

Action since last meeting:

- Was available for the scheduled MTNA certification examinations in June but had no takers;
- Responded to all mail and phone calls received and researched files for answers to questions from FSMTA officers and chairmen;
- Submitted articles for all newsletters;
- Reported in a newsletter that Melissa Maccarelli Slawski of Miami, Florida has been certified by MTNA as an MTNA Nationally Certified Teacher of Music;
- Obtained Susan Daughtrey's consent (upon the authorization by the FSMTA President) to rotate back onto the FSMTA Credentials Committee for another 3-year term when her current term expires in 2010;
- Responded to requests for FSMTA Certification Handbooks and application forms for the FSMTA Certificate of Experience from seven (7) persons:
 - Emilie Bova, Gulf Breeze, FL;
 - Janice Derian of Plymouth, Michigan;
 - Kinuyo Engelbrecht, Tarpon Springs, FL;
 - Charlene Free, Deland, FL;
 - Mary Beth Purchase, Pompano Beach, FL;
 - Maria Santilli, DeLand, FL; and
 - Sheron White, Lakeland, FL.
- Determined along with other members of Certification Board that we need FSMTA proficiency tests of our own inasmuch as MTNA will change their certification process on January 1, 2010. Following up on this understanding, research of the FSMTA certification files revealed that a motion had been previously passed to come up with tests for FSMTA. These tests have not materialized. Consulted with FSMTA President Mark Hebda regarding this need. In consultation with President Hebda, decision was made to get FSMTA tests for Theory and Pedagogy. President Hebda kindly obtained highly skilled persons to prepare these two tests for FSMTA to have them available by January 1, 2010 when, as I understand, MTNA will no longer be administering theirs. Competency in Music History and Literature will continue to be assessed by the FSMTA certification judge during the student demonstration at scheduled Student Day events. Performance competency (when necessary) is to be assessed by an FSMTA performer in the specified instrumental area who is acceptable to the certification credentials committee.
- Since the above changes have to be made, our application forms and certification handbook will require updates to be made in conjunction with and the approval of the Certification Board and the FSMTA President. (No changes other than "housekeeping" ones are anticipated.)

With gratitude for your confidence in this chairman,

Helen Hartman Dingus

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