

## Credits

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**Editor:** Zelda Jensen

**Consultant and Typesetting**

Patricia Simpson

**Music Notation**

Maria Santilli – Harmonization and Transposition; all tests

Zelda Jensen – skills examples

**Competitive Events**

FSMTA – Paulette Kilts, Norma Mastrogiacomo, Denise Verheul, Jan Khorsandian

MTNA – Virginia Clayton

**Theory Guidelines**

Bernice Maskin and Elizabeth Sugalski

**Repertoire**

Julia Sublette

2000 update – Sue Colvert, Patricia Simpson, Donald Waxman

**Harmonization and Transposition (1989)**

Joan Focht

**Piano Skills**

2000 Revision Committee:

Elizabeth Sugalski – III (consultant); Joan Cordell – IV; Maria Santilli – V; members of District VI; Betty Hines – VII; Betty Toombs, Paulette Kilts (Vice-President FSMTA Student Events) – VIII; Joan Mank – IX (President-Elect, FSMTA); Eleanor Morgan – X; Helen King (President, FSMTA)

**Proofreaders**

Lynette Caulkins, Elizabeth Sugalski, Maria Santilli, Sandra Greenland, Betty Hines, Betty Toombs, Paulette Kilts

**The following non-piano requirements are available separately:**

Vocal Skills (1996 Edition): Marie Attwood-McGuire

Organ Skills (1989 Edition): Ruth Lewis

String Skills (2005 Edition): Trysch Koester

Woodwind Skills (2003 Edition): Trysch Koester

Percussion, Piano Accordion, Guitar, Harp

Revision 2000

For her extraordinary vision this updated version of the Student Activities Handbook is dedicated with admiration to the late Bernice Maskin, whose untiring efforts on behalf of students and the study of Music Theory made this handbook a work of rare excellence.