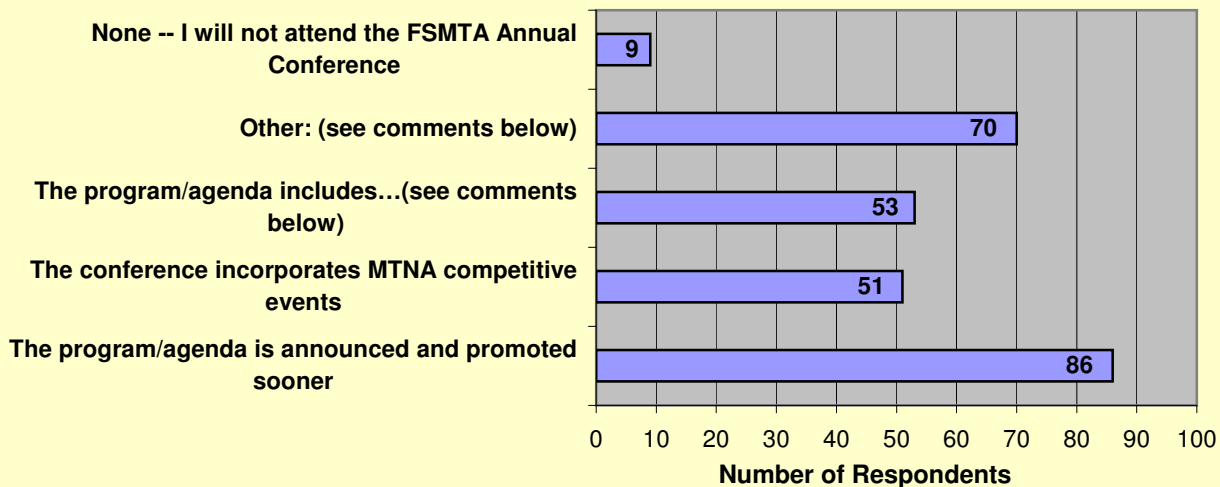


Which features would make you more likely to attend the conference?



1

2

Features that would make you more likely to attend the conference.

3

teaching techniques and ideas.

4

These are not factors... money is the factor!

5

Workshops by Florida teachers

6

prefer the MTNA competitive events to be at a DIFFERENT time from the Conference.

7

More topics related to independent piano teachers. Technology, injury prevention, technique.

8

performances of outstanding students.

9

I also find it very valuable and interesting to interact with teachers from other areas of Florida.

10

continuing education type classes, certification equivalents

11

location, dates, and costs

12

A session w state & area certification chairs open to members for help, answer questions. Also could invite Nat'l. Cert. Chair to come for Q & A session.

13

specific workshop titles and content

14

I have been attending the state conference for 20 years and I would like to see four days instead of three-- ending with the artist concert the last night. There has always been less attendance at sessions, etc on the last morning because people are checking out, catching their rides, etc.

15

Also I would like to see us hold all the teaching related workshops on each of 4 mornings, with the three general sessions from 1:00 - 2:30, followed by the exhibitors showcases only. People will want to go to those as they always draw the most attendance, also there are usually handouts of music.

16

Have free downtime from 3:30 --on to shop in exhibit room, rest, visit the city , have dinner.

17

Schedule concerts on tues, wed, thurs, fri evenings: 1) student winners of fsmta and mtna competitive events. 2)concerto winners with (Or without) orchestra possibly with florida artist 3) teachers recital 3) concert artist following banquet.

18

I believe that anything new takes some getting used to. We just had a conference last october '07, and probably most people were not ready to attend another so soon. However, I believe that those who did not attend this one will be ready to do so next june.

19

I voted against recinding the vote because I believe that we do need to give this summer concept another chance.

20

If I build up more private/group music classes would I be more interested in attending

21

n/a--if I had scads of dough, i'd go in a heartbeat!

22

A variety of presenters for workshops; not all from the same area--

23

take me through how it works, etc. to the private teacher.

24

More open discussion among members.

