

FSMTA Competitions

Byrd Memorial Piano Ensemble Award Competition

FSMTA, in an effort to encourage and develop piano ensemble playing, holds an annual competition for pre-college and college piano ensembles. This competition is held at State Competitive Events Day, and winners are selected from two categories: Pre-College and College. Each winning ensemble receives the Mrs. M. B. Byrd cash award, and other ensembles receive certificates. They may also perform in an appropriate concert determined by the Student Activities Chairman.

Read carefully page iv regarding rules applicable to all FSMTA Student Competitions. Other rules governing this competition are as follows:

Eligibility: The two categories are: Pre-college (students who have not completed high school at the time the application is submitted) and College.

Requirements: Piano duets or duo piano ensembles are the principal focus of this event. Contestants may perform repertoire for either idiom, or a combination of both. Repertoire should be selected from original literature. Ensembles should choose compositions of generally recognized musical standards. Transcriptions or arrangements can be used, but the focus of this event is on original literature. Composer transcriptions are considered the same as original material. Please contact the competition Chairman to discuss individual arrangements before submitting them. Photocopies of out-of-print editions may be used with written permission from the publisher. Memorization is not required.

Pre-college entrants will be allowed 5-15 minutes performing time. College entrants will be allowed 8-20 minutes performing time.

Further information and applications are available from the competition Chairman. See page xi for repertoire suggestions.

Gray Perry Young Collegiate Piano Award Competition

In 1994 the Young Collegiate Piano Award was established by FSMTA in order to encourage college pianists in their first and second years of college study. In 1996 the event's name was changed to honor the memory of Florida teacher Gray Perry. The competition is held at the annual State Competitive Events Day each year. The first place winner receives a cash award from the Florida State Music Teachers Foundation, and other contestants receive certificates.

Read carefully the preceding page including rules applicable to all FSMTA Student Competitions. Other rules governing this competition are as follows:

Eligibility: Any student registered in Freshman or Sophomore piano study at a private or public university in the State of Florida. (**Note:** Because the competition usually takes place in May or June, the student must have been registered in the semester prior to the competition.)

Repertoire Requirements: Contestants must perform two or three memorized pieces or movements from contrasting style periods, with a total length of 15-20 minutes. Programs exceeding 20 minutes will be stopped. No concerto movements will be accepted.

Further information and applications are available from the competition Chairman.