

FLORIDA STATE MUSIC TEACHERS ASSOCIATION

AFFILIATED WITH MUSIC TEACHER NATIONAL ASSOCIATION INC.

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REPORT FOR EXECUTIVE BOARD MEETING

November 3, 2011

By Joan Mank, Commissioned Composer Chair

At six days and counting before the deadline to receive applications from candidates to be our commissioned composer for the year 2012, it was obvious that there would probably be none.

Since after 43 consecutive years, 2012 would be the first year that FSMTA did not have an entry in the national contest. I contacted President-Elect Adrienne LeBlanc during whose watch this would occur. Adrienne offered to contact Charles Turon, Chair of the Collegiate Council to ask for help.

The solution: Charles, aided by his wife, to these members, with stunning results. In one the following morning, I had calls from our now seven candidates.

From rags to riches overnight, you could say. These were not the only calls I received. There were others (all welcomed!) which led to the appended rules and regs for Florida which we will discuss.

First, I will list the seven candidates, their titles, and the universities where they are presently employed:

- Joseph Spaniola, DMA (composition) - University of West Florida
- Kye Ryung Park, Ph.D (composition & theory) – Edison College
- Jason Bahr, DM (composition) - Florida Gulf Coast University
- Baljinder Sekhon, Ph.D (composition) – University of South Florida
- Kadisha Onalbayeva, DMA (piano performance) - Pensacola State College & University of Mobile (Alabama)
- Michael Coleman, DMA (composition) - Pensacola State College
- Rex Willis, MM (composition) - Manatee State College

I spent the weekend of our No-Na-me storm reading their bios and listening to their CDs. These are talented, talented people with impressive credentials. It will be hard to choose, and I sincerely hope that some of them will reapply in the future, because it is going to be a tough decision to name the commission.

CLARIFICATION OF SOME OLD PLUS SOME NEW RULES AND REGS

1. The commissioned composer must be a resident of Florida at the time of the commission.
2. A commissioned composer may not repeat, unless under EXTRAORDINARY circumstances.
3. A composer formerly commissioned by another state will not be considered until a period of ??? years has elapsed.
4. A composer must have at least a Master's degree in composition to be considered.