

FSMTA
Winter Board Meeting
January 31, 2009
Gainesville, Florida

The first-ever FSMTA College Convocation was held on October 25-26, 2008 at Hillsborough Community College (Ybor City) and was considered to be very successful from all who attended. The convocation was a joint venture between the College Council and the Collegiate Chapters. Members of the College Council who participated in the convocation included Rosalie Gregory, Lisa Leonard, Marc Reese, Charles Turon, Megan Walsh, Rex Willis and Ayako Yonetani.

Below please find a report of the expenses incurred for the convocation. Page two of this report consists of responses to a survey taken at the roundtable discussion held on October 26.

Judging from the positive responses by the attendees, I would recommend continuing the College Convocation on an annual basis. I would also recommend holding the convocation during the same weekend as the MTNA competitions, as was done in 2008.

Respectfully submitted,

Charles Turon, Ph.D., NCTM, FSCTM
Chair, College Council

Expenses for 2008 FSMTA College Convocation
Approved Budget: \$500.00

1. Honorarium for commissioned composition by Rex Willis:	\$250.00
2. Lodging for soloist/banquet speaker Rene Gonzalez:	\$117.60
3. Luncheon for Rene Gonzalez:	\$28.00
4. Gifts for faculty/guest participants (Yonetani, Tschanz, Gonzalez, Gregory):	\$40.00
5. Donation to the Manatee Community College Guitar Program (in recognition of the contributions of the performance by the MCC guitar ensemble at the convocation):	\$50.00

Grand total : **\$485.60**

Responses from the 2008 College Convocation Roundtable Discussion

1. *What types of events you find most beneficial in this type of convocation/conferences?*

Recitals: 16
Master classes: 15
Guest artists: 14
Attending competitions: 13
Workshops: 11
Instruction in new technology: 9
Observing competitions: 8
Jam sessions: 6

Other: more chamber groups; opportunities for vocalists; collaborative piano; piano duos (from different schools); involvement and recruitment; more faculty performing; more recitals; Roberts Rules demonstration; workshop on starting and maintaining a private studio; fundraising workshop; pedagogical workshops; composition workshop; performance anxiety; taking care of health

2. *How important to you is it to have opportunities for non-pianists in these types of events?*

- a. Very important: 15
- b. Somewhat important: 1
- c. Not important: 0
- d. No answer: 1

What are the types of these opportunities you would like to see included?

opportunities for vocalists; master class (for guitar, winds); more chances to see performances by wind players; collaborative workshops and playing; recruitment workshop for non-pianists; specific guest speakers for instrumentalists

3. *How can we increase networking with each other and with others in FSMTA?*

Monthly newsletter via e-mail; master class; recital; more competitions; use internet to organize meetings; blogspot; discussion boards; facebook; statewide directory