25

I will not attend the conference unless I have to

A	
2	Features that would make you more likely to attend the conference.
26	I do realize that most members are keyboard teachers, but I have attended the voice workshops on Saturdays whenever they are on the program.
27	Knowing when specific programs are scheduled is important.
28	More likely if I have a participant. Of course this is difficult for those student winners who have already graduated high school and have a new college teacher somewhere else by the Nov conference. So summer is a better time for them, but not for me personally.
29	Programs for voice teachers.
30	Convenient location
31	stuff for other instruments besides piano
32	More variety
33	TEACHING TECHNIQUES& FOCUS ON REPERTOIRE FOR INTERMEDIATE STUDENTS
34	I PREFER LECTURES RATHER THAN MASTER CLASS SITUATIONS
35	Teaching Techniques and performance techniques.
36	More Exhibits and manufactures, Possibly Retailers.
37	scheduling and financial hardships have been a problem
38	More non-keyboard events.
39	A chance to hear the competitive events. At present I never get to hear them, by choice, because the workshops are going on, etc. Also, maybe not so much crammed into the day. We seem to be running from one room to another. Maybe breaking at 3:00 pm and not run until 5:00. Would it be possible to add a day so that all could be included and we could have a chance to sit in on the comp. events?
40	With regret, I will not likely attend in future.
41	PROFESSIONAL PEDAGOGY PRESENTATIONS
42	I think one of the reasons teachers do not go to the conference is that they do not understand the value of it to their teaching. Teachers who go should explain to their associates, especially the new teachers, what they can learn from it.
43	More sessions for voice since I am a voice teacher.
44	Since I live in Pensacola, distance plays a huge part in my decision as to attending the conference as well as entering students in MTNA competitive events.
45	Please note: The location affects my decision to attend or not. So far, very few have been close to home.
46	I have loved the conference that I have attended in the past. It is just the time taken from lessons and the expense to travel and attend that I can't afford.
47	technology workshops, business workshops, alexander technique,
48	If I could find a friend to share expenses (ie. driving and sharing hotel room) to make it more affordable.
49	I would add "how to teach 20th century techniques..like the music of Cage, also the music of the composer who wrote "The Banshee", a session on all the techniques known to man on how to approach memorization, I'm sure I could think of more if I had more time to think.
50	NO LECTURES. Current Issues Teachers/Musicians face. Presenters that seem GLAD to be there and have INTERESTING things to say & NOT put you to sleep! MORE TO CHOOSE FROM! Let us make our OWN decisions...PLEASE. ALSO: Let us have a ROOM we can RETREAT to, should we need to unwind. At these prices, we SHOULD be getting higher quality HOTELS and higher quality PRESENTERS. So many years there are just "repeats" of the past.
51	more variety in workshops and more to chose from.
52	Examination systems with national/international standards
53	Break-out sessions facilitated by capable facilitators.
54	more focus on building a stronger market for the "qualified" independent music "educator".
55	The key ingredient is a wide choice of interesting, imaginative programs appealing to various tastes. FSMTA is made up of teachers of all stripes and tastes. There must be enough programs, carefully scheduled, so that on any day of the Conference one has the opportunity to attend at least three or four events appealing to one's particular degree of musical sophistication.
56	something for musicians besides pianists
57	Will be there the majority of the time no matter when the conference is held
58	Re: program announced sooner - This might indeed to helpful--but I feel that the last few conferences have been announced in pretty good time. More advanced notice is even more helpful.

A	
2	Features that would make you more likely to attend the conference.
59	Practical teaching ideas, business sessions like studio policies, etc., a choral group performing, something on early music like harpsichord.
60	NO ANSWER: I AM PERFECTLY THRILLED WITH WHAT YOU HAVE BEEN GIVEN
61	focus on improving my teaching skills; focus on teaching standard repertoire
62	would enjoy seeing several masterclasses using average students (or gifted), artist teachers
63	It is annoying to spend the time and \$ to attend maybe one actually inspiring workshop, all the rest being barely disguised sales pitches or business information. I am not at all attracted by being "gifted" with junk music. The best workshop I've recently attended was (can't remember his name!) a teacher from UFla in Gainesville on pedal technique. Very practical and really helped me in future teaching. Maybe panel discussions, with plenty of time for dialogue all around? REAL learning, and I will be there!
64	Distance from home
65	[Theo Boylan] Roundtable discussions among members: "The best way I've found to . . . "
66	increase number of presentation/workshops...
67	more items (performances or sessions) that pertain to instrumentalists
68	There should be more vendors. What about Kjos? FJH? Hal Leonard? and others?
69	Ideas to help in teaching
70	A variety of programs, enough on-site hotel space, easy access to recitals and competitions.
71	Fall is a much preferred time for me and my colleagues.
72	More pedagogy
73	more wind instruments (but I know I'm a minority) and more topics that can be used by teachers of all areas of music (not just piano or voice)
74	more performance related workshops/sessions
75	Larger attendance from the general membership rather than the EB and a few others.
76	I am in the middle of Guild exams and final concert in June, and then in Early Oct I could go, but unfortunately while I am the jazz festival chairperson, I must organize that 2-weekend event that is always held last days of Oct., 1st week of Nov. Thank you for reaching out to us though and inquiring about this. I heard the conference was fantastic! I'm so sorry to have missed it! Happy Summer to all!
77	Scheduling this event in the fall when all entities are more likely to attend
78	Although I will always plan to attend an MTA conference, I would never choose to attend in June as it is vacation, workshop and family time for me. I also know that college students, college faculty and more members would be available during the "professional teaching/work year".
79	To present students of different levels, and teachers in recital.
80	Lecture Recitals
81	I DON'T THINK that we should try to schedule conferences around hurricanes
82	I would continue to go, especially if more exhibitors could be convinced to attend, and if the workshops/sessions continue to be as viable and interesting as they are currently.
83	The program/agenda should include concerts by well-known national and local concert artists in both the classical and jazz fields.
84	Pedagogy
85	In addition to what I have written above, I think it is important to have as many musical performances at the conference as possible. It may not always be feasible, but having performances of concerto winners with orchestra PLUS recitals of winners other FSMTA Competitive events would be wonderful. It is also inspirational when local groups of young performers can perform at sessions—or just at odd times between sessions. Performances of such groups at recent conferences in Jacksonville and Marco Island come to mind. Such performances provide inspiration at the moment, and stay in the memory long after other details of conferences begin to fade.
86	Affordability and close location
87	Thanks for giving us an opportunity to express our concerns. I'll like to participate in more surveys regarding OTHER IMPORTANT ISSUES
88	When I'll see new policies implemented to protect-dignify our profession. As an example of another unaddressed issue, please review my attached letter.

