “Celebrate Seventy” — definitely share the sentiment that we have just partaken of a musical feast. Districts I and II, our Conference hosts, faced some unique challenges due to the summer storms. The Conference booklet, scheduled to be mailed in September, was delayed when Hurricane Ivan directly impacted the Pensacola printer. Several of our most strategic conference workers suffered extensive damage to their homes just as preparations were reaching their peak. Many of the presenters and speakers originally planning to participate were unable to attend. Yet the story of the Conference was not one of loss, but of gain. We have come to associate a Conference in Tallahassee with a Conference of high quality, and this one was no exception.

Since many of you may not otherwise have the opportunity to see the names of those who assisted with the Conference, I would like to publicly acknowledge all who

helped organize and run the event: **Martha H. Stubbs** — Conference Chairperson, Receptions and Conference Booklet; **Norma Mastrogiacom**—Co-chair, Hotel, Monitors and Workshop Coordinator; **Leonard Mastrogiacom**—Site Coordinator, MTNA Coordinator, Guest Artist; **Margaret Pendleton**—Treasurer; **Jane**

host districts—Okaloosa Music Teachers Association and Pensacola Music Teachers Association from District I and Northwest MTA and Tallahassee MTA from District II also contributed in many ways. We are especially grateful to the FSU School of Music and Dean Jon Piersol for providing us the use of their facilities and sponsoring

the Conference artist, Anne-Marie McDermott.

The Conference really began Thursday evening with the Foundation Gala at the home of FSMTPF President Martha Stubbs (and Martha’s husband, Ron). The Gala can be described in one word: sumptuous. From the beautiful

furnishings to the lavish eats to the fine performance of William DeVan, we all were left with the satisfaction of a fulfilling evening and a sense of anticipation of that which would follow over the next several days.

The three main concerts which followed the Foundation Gala were the Friday evening Concerto Competition Winner Concert with the FSU orchestra, the College and Independent Teachers’ Recital, and the culminating event of the weekend, a solo piano recital by Anne-Marie McDermott. Each of the concerts was highly successful in its own way. All of us shared a great deal of pride in the performance of Concerto Competition winner **Jocelyn Ho**, student of **Mary Lou Krosnick** and **Kevin Orr**, and in the per-

You can be proud of the dedicated Board that serves our membership. Ultimately, the reason we exist is to help us better serve our students.

Hays and Michelle Snow—Banquet; **Bill Jennings**—Brochure and Logo Design; **Bettina Flory**—Conference Packets; **Ruben Malan**—Exhibitors and Showcases; **Bentley Shellhammer** and **Tiawana Meeks**—Facilities; **Tilman Singleton**—Independent and College Teachers’ Recital; **Janet Ray**—Judges’ Luncheon; **Carol Payne**—MTNA Coordinator, Raffle; **Marc Hebda**—Photographer and Banquet Emcee; **Shelley Barter**—Publicity; **Mark and Cindy Repasky**—Registration; **Jo Hovind**—Signs; **Chris Lawrence**, **Alyson Rozier** and **Nick Smith** —Technical Support; **Patrick Meighan**—Transportation and Shuttle; **Helen Falb** and **Sarah Goldie**—VIP Amenities; **Brian Weer**—Website Coordinator and **Julia Sublette**—Workshop Coordinator. The local associations of the

(continued on page 2)

Awards Presented at Conference



Jeremy Goodman



Tanya Brooks with her teacher, Susan L. Conrad.

The Local President's Award Plaque and check for \$100 was presented to Jeremy Goodman by Tanya Brooks, Chairman. Jeremy is the state winner from Collier County. His teacher, Julie B. Shaffer, says of him, "Jeremy continuously uses his talents to honor his community through performance and service. He is always happy to participate in activities where he can share his own joy of music. Whether it is playing classical music in public recitals, studio classes, or special events at his school; arranging show tunes for small ensembles at local venues (for the fun of it!), helping local musical directors with music copying, arranging, and recording; or performing sacred and secular seasonal music at local venues for the community."

Tanya also presented the Leroy Greenspan Memorial FSMTA Community Service Award to Marissa Gredler of Leon County. Marissa received a check for \$500. Marissa studied piano with Susan L. Conrad of Tallahassee. "Marissa is always eager to share her music whenever we ask. She is someone who can be counted on to follow through with their responsibilities not

only in her schoolwork but in her commitments to others and to the community. That is probably why we always ask her to help. If she possibly can she will. She has done much to share her musical talents with others and also to perform excellently in school."

