











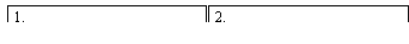



Glossary of Terms and Symbols

Listed by Level

Note: This list is cumulative. The student is expected to know terms and symbols for all levels below and including his current level.

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- I. forte (*f*), piano (*p*), flat (*b*), sharp (*#*), natural (*♮*), slur, staccato, bar, measure, crescendo (), diminuendo (), treble (G) clef (), bass (F) clef (), alto (C) clef ()
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- II. tempo, ritardando (*rit.*), tie, repeat (), meter (), key signature (), mezzo piano (*mp*), mezzo forte (*mf*).
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- III. pianissimo (*pp*), fortissimo (*ff*), triad (), 8va ( and ), adagio, a tempo, fermata (), da capo (*D.C.*), dal segno (*D.S.*), 1st and 2nd endings (), al fine, chromatic.
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- IV. allegro, andante, accelerando, vivace, common time, triplet, accent (*>*), tenuto (), tonic, dominant.
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- V. names of historical periods in the arts: Baroque, Classical, Romantic, Impressionistic, 20th Century.
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- VI. sempre, cantabile, portato, poco a poco, animato, lento, variation, transposition, modulation.
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- VII. enharmonic, tonic, supertonic, mediant, subdominant, dominant, submediant, leading tone, con moto.
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VIII. simile, sequence, ad libitum, tacet, attacca, sostenuto, plagal cadence, authentic cadence, half cadence.

IX. polyphonic, homophonic, senza, più mosso, meno mosso, grazioso, con brio, opus, prelude, rondo, canon, suite.

X. counterpoint, partita, fugue, courante, gavotte, gigue, bourrée, scherzo, passacaglia, allemande, sarabande, minuet.

XI. pesante, vivo, rubato, loco, 15ma, agitato, au mouvement, en retenant, nocturne, waltz, quintet, sextet, septet, octet, nonet.

XII. polymetric, bitonality, atonality, marcato, suspension, anticipation, appoggiatura, chaconne (baroque -- continuous variation).

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