A	
2	Features that would make you more likely to attend the conference.
89	How to have a unified fees policies. There are teacher still charging 15 Or 20 dollars per hour!!!! There are an alarming unfairness: competition from cheap unqualified teachers from one hand, and qualified teachers holding possitions of power and prestige (universities, etc.) and even though, teaching privately on the side and charging much less than \$50.00 an hour and worst, attracting stealing students from well qualified local instructors wha want to make a living with the profession.
90	Vocal events and more chamber music
91	When competitive events are held at the conferences, and my students are participating, I can get funding from my university to assist in my expenses related to the conference. This helps a great deal.
92	If it is reasonably close to my home.
93	I just moved here and became a member, but have not been called or "shown the ropes" by anyone yet. Why would I go if I do not know anybody? Also, finances were tight.
94	Publisher / Exhibitor Showcases
95	Program/agenda is announced WITH DATES!!
96	The program/agenda includes: As stated above, I would welcome some Voice Workshops/ Master Classes and a Voice recital by the clinician--best on Saturday, so students could also attend
97	The cost of staying in the huge hotels is prohibitive for many of us these days.
98	Knowing the agenda, presenters, artist, and program is also helpful in planning my conference plans. I feel the last few conferences have been well done with excellent materials and programs being offered. Competitive events are not high on my priority list because I don't teach for these events or have the caliber of students wishing to enter such events.
99	The price is kept affordable
100	CHILD PSYCHOLOGY/POSITIVE THINKING
101	If it was in my own city.
102	Coaching and Teaching sessions with students by collegiate teachers
103	Duet and piano ensemble clincis and performances
104	Teaching improvisation and jazz techniques
105	As stated above, travel expenses within my own studio budget are limited right now and I would rather spend it traveling to the national MTNA conference. However, the one I did attend was great and the breakout session was very informative. If I could afford to attend, I would.
106	economic situation in that year
107	sessions of pedagogical interest to me - college level, such as use of technology in the teaching of theory, ear training; curriculum and teaching of piano pedagogy, piano ensemble, piano accompanying classes.
108	showcases that include demonstration (hands on) and application of technology.
109	Ensembles
110	Scheduling Conference in the fall
111	I really enjoyed the session (in Boca Raton) "Saving Johnny" by Joanne Smith, where the clinician focused on engaging "repertoire" for different levels. It saved me this past year with "several" of my students. I even utilized alot of the suggestions in my spring recital. The kids and parents loved it! It is a good overview of "tested" pieces that are new to the scene. Please have her again!!! I really enjoyed Joseph Banowetz. His "pedal technique class and master class" were super! My least favorite (and somewhat disappointing) lecture was "Piano for the busy adult"- not very helpful, and rather boring.
112	Master classes, performance technique of various artists.
113	Is closer to my location (Broward) and gas is not so expensive, etc.
114	I like to attend competitive events while I'm at conference, but would not decide to attend based on that.
115	N.B. As I found out, our district is co-hosting in 2010. I would consider keeping June 1 more [additional] year to try to incorporate the nationally acclaimed Sarasota Music Festival with it's nightly scheduled concerts available Thursday 4:30-students, and Friday and Saturday at 8:00 p.m.-faculty with students afterward. Of course, all depends upon hotel availability. But the sooner we start, the easier. Thanks for the survey.
116	I might be able to attend if the conference was held in my city and accommodated by schedule.
117	I will go anyway.
118	Perhaps some type of district interaction/brainstorming sessions???
119	I'm part of your many satisfied customers. I like the conference the way it is.