Congratulations Jeremy and Marissa. What wonderful examples of excellent service to your community in the field of music!

Necrology Report 2004

It is always with sadness and heaviness of heart that we say farewell to colleagues and friends who have died during the year.

Since our last annual conference the following have passed away and deserve our recognition:

- 1: Virginia Clayton, Gainesville MTA, District 3
- 2: Susan Conrad, Tallahassee MTA, District 2
- 3: Joanna Grosso-Collins, Palm Beach County MTA and Treasure Coast MTA, District 6
- 4: Sally King, Jacksonville MTA, District 4
- 5: Edith Rodenberg, Vero Beach MTA, District 9
- 6: Elizabeth Westphalen, Brevard County MTA, District 5

President's Message

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performances of each of the teachers who performed in the Saturday afternoon Teachers' Recital. Ms. McDermott's performance Saturday evening was a real high point, exemplifying artistry of the highest order. Of course, Conference workshops and sessions are just as vital as the concerts. Many of the session presenters are from our own membership. The contributions of our presenters deserve recognition, too. FSMTA members who made presentations included **Marc Hebda, Joy Yelin, Karyl Louwenaar, Seth Beckman, Sandra Stewart, Joanne Smith, William Dollarhide, Gail Lew, James Nalley and Mary Louise Wilson.** MTNA President-Elect **Paul Stewart** also presented a session, as well as sharing a message from MTNA at our first General Session. Your FSMTA and FSMTF Executive Boards met both collectively and in committees throughout the weekend. Many plans were made for future development — stay posted as we share some of these plans in the coming months. Both of the bylaw amendments described in the October newsletter were presented and passed (full details can be found within this issue). You can be proud of the dedicated Board that serves our membership. Ultimately, the reason we exist is to help us better serve our students. Speeches by June Hinckley and Dr. Julian White helped us to refocus our energies on our mission in music education, and the final event of the Conference, the master class conducted by Anne-Marie McDermott, provided an illuminating model of piano pedagogy. Although by the end of the weekend many of us were battling some Conference fatigue, we were nevertheless energized and excited to hear **Mary Griffin Seal and Julie Nefer** give the call for Conference 2005 in Marco Island. Conference 2005 will take place from November 10-13 — it's not too soon to begin planning now!

Bylaw Amendments Passed

Three FSMTA Bylaw amendments were passed by the general membership at the business session of the FSMTA Conference on November 12. The bylaws will now read as follows.

Article XII Section 1: "Standing committees shall be Archives-History, Arts Awareness Advocacy, Budget, Certification, College Council, Composition Commissioning, Constitution and Bylaws Revision, Conference, Editorial, Ethics, FSMTA Teacher Awards, Independent Music Teachers Forum, Nominating, Provisional Members Advisor and Membership Examinations, Foundation Representative, Taxation and Licensing and other such committees deemed necessary by the President or Executive Board."

This amendment removes "Resolutions" as a committee. The President-Elect will now appoint the member who will read the final resolution at each Annual Conference.

Article V Section 8: "Senior membership shall be open to active teachers seventy (70) years or older, at a twenty-five percent (25%) reduction in dues." **Article VII Section 2 (final sentence):** "Dues for Senior members shall be three-fourths (3/4) that of Active members."

These amendments will bring FSMTA policies into alignment with MTNA policies. The amendments will go in effect with the 2005-2006 fiscal year; members who enjoy Senior member status before that time will be "grandfathered" in.

Treasurers Report Revision

by Helen King

Please note the following changes to the treasurers report printed as an insert in the September Newsletter:

Available funds 7/1/03	\$39,883.57
FSMTA Income	\$5,804.00
Total funds 6/30.04	\$43,989.15

Around the State...

New Collegiate Chapter Forms

A new collegiate chapter has formed at Manatee Community College in Bradenton. The first official meeting took place on September 8, when the bylaws and slate of officers were read and approved. Ten music majors at Manatee Community College joined the chapter; officers include Lynee Price, President; Celia Sperotto, Vice-President; Sophavy Vann, Treasurer and Tyler Chennault, Secretary. The chapter has begun working on their first service project, introducing children involved in after-school programs at the local Boys and Girls Club to beginning instruction in various musical instruments. Dr. Charles Turon will serve as Faculty Advisor.



