

Action since last meeting:

- Responded to all mail and phone calls received and researched files for answers to questions from FSMTA members, officers and chairmen; referred certain MTNA questions to Melissa Curtice at MTNA Headquarters.
- Submitted articles for 2 newsletters.
- Announced the NCTM certification of Erin Bennett and am now announcing the NCTM certification of Judith Bartine. (These NCTM certifications are announced by MTNA we are merely passing on the information.)
- Assisted Mary Beth Purchase in becoming certified by FSMTA. Carmen Cuenca was the certification judge and the certificate for Mary Beth is to be presented in her local area by Sue Colvert. Mary Beth's achievement will be printed in the next issue of the Florida Music Teacher;
- Conducted correspondence leading to the expectation that three FSMTA members will take the MTNA examination (under the old plan) at the November meeting in Sarasota. These are Peggy Gallagher, Marie Budinsky-Maher and Mary Beth Purchase;
- After determining along with other members of the Certification Board that we need FSMTA proficiency tests of our own inasmuch as MTNA would change their certification process as of January 1, 2010, it was learned that the FSMTA Provisional Chairman has those tests. What was needed was FSMTA tests for certification. We had researched the FSMTA certification files that revealed that a motion had been previously passed to produce tests for FSMTA. In consultation with President Hebda, decision was made to obtain FSMTA certification tests for Theory and Pedagogy. President Hebda kindly obtained highly skilled persons to prepare these two tests for FSMTA to have them available by January 1, 2010 when, as I understand, MTNA will no longer be administering theirs. The test for Pedagogy has been prepared by Vicki McArthur. The Theory test has been prepared by Valentin Bogdan.

Until a specialist in Music History and Literature develops this test, these areas will continue to be assessed by the FSMTA certification judge during the student demonstration at scheduled Student Day events. It is hoped that this specialist can be enlisted soon.

Performance competency (when necessary) is to be assessed by an FSMTA performer in the specified instrumental area who is acceptable to the certification credentials committee.

- Since the above changes have to be made, our application forms and certification handbook will require updates to be made in conjunction with and the approval of the Certification Board and the FSMTA President. (No changes other than "housekeeping" ones are anticipated.) This is a work in progress.

With gratitude for your confidence in this chairman,

Helen Hartman Dingus

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