

# **Florida State Music Teachers Association**

## **2010 State Conference**

### **Second General Session**

**Hilton Garden Inn**

**Friday Nov 5, 2010**

**Sarasota, Florida**

**7:30-9:00 a.m.**

**Call to Order:** President Marc Hebda called the meeting to order at 7:36 a.m.

**Reading of Minutes** by recording secretary, Mary Beth Purchase of the First General Session. Maria Santilli asked that the term snail mail be changed to First Class mail. Minutes were approved as corrected

### **Officer Reports**

**Vice-President of District and Local Associations** Jo Plunket

Ms. Plunket reported that she verified and updated the slate of State and Local officers. Ms. Plunket reported that there were many people holding office who had not paid their dues; some for many years, and were in fact, non-members holding office. Ms. Plunket asked that any changes to your District or Local slate of officers be emailed to her as soon as you are made aware of them. Ms. Puckett thanked the District and Local presidents for their work and Amy Turon for her help.

**Vice-President of FSMTA Non-Competitive Events** Tanya Brooks

Ms. Brook reported that since the last conference she has worked with Amy Turon to place the entire Student Day Activities handbook, including tests, on the state website. All tests and sight reading are password protected for Student Day Chairmen only. Only the introduction to the handbook is open to the public. All of the

requirements are password protected for members. Teachers must add their last name and member number to access the materials.

Only 6 handbooks are left, after which no more will be printed since teachers may download and print what parts of the handbook they

No revisions have been made to the handbook since the last conference.

There were 773 State Honors Medals awarded to students in 2010.

There were 461 fewer students that attended District Student Day this year.

Ms. Brooks made an announcement that she needed the names of the Student Day Chairmen from: Pensacola, Ridge, Tampa, Upper Pinellas, Palm Beach and Peace River.

### **Vice-President of MTNA Competitive Events**

Denise Holmsley

Ms. Holmsley announced that the 2010 MTNA Competitions will take

Place at State College of Florida-Bradenton Campus on Saturday, November 6 from 8:00 a.m. to 7:30 p.m. in three performance venues. Ms. Holmsley reported that there were 52 solo performers, one chamber ensemble, one piano duet team and five composition entrants. Florida MTNA Competition winners will go on to the Southern Division competitions at Columbus State University in Columbus Georgia on January 14-17, 2011. There are five State Representatives who will advance to Southern Division. (State Representatives are single entrants in a category at the state level.) State Representatives are the Chamber Ensemble, Senior Piano, Senior Piano Duet, Senior Brass, Young Artist Voice, and Young Artist Composition entrants. Ms. Holmsley expressed appreciation to Competition Coordinators Wanda Louie, Mary Lou Krosnick, Leonard Mastrogiacomo, Carol Payne and SCF host, Dr. Charles Turon for having done a superb job in preparing for this very special event.

## Committee Reports by Chairpersons

Certification

Helen Dingus

Mrs. Dingus reported that she has responded to all mail and phone calls received and researched files for answers to questions from FSMTA members, officers, and chairmen, copied FSMTA and MTNA correspondence to Jo Plunkett, Southeastern Region MTNA Certification Commissioner, reprinted Certification Handbook and submitted articles for our FSMTA newsletters. Ms. Dingus announced that three FSMTA members would be taking their MTNA Certification Exams under the old plan; opting to take the examinations at a state certified testing facility in South Florida, instead of here at conference. Ms. Dingus announced the MTNA certification of Carolyn Schlatter. Ms. Schlatter is a teacher at Northwest Florida State College and she received a College Faculty certification.

Ms. Dingus continued working with FSMTA President Marc Hebda to finalize FSMTA certification examinations for teachers without music degrees. FSMTA had been relying on using the MTNA certification examinations for these members who wanted to take them to receive FSMTA certification. As of January 1, 2010, MTNA no longer administers the MTNA certification examinations. The FSMTA Provisional Chairman has examinations for teachers moving from Provisional to Active membership status. FSMTA exams for FSMTA certification are to determine the general musical knowledge of these teachers who would like to be certified by FSMTA. Several years ago a motion had been previously passed to produce tests for FSMTA. Therefore, the decision was made to move ahead and develop FSMTA certification tests for Theory, History, and Pedagogy. President Hebda obtained highly skilled persons to prepare these three tests for FSMTA to have them available by January 1, 2010 when MTNA would no longer be administering theirs. The FSMTA test for Pedagogy has been prepared by Dr. Vicki McArthur. The Theory test has been prepared by Dr. Valentin Bogdan.