A	
2	Features that would make you more likely to attend the conference.
120	Well known artists.
121	A little down time in between sessions. 20 min. or so in between to discuss what we just saw or heard with fellow attendees.
122	Perhaps if this event was every other year, attendance may be better. It would allow more time to plan a well packed event with top clinicians.
123	Location.
124	Varied workshop topics, including those that allow for more audience participation
125	In reality, barring emergency, I will attend state conferences as long as my health and finances allow.
126	Program includes enough time to relax a bit
127	I would suggest that FSMTA consider trying a shorter, more compact conference without the expensive banquets and dinners. I think we could socialize enough without them.
128	Workshops focusing on teaching rather than performance.
129	Concert artist who is good at giving a master class....J. Banowetz's was one of the best I have been to.
130	The master class should be earlier on the last day....many people left before the master class this year because they had a day's travel ahead of them.
131	I think we could streamline the workshop schedule and offer topics of a more general interest. Simultaneous scheduling of piano, voice and other instruments is important to keep the schedule tight. (K. Orr's workshop was super, and very helpful to teachers. The Banowetz pedalling workshop and the showcase workshops were good and worth the time spent. We are all interested in new materials and ideas.)
132	A hotel that is close enough to provide other options for meals without having to drive far.
133	With the current cost of gas, it should be carefully considered that conferences farther north or south might see even less attendance than we had this time.
134	The summer scheduling doesn't really make it easier for younger teachers who have school age children. I think we need to give consideration to their opinion about the timing of the conference if we want them to participate.
135	Has there been any discussion about having a conference every other year??
136	May cool heads prevail when all these decisions are made. I would also suggest that another survey go out after some tentative plans are made for the next conference to get more feedback.
137	I teach year round. College class schedules are harder to manipulate in fall and it is more difficult to schedule make-ups than in the summer with more relaxed schedules. (Excepting FSU Summer Camps, also in June!! There is always something.)
138	Program includes upper level pedagogy and artistic considerations
139	Upper level Crossfire Panels.
140	Program includes a first-rate pianist who not only performs, but also lectures on a helpful topic (masterclass not necessary!)
141	I will attempt to attend every year, but this year was the most difficult during June.
142	Thanks for the opportunity! Note: My attendance this year was not possible for other professional reasons. My attendance has always been according to the location. If we were able to have two conferences, one in the northern half and one in southern FL, I would strive to attend yearly. Anything below Gainesville is nearly impossible for us here in Pensacola and the FL "Panhandle" as much for financial reasons as for scheduling, although June definitely gives us more travel time.
143	if the event was in the northern half of the state every year.....
144	Program includes presentations that include both K-12 and College-level issues
145	Having guests/presenters from sister organizations such as MENC, CMS, AGO, etc. ALSO – highlighting music organizations that are involved in Florida (symphony orchestras, opera companies, new music ensembles, etc.) Make this a networking opportunity for our students as well as for members.
146	Helpful and creative aids for private and group lessons
147	Total expense
148	I hate that our workshops "compete" with Competitive Events. I think its a great opportunity for teachers to be able to hear these students.
149	Flute related topics

2	Features that would make you more likely to attend the conference.
150	The program/agenda includes: emphasis on the AVERAGE and BELOW AVERAGE student. We hear plenty about gifted students but what about keeping the average or slow-learner kids interested!!
151	Emphasis about saving Johnny (other than the usual list of wonderful pieces), e.g. info about organizing little contests among students, such as recognizing famous compositions/composer/nationality/historical period.
152	Info about giving rewards to encourage students to hang in there: e.g. little prizes for number of pieces memorized, writing up news in the end-of-year recital program about a student's musical activities other than lessons, prize for student making the most progress by a certain date, etc.
153	Info about an occasional simple little party for students, musical games to play, funny stories about composers, lots of laughs.
154	I think it would be interesting to have for instance four teachers (15 minutes each) to describe four different approaches to the Johnny problem.
155	It is very important that the conference incorporates MTNA competitive events.
156	The program includes: teaching tips/techniques that are useful. New repertoire by publishers, and new repertoire that has been recently discovered.
157	If the program/agenda includes a pianist of international or national reputation.
158	Better org. and communication.
159	More master classes, teaching technique sessions, introduction to exercises and their material and books, artistry of performances and body moves, introduction to new releases by publishers.....
160	Current issues surrounding teaching in the private studio ... maintaining wellness for both student and myself ... latest scientific and psychological research touting benefits of certain areas of music-making and music-teaching... ways to bring ensemble work... teaching various genres of music
161	The only reason I would not attend a conference is something in my own schedule that would make attending impossible.
162	Wellness and injury care and prevention. Recording technology