Certification

by Elizabeth Snedeker Certification Chairman for UPMTA

Congratulations to Kinuyo Engelbrecht who has been certified by FSMTA. She received her certification last June 2004. Kinuyo graduated from the Manhattan School of Music in New York City. She has a BM in Piano Performance and MME in Music Education. She is President of the Upper Pinellas Music Teachers Association. She has lived in Florida for seven Years and maintains an active studio in Tarpon Springs.

Newsletter Deadline Dec. 10

Contact information changes?

Marc Hebda, Membership Chairman
7801 McClure Dr., Tallahassee 32312-8094
(850) 907-0218 - mjbh@istal.com

Florida State *Piano* Teachers Association?

by Student Handbook Chairman , Zelda Jensen

FSMTA celebrated it's 70th year at the state conference in November. It is one of the oldest and most prestigious music organizations in the country and we can be justifiably proud. The high standards of our teachers, the excellent opportunities for continuing education and advancement, the network of ideas which keep us informed while raising our standards, the student programs and awards, community outreaches and the focus on our number one priority, the STUDENTS, puts FSMTA in the forefront as an example of excellence in education.

Our STUDENTS, the lucky ones who have music in their lives, are the audiences of the future. Even more importantly, they are our future leaders. When we see the difficulties surrounding funding for the arts in schools these days, we must wonder if traditional music making is a dying art. Certainly the demise of both the Florida Philharmonic and San José Symphony Orchestras (see the article by David Dubal which Donald Waxman submitted in the September newsletter) does not bode well for instrumentalists looking for jobs. It is

our responsibility to keep awareness alive.

FSMTA is our mouthpiece. Everything FSMTA has to offer, from competitions to non-competitive multi-level evaluation programs, is outlined in the FSMTA Student Activity Handbook. This manual currently in loose leaf format was first

When we see the difficulties surrounding funding for the arts in schools these days, we must wonder if traditional music making is a dying art.

printed in 1970. Revisions followed in the years 1973, 1980, 1989 and 2000. Evaluation programs (called Student Day Programs) are available for 9 instruments, namely Piano, Organ, Accordion, Percussion, Voice, Strings, Woodwind, Harp and Guitar.

Since 1989 there have been reprints and revisions in the following:

Voice skills (1996), (Committee headed by Marie Attwood-McGuire)

Piano Skills (2000) (Committee headed by Zelda Jensen)

Woodwind Skills (2003) (Trysch Koester, solo - no committee)

Coming up:

Strings (Trysch Koester)

Harp (Betty Holstein Price)

Why the substitution of the word "Piano" in the title above? The reason is because very little interest has been shown in updating skills other than those for piano. In fact, the job of updating both the Woodwind and String Skills has been accomplished in a totally solo capacity by a single FSMTA member. **Pending approval and further input, the revised**

STRING SKILLS were not available for purchase at the November conference.

I urge the district presidents who received copies of the suggested revisions to locate their local string teachers for their valuable input.

Please contact Trysch Koester, String Chairman, godzpurplefluter@hotmail.com 954-536-2415 (not the number in the directory).

We are all busy and the elements have not been kind to Floridians this year, but if a concerted effort can be made to improve programs for teachers of all students, we in Florida can be even more proud of our organization and we can bask in the knowledge that we have helped keep music alive for generations to come. It is now more important than ever to promote our art.

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MTNA Member Benefits

One of the services available to MTNA members , with just a phone call or e-mail is FREE Quotes & or comparisons on any type of Insurance coverage. With the ever increasing Insurance Premiums today why not compare & shop. Offered on our MTNA website, www.mtna.org is more information on this benefit offered exclusively to MTNA Members.

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FSMTA

Non-Competitive Events

by Liz Kiebler, Vice President

I am pleased to announce that the new Apprentice Judging chair is Carmen Cuenca from District VI. She is an approved judge for levels P-XII and has been involved in District Student Day for years. If you have any questions you may direct them to Carmen at amadeus@netside.net or (305) 554-8744.

