

FSMTA Concerto Competition

The Concerto Competition is held annually with a District elimination preceding the State competition. Each FSMTA District holds a Concerto Competition in late winter/early spring, no later than six weeks prior to State Competition held at State Competitive Events Day. District Junior, Intermediate and Senior winners are obligated to advance to the State level of the competition. State Senior winners will be asked to agree by signature to perform at the FSMTA State Conference the same year as the District/State competition. State Concerto winners receive cash awards from the Florida State Music Teachers Foundation, and other contestants receive certificates.

Read carefully page iv regarding rules applicable to all FSMTA Student Competitions. Other rules governing this competition are as follows:

Eligibility: Any student entrant must have studied an instrument or voice with the same FSMTA member for at least six consecutive months prior to the competition. All contestants must enter in the District where the teacher resides. The entry age levels of the Concerto competition are the same at District and State. Age is determined by the contestant's age on June 1st of the competition year (postdating both competitions).

Entry levels are:

- Junior through age 12
- Intermediate age 13 through 15
- Senior age 16 through 19

Contestants must not have graduated from high school at the time of the District competition. A special entry level takes place only at the District competition. It is called Elementary, through age 12. This level exists to provide opportunities for adjudication of students not yet ready to compete in the Junior level. These winners do not proceed to the State competition.

Instrumental categories of contestants are as follows: Organ, Brass, Piano, Woodwinds, Voice, Percussion and Strings.

Requirements: Repertoire must be chosen from original works for solo instrument and orchestra for the Junior, Intermediate and Senior concerto levels. This regulation does not apply to Elementary concerto entrants. Appropriate repertoire suggestions for the elementary level include Vandall, Rozin, Rowley, Boykin, Rollin, Olson, Asch and Mittler concertos. Also the "Little Concerto" by Haydn can be used. In the competitive Junior, Intermediate and Senior levels, the larger concertos are expected, being original works for solo instrument and orchestra. See suggested repertoire list on pages xii and xiii.

The repertoire requirement for all levels will be restricted to one movement only. In the event that two movements are tied musically, the student will be permitted (but not required) to play both movements. At the District level, a 20-minute time limit is imposed. Repertoire may not be changed in the interim between the District and State contests. State concerto contestants must perform the same repertoire with which they won the District contest.

It is the responsibility of each contestant to provide an accompanist for the competition. Teachers may accompany their own students at the District Competition **only**. All accompaniments shall be live, on acoustic pianos. No prerecorded accompaniments, discs, tapes or any other musical background support is allowed.

Application Procedures: Teachers who wish to enter students in the District concerto competition shall download an application from the FSMTA website, or request applications from the District Student Activities Chairman or District Concerto Chairman. The properly completed application, together with the required fee, must be returned to the District Chairman by certified mail postmarked by midnight, no later than six weeks prior to the scheduled District Competition. Districts will assess their own fees for the District level competition. The District competition chairman will notify the entrant of the District competition schedule.

Each District winner will receive a State concerto application from the District Student Activities Chairman or District Concerto Chairman. The properly completed application, together with the required fee, must be returned to the District Student Activities Chairman or District Concerto Chairman prior to the postmark deadline for State competitions. This deadline is announced in the FSMTA Newsletter and posted on the FSMTA website. The State contest chairman will notify the entrant of the State competition schedule.

Procedures: At the District level it is required to have three judges adjudicate each category and level. Two of the judges must be qualified in the medium in which a student is performing.

- At the District contest level, one winner, alternate, third place and honorable mention may be selected from each instrumental category.
- At the State contest level, one winner, second place, third place and honorable mention may be selected from each instrumental category.
- Students who are State winners must compete in a higher level, regardless of age, the next time they enter the District contest.

Repertoire Suggestions: See pages xii and xiii.

Further information and applications are available from the District Concerto Chairman or may be downloaded from the FSMTA website.