



2012 FLORIDA STATE MUSIC TEACHERS ASSOCIATION DISTRICT AND STATE CONCERTO COMPETITION RULES AND APPLICATION FORM

Instrumental categories of contestants are as follows: Piano, Organ, Voice, Brass, Woodwinds, Percussion, Strings and Guitar.

REPERTOIRE

- I. Repertoire must be an original work for solo instrument and orchestra for the Junior, Intermediate, and Senior concerto levels. This regulation does not apply to the Elementary level as Elementary level winners do not proceed to the State Concerto Competition. See Elementary level repertoire guidelines on FSMTA website and handbook page x. Vocal Concerto entrants refer to the separate FSMTA vocal requirements. Senior Vocal Concerto entrants need orchestral accompaniment for one classical selection.
- II. **Repertoire must be played by memory.** A 20-minute time limit will be imposed. In the event of a longer duration, the entrant must be prepared to perform any 20-minute portion chosen by the judges. The repertoire requirement for all levels is restricted to one movement only. If two movements are linked musically, the student will be permitted (but not required) to play both movements.
- III. Junior, Intermediate, and Senior **District** Concerto Competition winners are obligated to compete in the State Concerto Competition, May 11th and 12th, 2012 at Hillsborough Community College, Ybor City Campus, in Tampa, FL. Senior level **State** Concerto Competition winners are obligated to perform during the FSMTA Conference on Friday, November 2nd, 2012 at 8 p.m. in Boca Raton, FL.
- IV. No changes or adjustments in repertoire are allowed at the District or State level of the event. Changes or adjustments due to rule infractions must be made by the District Concerto Chairman prior to the District Concerto Competition event. Repertoire performed at the State Concerto Competition must be the same repertoire performed at the District Competition.
- V. At least one copy of the repertoire, unmarked except for measure numbers, shall be presented to judges. No photocopies will be accepted and, if presented, the student will be disqualified. Should a contestant have a bona fide reason for using a photocopy, the Concerto Competition Chairman must be notified, in writing, prior to the competition.

CONTESTANT ELIGIBILITY AND PLACEMENT

- I. Student's teacher must be an active member of FSMTA, and student must have studied with this teacher for a minimum of six months immediately prior to the competition in the medium entered for this competition. Contestants must compete in the District where their teacher resides.
- II. Entrant's competition category for District and State Concerto Competition is determined by contestant's age as of June 1, 2012.
 - Elementary, 12 years and under (students compete only at the district level; winner does not proceed to State Competition; see Elementary Level guidelines on website and FSMTA handbook, page x).
 - Junior, 12 years and under
 - Intermediate, 13–15 years
 - Senior, 16–19 years. Senior entrants must not have graduated or taken the GED, and must be enrolled in a high school program. Dual enrollment students are eligible. If questions arise, proof of age and enrollment may be necessary.

A State first place winner may not participate in the same level again at the next District Competition, regardless of age, but may enter in the next age category.

- III. **Senior** level State Concerto winners, *will be obligated* to perform during the 2012 FSMTA Conference November 5th in Boca Raton, FL. Repertoire performed at the 2012 FSMTA Conference must be the same repertoire performed at the State Concerto Competition. If an orchestra is not available, Senior State Concerto winners are obligated to perform on the 2012 FSMTA Conference Winners Recital. Winners will perform with piano accompaniment and must provide their own accompanist OR may perform an approved solo selection of 10 minutes or less.

OTHER RULES

- I. Teachers **are** permitted to accompany their students at **both** District and State Competitions. Accompaniment enhancement is not allowed. MIDI, digital, taped, or any other type of musical accompaniment support, is not allowed.
- II. Any instrumental tuning or preparation for the audition must be performed by someone other than a judge.
- III. If any District winner is unable to compete in the State Competition, the District and State Concerto Chairmen must be notified immediately.
- IV. No recording, videotaping, or picture taking of any type is allowed.
- V. Rulings and decisions of competition chairman and judges are final. Questions or problems which may arise during the competitions should be handled by the teacher of the student through the appropriate chairman. Parents are not permitted to contact the judges or any competition chairmen.

~ APPLICATION~

CONTESTANT INFORMATION AND AGREEMENT

Name _____ District Number _____

Home Telephone _____ Cell Phone _____

Mailing Address _____

City _____ Zip _____

Date of Birth _____ Age as of 06/01/12 _____

Parents' Email Address _____

FSMTA Teacher Name _____

Teacher Phone _____

Teacher's MTNA Number _____

I have thoroughly read and agree to comply with all competition rules. If I am a District winner, I understand my obligation to compete in the State Concerto Competition, May 11th and 12th, 2012 at Hillsborough Community College, Ybor City campus, Tampa, FL. By submitting this application I verify that all information submitted in the 2012 District Application is complete and accurate and that I have the endorsement of my FSMTA teacher to enter this competition.

PERFORMANCE INFORMATION

Entry Level: Elementary _____ Junior _____ Intermediate _____ Senior _____

Instrumental Category: *(check one)*

- Piano
- Voice
- Woodwinds: Clarinet Flute Oboe Bassoon Saxophone
- Strings: Violin Viola Cello Bass
- Brass: Trumpet Trombone Tuba French Horn
- Organ

Composition _____ Mvt. _____ Composer _____

Performance Duration _____ Accompanist _____

For Voice Category only:

Voice (1) _____ Composer _____

Voice (2) _____ Composer _____

Voice (3) _____ Composer _____

Performance Duration _____ Accompanist _____

Instructions for all applicants:

- Complete the above form, save to your computer, and submit as an email attachment to your District Concerto Chair by your District deadline. **Print** pages 3 and 4 and send in with your application fee check by **mail** to your District chair, who is listed on the FSMTA website.
- Junior, Intermediate, and Senior District Concerto Competition winners are obligated to compete in the State Concerto Competition, May 11th and 12th at Hillsborough, Community College, Ybor City campus, Tampa, FL. Senior level State Concerto Competition winners are obligated to perform during the FSMTA Conference, Friday, November 2nd 2012 at 8 p.m. in Boca Raton.
- District winners only: Biographical information and photo should be sent via email to your District Concerto Chair within one week of winning District concerto Contest.
- Type a digital signature below to give permission to use photo for FSMTA purposes: I give permission for my photograph taken during a Florida State Music Teachers sponsored event to be used on the official FSMTA web-site and/or in the official FSMTA Newsletter. *(FSMTA acknowledges the contestant's right to not submit a photo. If Photo Permission remains unsigned, FSMTA will not require a photo to be sent.)*

Student: _____

Parent: _____

After completing this application, please save the interactive PDF file to your computer hard drive. Send this application to your District Concerto Chair as an email attachment. Within 48 hours of submission, you will receive notification from your District concerto Chair that your application has been received. **If you have not received notification within 48 hours, please contact your District Concerto Chair.**

For Administrators Only:

DISTRICT _____ (CHECK ONE) WINNER _____ ALTERNATE _____