Jo Hovind, from District I circulated a Student Day Participation Survey to her district and got some very interesting results. I will be sending a copy of this survey to each district. It would be great if each district would send this around, or discuss it and send me the results. District Student Day is one of the most important events we sponsor, and participation is not really growing. Please take the time to fill this out. Thanks.

2004 Conference Report

by Martha Stubbs



Above: AirTran Airways prize being presented to Liz Kiebler by William Jennings.

Below: Winner of the artist's bench, Paulette Kilts shown here with Pat Trimble and President Charles Turon.



FSMTA Conference 2004 "Celebrate Seventy" was held in Tallahassee with District I and II being the hosts. The conference included FSMTA Executive Board meetings, FSMTA Committee meetings, three General Sessions, five exhibitor's showcases, seventeen sessions, FSMTF Gala, Gala Recital, Independent and College Teachers' Recital, FSU Symphony Orchestra with Jocelyn Ho, Artist Anne Marie McDermott Recital, artist master class, President's Reception, and Artist's Reception. The artist bench was won by Paulette Kilts and the Air Tran tickets were won by Elizabeth Kiebler. The conference committee wants to thank the membership that took time in their professional life to attend Conference.

Thank you to the following Convention Exhibitors and their Showcase Presenters at the FSMTA 70th Annual Conference:

Beethoven & Company

www.beethovenandcompany.com.

FJH Music Company Inc.

"Developing the Artist in Every Student"

Joanne Smith

www.fjhmusic.com

The Florida State University School of Music

Frederick Harris Music Company

"Celebrate Piano!®"

Mark Mrozinski

www.frederickharrismusic.com

Hal Leonard

"Moving On Up to the Classics – Teaching Strong Intermediate Level Technique with Exciting Repertoire"

Carol Klose

www.halleleonard.com

Music for Young Children™

Ann Hinson, Regional coordinator

MYCusaAnn@aol.com

Music Masters

www.musicm.com

Musikgarten

"Discover the Joy of Teaching Beginners with Music Makers: At the Keyboard"

Dr. Mary Louise Wilson

www.musikgarten.org

Warner Brother Publications

New Music for Success and Motivation

Gail Lew

www.warnerbrospublications.com

Foundation Report

by Martha Stubbs

FSMTF received one donation of \$50 from MidState MTA for General Fund since July 1, 2004. FSMTF has finalized its Gift Agreement. I extend to each local and district association the challenge of making a commitment to honor a teacher, your local association, or your district association to establish an endowment of \$6,000 or more. With the Gift Agreement you have the opportunity to state what area of the foundation you would like to support. The monies could be paid in equal payments within five years.

FSMTF Gala was held on Thursday evening November 11th. It was a lovely and inspiring evening with 48 people participating. We had 24 FSMTA members and 24 people from the Tallahassee community. From 6:30 until 8:30 pm Heajin Byun and Victor Tung performed for us, and then our artist William Devan shared with us why music foundations' are so important to him and then performed a beautiful concert.

Membership Update

by Marc Hebda, Vice President of Membership

Since the previous newsletter, FSMTA is very pleased to welcome the following new members.

