



## FLORIDA STATE MUSIC TEACHERS ASSOCIATION COLLEGIATE GUITAR COMPETITION PRE-COLLEGE GUITAR COMPETITION

### Instructions for all applicants:

- The 2012 FSMTA Pre-College and Collegiate Competitions will take place on Friday and Saturday, May 11<sup>th</sup> and 12<sup>th</sup> at Hillsborough Community College, Ybor City campus, Tampa, FL. Friday, May 11<sup>th</sup>, is for rehearsals only. All auditions will take place on Saturday, May 12<sup>th</sup>.
- An application fee of \$35 and a printed copy of the Application Form below should be mailed to: (Make the check payable to FSMTA.)
  - Chairman Mary McOwen  
302 NW 18<sup>th</sup> St.  
Delray Beach, FL 33444
- Type a digital signature below to give permission to use photo for FSMTA purposes: I give permission for my photograph taken during a Florida State Music Teachers sponsored event to be used on the official FSMTA web-site and/or in the official FSMTA Newsletter.

Contestants' signatures: \_\_\_\_\_

\_\_\_\_\_

Parent's signatures (if contestant is under 18 years of age): \_\_\_\_\_

\_\_\_\_\_

Any questions should be directed to Chairman Mary McOwen, [mwmusic@bellsouth.net](mailto:mwmusic@bellsouth.net)  
561-276-5124.

**Important:** Deadline for submission of all application materials is March 31<sup>st</sup>, 2012.

Application materials include:

1. Application form (submitted online and to be mailed)
2. Application fee (to be mailed)
3. Winners of the competition in Tampa will be required to submit a short, 250 words or less, biography and a digital photo attachment to the Chair at [mwmusic@bellsouth.net](mailto:mwmusic@bellsouth.net) within 1 week of winning.

*\* (FSMTA acknowledges the contestant's right to not submit a photo. If Photo Permission remains unsigned, FSMTA will not require a photo to be sent.)*

**~ APPLICATION ~**

**CONTESTANT:**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

(check one) Pre-College \_\_\_\_ College \_\_\_\_

**TEACHER:**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

MTNA Membership number \_\_\_\_\_

Other Competitions: List any other competitions in which you will participate:

\_\_\_\_\_

**REPERTOIRE:** (Composer, Title, and Performance time—do not estimate)

Composer	Title	Performance Time

If I am a winner, I agree to perform on a program if so designated by the Student Activities Chairman.

Contestant's digital signature: \_\_\_\_\_

Coach's digital signature: \_\_\_\_\_

After completing this application, please save the interactive PDF file to your computer hard drive. Send this application to [mwmusic@bellsouth.net](mailto:mwmusic@bellsouth.net) as an email attachment. Within 48 hours of submission, you will receive notification from the Chair that your application has been received. **If you have not received notification within 48 hours, please contact the Chair.**

## Guitar Competition

The first place winner receives a cash award from the Florida State Music Teachers Foundation, and other contestants receive certificates.

### Rules applicable to all FSMTA student competitions:

**Teacher eligibility:** Current membership dues of MTNA/FSMTA must be paid on or before October 1<sup>st</sup> of the current fiscal year to be eligible to enter students.

It is the responsibility of the teacher to be able to provide proof that dues were paid on time. An exception to the October 1<sup>st</sup> deadline will be granted to teachers joining MTNA/FSMTA for the very first time. This one time exception will allow the teacher to pay national and state dues on or before the competition entry deadline.

**Competition Rules:** At least one copy of the repertoire, unmarked except for measure numbers, shall be presented to the judges. No photocopies will be accepted and, if presented, the student will automatically be disqualified. Should a contestant have a bona fide reason for using a photocopy, he must notify the competition chairman in writing in advance of the competition.

Taping of any kind is not permitted during the competition, nor is taking of photographs.

Three judges having no connection with any student entered will audition students on performance. All decisions of the judges are final and will not be subject to further review. Judges have the right to declare no winner. One entrant in a competition category does not automatically guarantee a winner.

Questions or problems arising from competitions should be handled by the teacher of the student through the appropriate competition chairman. Parents are not allowed to contact any chairman.

### Eligibility Rules:

- Pre-College level: Any guitar student of a current FSMTA teacher.
- College level: Any student registered in guitar study at a private or public university in the State of Florida. (Note: Because the competition usually takes place in May or June, the student must have been registered in the semester prior to the competition.)

**Repertoire Requirements:** Contestants must perform two or three memorized pieces or movements from contrasting style periods, with a total length of 15 to 20 minutes. Programs exceeding 20 minutes will be stopped. No concerto movements will be accepted.