Dr. Jennifer Donelson developed the FSMTA Music History Certification Examination. The Performance Competency (when

necessary) is to be assessed by an FSMTA performer (in the specified instrumental area) who is acceptable to the certification credentials committee.

Ms. Dingus asked that we members of FSMTA to join her in showing our deep appreciation to President Hebda for his thoroughness and expertise in overseeing the work of all of the FSMTA Certification Examination Specialists. These are: Dr. Vickie McArthur (Pedagogy), Dr. Valentin Bogdan (Theory), and Dr. Jennifer Donelson (Music History.) FSMTA is deeply indebted to these four individuals.

The Certification Board will be asked to assist, at this meeting, in designating necessary housekeeping changes to our application forms and in our certification handbook. Any changes will require the approval of the Certification Board and the FSMTA President. (No changes other than "housekeeping" ones are anticipated.)

### **Florida State Music Teacher Editor**

Rebecca Barlar

Ms. Barlar reported that since she took over as Editor of the FSMTA newsletter after the June 2009 state conference, seven issues of **The Florida State Music Teacher** have been published. The production has continued to go smoothly since that time. The formatting, printing and mailing continues to be handled by Tennant Printing Company in DeLand. Advertisers have included Alfred Publishing Company, Florida Gulf Coast University's Bower School of Music and the Novus Via Music Group. Adrienne Leblanc had been the editor of the publication since its beginning in June of 2001. Adrienne's help and advice have been very valuable and Ms. Barlar expressed her appreciation. She also expressed thanks to the officers and committee chairs that send her regular articles for the newsletter. She reminded us that any local or district association can submit articles for publication if the contents would be of interest to our general membership. The next newsletter deadline is November 10, 2010.

Ms. Barlar also reminded us that we can access every issue of the newsletter back to August of 2004 on the FSMTA website. The cost is approximately \$2.00 per issue for each member who is mailed a

printed copy, so if you are willing to view the newsletter online instead of receiving a paper copy, please inform our Vice-President for Membership, Anna Fagan. You will receive an email each time the latest edition of the newsletter is posted online.

### **Collegiate Chapters**

Megan Walsh

Ms. Walsh was not present to make a report

### **College Council**

Charles Turon

Dr. Turon reported that during the past year, members of the College Council have been active in two events: the 2009 Collegiate Convocation held in Ybor City in October of 2009 and the 2010 FSMTA conference currently underway. Six college faculty members participated in the Collegiate Convocation and eight are participating in the 2010 conference. The collegiate coda initially planned to take place at the end of the FSMTA Conference could not take place due to the time conflict with MTNA competitions.

In addition to assisting in the planning of the Collegiate Convocation and serving as liaison for the 2010 Conference, Dr. Turon attended the College Faculty Forum at the MTNA Conference in Albuquerque and worked with the webmaster to update the website with information about piano proficiency exams in Florida Universities.

### **Introduction of Commissioned Composition**

Joan Mank

Ms. Mank introduced Dr. Bogdan, who handed us program notes and discussed his commissioned work, "Etudes". He said that the conference title "New Perspectives" had opened up creative ideas for him. He is trying to apply the ideas to the audience and the performer as well as the composer. Some of the etudes are meant to involve us, the audience. For example, in Etude number 1, our reaction is the music. The 4<sup>th</sup> etude features the composer as the focal point.

***Etudes for Solo Piano*** by Valentin Mihai Bogdan, DMA  
Valentin Bogdan, piano  
Etude 1 –Introduction

Etude 2 - Basso Ostinato  
Etude 3 – Whole Note Clusters  
Etude 4 - Sets  
Etude 5 – Aug.

The 2010 commissioned work is funded by the Music Teachers National Association and the Florida State Music Teachers Association.

**Unfinished Business:**

No unfinished business

**New Business**

No new business

**Announcements**

We are encouraged to visit vendors in the lobby. We should have our nametags on this evening at the reception, banquet and concert. Raffle tickets for three raffles are still available

**Adjournment**

President Marc Hebda adjourned the Second General Session at 8:24 a.m.

Respectfully submitted,  
Mary Beth Purchase  
Recording Secretary