Local	Name	Address	Telephone
JMTA	Adams, Julie Lynn	14055 Tontine Road, Jacksonville, 32225	piano4christ78@hotmail.com 904/221-8635
GSPMTA/ UPMTA	Alstadter, Judith	1200 North Shore Dr. NE, St.Petersburg, 33701	judithalstadter@webtv.net 727/822-9702
SMTA	Beauchamp, Genevieve	4578 Nelson Avenue, Sarasota, 34231	genevieve5@att.net , 941/929-9194
BCMTA	Berger, Morton J.	2541 Nob Mill Road, #45, Sunrise, 33322	954/742-2583
BCMTA	Bowen, Isable Otero	16112 Opal Creek Drive, Weston, 33331	iotero@bellsouth.net , 954/384-5879
MCMTA	Byler, Gregory A.	2920 Geneva Road, Venice, 34293	greg_git@hotmail.com , 941/496-4398
TALLMTA	Byun, Shirley	2305 Killearn Ctr Blvd., #G156, Tallahassee, 32309	850/942-2561
MMTA	Cartaya, Leslie	12429 N. Bayshore Dr., North Miami, 33181	lcs1181@aol.com , 305/527-2383
PMTA	Crymble, Jennifer	PCC Box 2307, 250 Brent Lane, Pensacola, 32503	850/969-1672
TALLMTA	Downs, Shirley	1904 Sunset Lane, Tallahassee, 32303	ssdowns@hotmail.com , 850/422-3561
TALLMTA	Dore, Michelle	1192 Lovers Lane, Tallahassee, 32317	michelle.droe@taylor.k12.fl.us 850/656-8664
MMTA	Draizar, Mildred	660 SE 27th Lane, Homestead, 33033	305/230-3081
TALLMTA	Georgiev, Lubomir Z.	2210 Mendoza Avenue, Tallahassee, 32304-1319	lgeirgie@mailier.fsu.edu , 850/576-6956
JMTA	Giffin, Anne Marie	190 Vista Grande Dr., Ponte Vedra Beach, 32082	agif2306@yahoo.com , 904/280-2625
MCMTA	Guzman, Luis A. II	3304 Florida Blvd., Bradenton, 34207	luis_fuzman.II@tropicalminds.com 941/727-8873
GSPMTA	Hartley, Christine	1901 60th Way N, St. Petersburg, 33710	727/345-7328
UPMTA	Hiltz, Carol A.	3 Catalpa Court, Homosassa, 34446	352/382-5238
CFMTA	Jontz, Nancy	8114 S. Orange Blossom Trail, Orlando, 32809	nancy@musicnmoreonline.com 407/251-7301
SMTA	Kiss, Sonya L.	1328 Lucaya Avenue, Venice, 34285	sklibra@yahoo.com , 941/484-8876
PMTA	McGrath, Jason D.	264 Waveland Street, Pensacola, 32503	jasonandlawanda@juno.com 850/723-8324
MCMTA	Miller, Tracy A.	2620 Ringling Blvd., Sarasota, 34237-6324	snyderrdh@yahoo.com , 941/955-3453
PMTA	Milroy, Elissa M.	Staff Drawer, 250 Brent Lane, Pensacola, 32503	emilro9999@students.pcci.edu 850/969-1513
MCMTA	Moore, Elise	4208 1st Avenue NE., Bradenton, 34208	pinkbabeedoll@aol.com , 941/748-5017
OKALMTA	Morrison, Megan	1697 Vine Avenue, Niceville, 32578	mem22@students.uwf.edu , 850/678-2608
JMTA	Nasr, Frieda	PO Box 11799, Jacksonville, 32239	904/349-7173
MCMTA	Neel, Devin A.	4914 22nd Court E., Bradenton, 34203	941/773-0874
PMTA	Nelson, Lilly A.	112 St. John Street, #22, Pensacola, 32503	lurd89@aol.com , 850/471-1982
GMTA	Offerle, Wendy	7809 NW 51st drive, Gainesville, 32653	wofferl@yahoo.com , 352/335-1708
MCMTA	Page, Valorie	213 E 83rd Street, Holmes Beach, 34217	atc_death@msn.com , 941/778-1147
MSMTA	Park, Yeong-Rim	15350 Amberly Drive, #5314, Tampa, 33647	yrpark710330@hotmail.com 303/641-8230
MCMTA	Price, Lynce E.	3405 58th Ave. East, Brandenton, 34230	941/545-3543
SMTA	Rosser, Lisa	6611 Summer Blossom Lane, Bradenton, 34202	lisatrosser@yahoo.com , 941/752-6456
MMTA	Schaefer-Eder, Barbara	11645 SW 112 Avenue, Miami, 33176	vadanstar@bellsouth.net , 305/251-1139
BDMTA	Smith, Linda B.	4175 Hemlock Lane, Titusville, 32780	bsmith267@hotmail.com , 321/267-7278
BCMTA	Solomon, Rachal L.	723 Apt. A NE 16th Ave., Ft. Lauderdale, 33304	rachalsolomon@yahoo.com , 954/687-6800
MCMTA	Sperotto, Celia V.	6801 Gulf Drive, Holmes Beach, 34217	ccj&h513@yahoo.com , 941/779-1093
MCMTA	Vann, Sophavy	5618-A 19th Street W, Brandenton, 34207	ats803@yahoo.com , 941/739-8756
MCMTA	Weigner, Eva M.	4066 Palau Drive, Sarasota, 34241	941/377-0640

Thanks to all of the local membership chairs that were able to attend the conference and the membership committee meeting! It was a pleasure to have seen all of you and we had a productive meeting. For those of you who were not in attendance, with the exception of two, I was able to give you packet of materials from the meeting to someone in your local association to deliver to you. BCMTA and RMTA materials were mailed. Thanks, as well, to Betty Hines, Provisional Membership Chair, for attending our committee meeting and addressing your questions regarding Provisional membership.

