

**Preliminary report of Ad Hoc Committee to overhaul Concerto Competition  
Rules and Procedures**

**June 12, 2010**

This is an attempt to clarify and streamline the organization of the competition for the districts, and to make the application process easier to understand, and eliminate redundancy in forms for the students and parents, and to review the rules to see if any changes need to be considered.

Items that we have discussed include:

1. Merging application and rules forms.
2. Have student pictures and bios sent electronically
3. Ways to help district chairmen run their event, especially when they have few entrants per instrumental category. Our suggestion is in situations where there are 3 or fewer entrants per category, only one of the three judge panel members needs to be a specialist in that instrument.
4. Accompanist issue: For several years we have had the rule that the teacher of the student entrant may only accompany the student at the district competition - not at the state level. There have been many problems associated with this, especially at the 2010 competitions, and we would like to have this changed.

**Motion: At District and State levels of the FSMTA Concerto Competition, teachers are permitted to accompany their students.**

5. Age of students once they win at State level.

Chair - Mary Seal VP for State Competitive Events  
members - Rosalie Gregory and Paulette Kilts