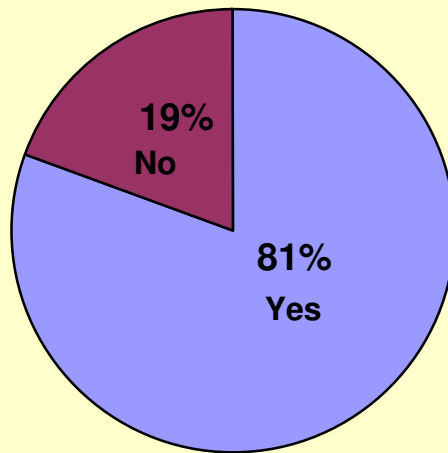


Have you ever attended an FSMTA Conference?



Have attended an FSMTA Conference
 Have not attended an FSMTA Conference

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2 Have you ever attended an FSMTA Conference? Why or why not?

3	Yes. Inspiration for the year
4	Yes. They are a great source of professional encouragement and resources. However, sometimes they are too far to travel to. In the past 2 years I have not been able to attend because I now have a small child in the home.
5	Yes. I cannot go every year due to expenses
6	Yes. Best way to get updated in teaching techniques, get to view teaching materials in exhibitors booths, network with FSMTA members and attend numerous concerts, showcases and workshops.
7	Yes. Have attended to be a judge
8	No. Too far to travel, too costly to attend trying to raise a family.
9	No. Too many other obligations
10	Yes. Because the programs are very informative, new teaching methods are presented, music can be purchased, and it is an opportunity to share ideas and make acquaintances with other teachers around the state. Also I have served on the board since 1996.
11	No. Somewhat new to the area and they are usually pretty far away.
12	No. Do not have very many students at this time
13	No. No money to attend.
14	No. Would have attended the past two, however, the presenters were the same both years, many from the St. Petersburg Conference presented again at this one. Plus, they were all from the same institution....no variety.
15	No. Don't know where to start, how it works, is it beneficial?
16	Yes. Did not like the event. Too nitpicky about parliamentary procedure and unfriendly.
17	No. Not much time
18	Yes. Location
19	Yes. Professional upkeep, networking. If there are voice workshops.
20	Yes. Location
21	Yes. Presented and on the board
22	Yes. I am an active member
23	No. Too far from home and at an inconvenient time
24	Yes. I learn a lot, good opportunity to see others at least once a yr. and share common interests and problems
25	Yes. To present and to meet other colleagues in the field
26	Yes. Very educational. Enjoy the social contact with other teachers from around the state.

