

## Introduction to Piano Skills

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Notes about Edition 2000:

It is important to note that the program outlined in the Student Activity Handbook is not a curriculum per se, nor is it a course in pedagogy. No two teachers are alike and teaching methods vary greatly. The program merely gives the student an opportunity to be evaluated at various stages of his development. While new material is generally introduced at each level, it is presumed that the student has knowledge of the preceding material. He will only, however, be evaluated on the requirements of the level at which he is entering. Therefore, deletions of requirements from the previous edition generally represent material that had already been introduced.

**Repertoire** in Levels 5 through 12 has been updated and categorized according to historical periods. Only original compositions must be performed. No arrangements or transcriptions will be permitted. This includes folk songs. Folk songs inherent in the music of, for example, Bartok and Villa-Lobos, do not fall under the category of arrangements.

A key to the publishing companies appears on page 12 a [ii].

**Each Level** includes:

- a - Audition requirements
- b - Harmonization and Transposition melodies  
(Levels 1, 10, 11 and 12 include transposition only)
- c - Evaluation form
- d - Theory guidelines
- e - Sample Written Theory tests
- f - Sample Aural Theory tests
- g - Examiner's guides

The Primary level includes Audition requirements (P a) and the Evaluation form (P c) only.

**Pedaling:** No pedaling will be allowed during the demonstration of technical skills.

**Harmonization and Transposition Melodies** (pages 2 b – 9 b): This requirement is intended to develop a sense of tonality. The particular chords used in the melodies will be indicated in the Audition requirements 2 a – 9 a. The student is encouraged to apply these chords to the melodies by listening to the options rather than by reading from the marked score. Both traditional and popular chord symbols are provided for the benefit of the teacher.