Concerto Winner - Then and Now

Jocelyn Ho, the 2004 winner of the the FSMTA Senior Piano Concerto Competition, was the soloist with the FSU Symphony Orchestra at the FSMTA Conference concert on Friday night, November 12, 2004. Miss Ho, ably assisted by the excellent orchestra under the direction of Brian Eads, presented a powerful, mature and technically flawless performance of the first movement of the Rachmaninoff Concerto No. 2, Op. 18. She is pictured here at the age of seven with her first teacher, Jo Ann Relf, NCTM, of Indian Harbor Beach, as well as in a 2004 photo with her teacher, Mary Lou Wesley Krosnick, Distinguished Performer-in-Residence at Jacksonville University, who prepared her winning performance.

Jo Ann Relf and Jocelyn



The Pre-College Chamber Music Competition will be held in Gainesville, on Saturday, May 21, and Sunday, May 22, 2005. This competition has a cash award for the winning ensemble, and certificates for the other contestants. We have all kinds of instrumental teachers in FSMTA, so this will be an exciting event in which to participate. An application form as well as the eligibility requirements will be printed in the newsletter. the deadline for applications in April 16, 2004. If you have any questions, please contact Liz Kiebler, NCTM, at (904) 278-9781. All applications should be sent to Liz Kiebler at 2571 Quail Run Lane, Orange Park, FL 32073.

Dates & Deadlines

December 10, 2004
Newsletter Deadline

January 28-30, 2005
Southern Division Competitions
University of Louisville

February 1, 2005
Deadline for Applications for the
2005 MTNA Grants

February 4-5, 2005
Winter Board Meeting
Gainesville

April 2-6, 2005
MTNA National Conference
Seattle

May 21-22, 2005
FSMTA Competitive Events*

June 10-11, 2005
Summer Board Meeting
Gainesville

November 13-15, 2005
FSMTA State Conference
Marco Island

**See article in this issue*

Update from the Student Activities Board Meeting

by Liz Kiebler, Vice-President for Non-Competitive Student Activities

The Student Activities Board meeting at the "Celebrate Seventy" State Conference was well attended with most districts represented. It was an exciting meeting and many things were discussed. Among the subjects discussed were the following:

Zelda Jensen, Handbooks Revisions chairman reported that Trysch Koester has completed the String Revisions handbook. It needs to be reviewed by some of our string teachers, so if you would like to volunteer, please call Zelda.

A motion was made to "define piano repertoire categories as Baroque, Classical, Romantic, Impressionistic, and 20th Century and Beyond." This motion was seconded, voted on, and approved by the

Student Activities board. The addition of Impressionism could be a controversial subject, so a list of acceptable composers will be sent to all District Student Day Chairmen. As always, all literature is subject to approval by the district Student Day Chairman, so if there is a question, talk to your chairman.

The Apprentice Judging program was again on the Agenda. One of our long time and revered members, Julia Sublette, came to our meeting and talked about the possibility of having district workshops where judges can be approved. Currently there is a list of requirements that were formulated in 1988. This is the only set of rules we now have, and they are excellent rules for approving new judges. However, judges

are desperately needed in many areas of the state and it would be great to make it easier for judges to be approved. An ad-hoc committee was appointed to look into this. The committee members appointed were Vickie Williams, Mary Seal and Carmen Cuenca. If anyone has any input or ideas about this, please e-mail or call any of these committee members or Liz Kiebler.

Tim Murphy distributed the District Student Day materials. If you did not receive materials, please contact Tim. We had a great turnout last District Student Day, and I hope to see even more applicants in 2005.

Happy Holidays to everyone.

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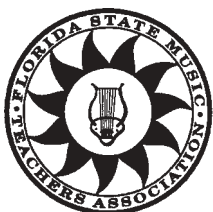
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