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2	Have you ever attended an FSMTA Conference? Why or why not?
27	Yes. Yearly event
28	No. Recently joined FSMTA in April this year. Have not heard of any conference dates as yet.
29	Yes. Played in a teacher's recital
30	Yes. When I was active as a University professor, it was helpful in meeting other teachers and potential students.
31	Yes. When I was an officer
32	<i>Yes. I enjoy the workshops and showcases. I enjoy visiting with others teachers. I always learn or "relearn" something that enhances my teaching.</i>
33	Yes, it was in my town
34	Yes. It was an ok experience, but won't do it again
35	Yes. Professional development and meetings that I should attend
36	Yes. Why? Because I am a member of a professional organization and am very active in the community.
37	Yes. I attended hoping I would learn from the workshops and learn from colleagues in my field.
38	Yes. To meet other teachers, and be more involved.
39	Yes. I am really new to the area. I tried hard to go to the conferences in Illinois and looked forward to it. This was my first time in Florida. It takes me a while before I really get adjusted in all the areas I have moved. I do look forward to the vendors because I don't get a chance to see a lot of new music in the Fort Myers area. I did look more at the Harris music since the Faber people were not there. I did notice some good ideas this time. I enjoyed the Conference.
40	Yes. Interesting programs and musical events.
41	Yes. I have attended our state conferences for the past 10 years (1999-2008), because I feel that it is an important part of my "continuing education" as a professional music teacher. Also.....I have been on the state executive board for much of this time period, and I have had responsibilities to fulfill during the conference each year.
42	No. Travel & Time
43	Yes. It is very important to me to get my yearly "Booster Shot" of workshops, performances, chance to browse the exhibits and reconnect with my FSMTA friends and make new acquaintances
44	Yes. I feel that continuing professional growth is important. I always learn something new or get new ideas. It is also good to feel connected to other teachers, our colleagues, especially since most of us teach independently and do not see colleagues on a daily basis.
45	no, not yet. (attended a conference)
46	Yes. Many many times (attended a conference); To learn, to share ideas with colleagues, to to enjoy beautiful music
47	Yes. Before beginning to teach in the classroom, I attended for several years. But after teaching at school, I was not able to attend the fall sessions.
48	Yes, Important to support professional organization
49	No. I have never had the desire to attend because I don't know what benefits can be derived from attending.
50	Yes. Fabulous guest artists, informative workshops and a chance to connect with colleagues.
51	Yes. Networking, in order to present my research
52	Yes. I only attend when my area is hosting and I'm asked to help in some way. Usually, the conference doesn't pertain to me enough (for the cost of attending) because it seems to be aimed mainly toward piano teachers.
53	Yes. I enjoy the material
54	Yes. The Conferences are great places to learn and glean new ideas, materials, etc.
55	Yes. They offer workshops, speakers and contacts that make me a better professional and my students better musicians.
56	Yes. I was presenting
57	Yes. I have attended many conferences and will continue. Workshops are a draw.
58	Yes. I am always amazed at the talent and variety of programs offered. It's great to buy teaching materials at discounted prices. Love getting to know other teachers and learning from them.
59	Yes. I want to always be improving and learning to be a better piano teacher
60	No. The location wasn't convenient any of the years since I've joined.
61	Yes. Performing or had to attend a meeting

2	Have you ever attended an FSMTA Conference? Why or why not?
62	Yes. Actively teaching and participating in local and district offices
63	Yes. For enrichment.
64	No. Conflict in schedule this year
65	Yes. I've gone every year (except one) since 1993. I go for teaching motivation and a chance to see new music & materials, as well as to connect with old friends & colleagues.
66	Yes. To hear great artists; attend master classes; network; attend pedagogical sessions; accompany students; conduct FSMTA business
67	Yes, to network and to attend workshops and recitals
68	Yes. Officer on Executive Board onboard 22 years.
69	Yes. I was asked to participate on the teachers' recital last fall.
70	Yes. There are not enough activities for voice teachers and choral conductors. The conference is very concentrated on the piano side. The cost to attend these conferences is expensive for me, and if enough activities aren't offered in my discipline, I may opt to spend my money at other conferences and workshops more focused on singing, sponsored by organizations such as NATS, ICVT, or Classical Singer.
71	Yes. To get to know other teachers in the state and to learn more
72	Yes. To expand my teaching knowledge and discover new pieces to teach
73	This survey is an excellent idea!!
74	Yes. It is refreshing to be with comrades who share your same passion. It is rejuvenating to get fresh ideas to add to your teaching. It is just plain fun to be with other quality musicians and enjoy the music together. However, finances and time are the greatest enemies to this. On my very limited budget, it is impossible for me to attend conferences often. This is especially difficult with the price of gas and the geographic shape of our state. Because I live in Pensacola, I could drive to a conference in Chicago, Illinois almost as easily as Miami! Travel expenses are a major factor. Because of this, I have suggested that we go to an "Every Other Year" program for conferences. The biggest objection I heard to this, was the competitions that usually occur at the same time. That would have to be worked out.
75	No. I often have a part-time job, or also it is hard to travel away from home because of household responsibilities.
76	No. Too much stuff to do; too many choices of prof. conferences from which to choose; must cut somewhere.
77	Yes. It was local to my area.
78	No. Not really sure.....maybe didn't seem to be important enough?.....
79	Yes. I believe it is vital that I (we all!) support the professional organization to which we belong. Also, I know how it is to work so hard to plan an event such as a conference, and people should support it.
80	Yes. I find them EXTREMELY helpful for my teaching. They help me to expand, learn techniques, commiserate with fellow teachers- share ideas. Overall, it is one of the most beneficial things I do each year. I attended the Boca Raton Conference and the Gainesville Conference. I realize it is a lot of thought and effort to do these things and I am impressed with the programs you put together, clinicians who are featured, as well as the "featured" performers. It really is a "slice of heaven" to me.
81	No. Time constraints
82	Yes. For professional development
83	Yes. I try to attend as many as I am able. I love them.
84	No. I have recently moved to Tallahassee in order to attend FSU for Master's
85	No. Lack of time and/or inconvenient location.
86	No. Cost.
87	No. I am a brand new member.
88	Yes. As a student at FSU, I was a student member and was curious to hear the various presentations as well as the competitive events.

