

Report of ad hoc committee to overhaul Concerto Competition Rules and Procedures:

Nov. 6, 2010

Recommendations:

1. Formulate an online application process similar to the MTNA competitions' application process. Webmaster Amy Turon will set up the forms, with the committee's help, on the website, and the applications will be filled out and submitted online. Pictures and bios will also all be sent electronically. This should be more efficient for applicants, district chairmen, and state coordinators.
2. Require each District to audition all concerto entrants, even if only one is entered in a particular category, before passing them on to the state competition. Districts may use their own discretion in numbers of judges hired when there are 3 or fewer contestants in a particular instrument.

Chair, Mary Seal, VP for FSMTA Competitive Events

Members Rosalie Gregory and Paulette Kilts