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2	Have you ever attended an FSMTA Conference? Why or why not?
89	Yes. It's a great place to network with other teachers; I always check out the exhibits, especially music books (although the last few conferences did not have very many publishers represented; and that is the publishers' fault - not supporting the teachers by investing in the time and effort to be there...), as well as exhibits of new technology and software for the music studio; I like hearing great concert artists (and I have at least 90% of the time); and I like to support the colleagues who have given so much time and put so much effort into presenting a conference, a monumental task indeed. One annual event at the conference that I could just as easily do without is the teachers' recital with district representatives. We already have a recital that night (usually the concert artist after the banquet), and it takes up quite a bit of time that could be used for relaxing or looking at the exhibits, or whatever else some free time would afford us. Or else, the recital could be made shorter with no more than 5 performers or 45 minutes, whichever is less.
90	No. Too busy, and cost prohibitive.
91	No. I have a handicapped child and it is very difficult for me to leave home without her.
92	Yes. For new ideas, fellowship with other teachers, and for FUN!
93	Yes. It's such a great experience! I enjoy seeing old friends and getting new ideas for the classroom.
94	No. Usually location & price. Family needs do not accommodate attending at this time
95	Yes. It benefited my students to be able to compete/perform at the State Level.
96	Yes. It was in town and I participated as an exhibitor for Keyboard Connection
97	No. Work schedule
98	Yes. Workshops, master classes, concerts, publisher displays, fun and fellowship.
99	No. Held at inconvenient times for my schedule
100	Yes. I attended my first Conference in Oct. '07. I planned for it within my studio and was able to drive to Boca for daily events.
101	Yes, and I LOVE TO ATTEND!!!
102	Yes. I am new to the organization. The conference was close. So I went and enjoyed.
103	Yes. I enjoy meeting with my colleagues, learning the latest in the field of music education, the opportunity to hear fine performances, etc.
104	Yes. Because it's important to continually grow musically
105	Yes. I have attended conferences in the past, but not regularly. The fall conference is not convenient for me...I am a church musician and have family responsibilities that prevent being away for more than Sat. It's too expensive and usually too far to go for one day.
106	Yes. All since 1975 except 2004-2007 due to family illnesses.
107	Yes. I was interested in the sessions, or had been asked to judge.
108	Yes. I was the president of PBCMTA and/or I was presenting a workshop at the conference.
109	Yes. I have only attended one conference. That was because it was local and our chapter was involved in the organizing of it. There was no special feature that attracted me. It was all new to me, and all great!
110	No. taking care of my kids
111	Yes. In an official capacity and because of the conference artist featured
112	Yes. Professional growth.
113	Yes. There is so much to learn, and it is fun to network with other music teachers.
114	Yes. I attend only those closest to our area; Pensacola
115	Yes. Did not realize that there was a conference that I could attend. I receive very little information from my local chapter (not even a directory of members or a calendar of events for the year!)
116	Yes. I enjoy attending the workshops, concerts, and masterclasses that enhance my professional expertise.
117	No. Not high on the priority list right now/schedule conflicts
118	Yes. to learn helpful teaching hints, new piano literature, and have a good time too.
119	Yes. A fine organization- does wonderful work for a very worthy cause.
120	No. Scheduling conflicts
121	No. Returned from overseas (15 yrs) last yr.
122	Yes. I have very active piano studio. I like interesting and educational sessions for piano teachers.
123	Yes. Networking and learning performance/teaching techniques
124	Yes. I check out the schedule beforehand to see what workshops/lectures/topics might be of interest to me for developing my pedagogy and my personal growth.